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"LITTLE FLORINE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK C. FILLEY.

I'm Little Florine, the pride of the line,
I sell to the soldiers the sparkling wine;
I'm their little nurse when wounded they fall
By the bayonet-thrust or the ragged ball;
In the deadly fray I feel no fear—
They call me the brave little vivandiere.

In my hussar-jacket and bright-red dress
I'm a beautiful picture, they all confess;
When I sound on my bugle the call to canteen
The troops all gather around Florine,
And drink a health, as they sip their wine,
To brave Little Florine, the pride of the line.

Do you see this wound on my shoulder here?
'Twas made by the thrust of an Algerine spear.
The savage rode down, with hell in his face,
On his beautiful steed at a fearful pace—
I whispered a prayer for my mother in France,
And swooned at the stab of his wicked lance.

But he never lived to boast of the deed,
How he caused Little Florine to cruelly bleed—
That old moustache there, Sergeant Gavoke,
Cut him down with one terrible sabre-stroke,
Cleft his turbaned head from temple to chin
As he cried, "*Vive la France* and Little Florine!"

The cross of the Legion you see on my breast
By the hand of His Majesty L'Empereur was blest;
So happy I felt there were tears in my eyes
As I rode to the front for the coveted prize;
My comrades all cheered, I was proud as a queen,
And the Emperor called me "Brave Little Florine!"

In time of peril I'm sent to the rear—
They say 'tis no place for the vivandiere—
But 'tis all in vain, for heed them I won't,
I spring on my pony and dash to the front:
Where the beautiful banner of France is seen
You will find the vivandiere, Little Florine.

With my little gold spurs and tricolored sash,
On my dear little pony I bravely dash;
I've a dear little pistol, a dagger can boast,
As many an Arab has learned to his cost;
Sergeant Gavoke can tell you—'tis one year to-day
Since I killed the big chief in the midnight foray.

When snugly in camp we sing and we dance
To the beautiful airs of our own native France;
The soldiers all love me and strive for my hand,
Like a princess I'm treated by all of our band;
Then the rich wine flows from my little canteen,
And the toast of the *fete* is "Brave Little Florine."

RAVENSPUR;

OR,

THE MYSTERY

OF THE

OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XXI.

THE VERDICT.

Early in the morning the rumor obtained general credence that the jury sitting on the case of Hubert Linwood were still unable to agree, and the chances were that, as there was no probability of a verdict at their hands, they would be discharged and a new one chosen. Still, as this was a mere rumor, the curiosity could only be satisfied by repairing to the court-room at the hour designated, and there ascertaining the truth for themselves. Accordingly, at the hour of ten o'clock the same surging mass of humanity were crowding into the doors, requiring the utmost efforts of the officers to prevent their submerging everything in the general excitement and rush. They had scarcely time to settle into something like order, when, the usual preliminaries having been gone through, the jury filed in and took their seats, when, as a matter of course, it became known that they had agreed and were about to render their verdict, and the attention was of that throbbing, painful, intense kind that seems unable to contain itself for any length of time. Then the question was asked the foreman whether they had united upon a verdict, and he promptly replied that they had. And amid the same straining, breathless silence, the question was asked:—

"How say you?—do you find the prisoner at the bar guilty of the crime with which he stands charged?"

"GUILTY!"

The jury was then polled and each member answered distinctly the same terrible word. This formality completed, the prosecuting attorney arose and moved the court that immediate sentence be pronounced upon the prisoner, the time that had elapsed since the commission of the crime, and the late desperate effort to rescue him, warranting such a summary course. The venerable judge seemed to be favorably struck with the suggestion, and ordered the prisoner to stand up. As Hubert Linwood did so, it was noticed that his face was a shade paler than usual, but there was no tremor visible; and when he looked in the countenance of the judge, it was calm, unflinching, and yet devoid of that defiant air of bravado that often distinguishes the most hardened criminals at such times. A glance over the faces of the multitude crowded into the comparatively small court-room would have convinced anyone that a feeling of sympathy for the prisoner pervaded it. Now that the unalterable verdict had been pronounced, there were not wanting those who expressed their doubts of his guilt. They contended that it was not reasonable that a man who possessed abundant means should commit murder for such a paltry sum. And then there were many there who remembered Hubert Linwood as the sprightly, kind-hearted, jovial lad, against whom nothing mean nor vicious was said, and who was the last man that could be considered capable of committing such a crime as this. As he stood up, with every eye fixed upon him, there was expressed an equally general admiration of his appearance. Originally and always handsome, with his fair skin, curling hair and classical features, the seafaring life that he had led during the past few years had embrowned his complexion to a ruddy, rugged hue, and given a masculine vigor to his countenance—the very opposite of effeminacy. His fine forehead was white and smooth, contrasting well with the dark hair clustering about it, and the swarthy glow of the smoothly-shaven cheeks beneath. The eyes were of dark hazel, clear and bright, and the small silky moustache had grown to be quite dense, and displayed just the slightest predilection for curling, the opposite ends making a graceful curve at the corners of the well-formed mouth. Take him all in all, as he stood erect before that audience, with his deep, broad chest, well-knit limbs and regular features, and the stern, unflinching expression of countenance that marked him, he was just the man to win the admiration of woman, and to earn the rugged compliment of those of his own sex who could appreciate their species.

"Prisoner, stand up!"

And when this had been obeyed, the judge in his slow, deep impressive voice, and amid the perfect hush of the court-room, addressed him nearly as follows:

"Hubert Linwood, you have been found by a jury of your peers guilty of the highest crime known against society—a crime which in its accompaniments of horror has scarcely a parallel in the history of our commonwealth. While the crime of murder can never be excused, yet in the majority of instances there are found some palliating circumstances. Erring human nature is sometimes swayed by uncontrollable bursts of passion, by fancied grievances for injury done, by jealousy, rivalry, hate and the other weaknesses by which our nature is encumbered; and while the jury in such cases cannot permit life to be taken with impunity, yet they can appreciate the inciting causes that led to the wicked deed. But this crime is without a single palliating circumstance in your case. The deceased, Jacob Gorgitt, was a man against whom neither you nor any man had the slightest cause of enmity. He had never lain a straw in your way, and, so far as I can learn, never a single unpleasant word passed between you until this night of the murder. So, the excitement of passion cannot be plead as an extenuating circumstance. The act was one of deliberation—formed and executed in cold blood—done at the dead hour of midnight, when you imagined that no human eye could see and no human tongue ever tell of the part acted by you upon that night. But justice, though delayed, is sure, and to-day you are called upon to receive sentence for the act done when the fear of God and man was not before your eyes. Every advantage that you could possibly hope for has been given you. The time intervening between the commission of the crime and your trial has been long enough to permit all passion and excitement to cool, and to secure to you a jury of calm, unprejudiced and intelligent men, who have listened patiently to the cumulative evidence, and as an inevitable result have declared, without a dissenting voice that you are guilty of the crime laid to your charge. You have been defended by able counsel, who has protected your interests to the best of his ability from the beginning to the end of your trial. The court has conceded you every privilege that it could in justice concede, and it only remains for me to pass sentence upon you; and, before doing so, I wish to ask whether you have anything to say why such sentence should not be pronounced."

"I have nothing to say," answered Hubert, in a firm voice, "except to declare that I am innocent of the crime charged against me."

"The sentence of the court is that you, Hubert Linwood, be removed to the place whence you were taken, there to be kept in close confinement until Friday, the 23d of February, 17—, when, between the hours of ten in the forenoon and two in the afternoon, you be taken thence and hanged by the neck until you are dead; and may God have mercy upon your soul!"

CHAPTER XXII.

THE HAUNTED HOUSE AGAIN.

The great trial was ended, and Hubert Linwood was convicted and sentenced to death. The date of execution was appointed at just six weeks from the succeeding Friday, and Fred Janeway felt that the greatest work of his life was upon his hands. His sole purpose was now to secure such evidence as would convince the governor of the state that another person than his client was guilty of taking the life of Jacob Gorgitt and his wife. The verdict having been rendered, and the sentence pronounced, must stand. There could be no recall of that, and the only hope lay in convincing Governor Stanwood that the wrong man would be executed unless he issued his pardon. Fred knew that this staid old official, with his strict sense of honor and duty, could not be successfully approached in any other way. Evelyn Hawlett and a score of others might go to him on their bended knees, and wring their own hearts in their appeals, entreaties and prayers, and he would not pardon a man, for all that, who he was satisfied was guilty of the crime for which he was sentenced.

The young lawyer had already secured a thread or two, but he knew that they were not strong enough to affect the mind of the governor, and it now remained for him to gain enough additional to accomplish this end; and this, as I have already stated, was the labor upon which he set all his energy and heart and soul, determined not to rest, night or day, till it was done.

And right here the necessities of my narrative compel that I should pause a few moments to refer to an incident or two, before plunging into the work that was destined to prove more formidable than even the faithful young lawyer himself suspected.

It will be remembered that on the evening preceding the sentence of his client he received a call from the very man who, he was morally convinced, was the guilty criminal, and against whom he was now seeking to secure evidence. The purpose of this visit upon the part of him making it was simply to "sound" the lawyer, and to ascertain, if possible, whether his suspicions pointed in any particular direction. This was *his* purpose, I say, while that of Fred Janeway was to deceive and keep the truth from him; and he managed his part of the game so well that, when his visitor departed, he felt that he had succeeded perfectly, and thereby lulled to sleep any uneasiness he might experience from the rumors that had been current on the streets for several days past. So far, so well.

After Hubert had been remanded to jail Fred made a visit to his cell and told him everything, including the revelation made to him by Evelyn, imparted his plan of procedure, and asked the condemned whether he could aid him by any suggestions. The effect of this statement was to convince Hubert Linwood that his friend was indeed upon the right track, but the same track was so beset by difficulties of the most formidable nature that he despaired of success.

"When this man called upon you, was any reference made to the pistol of which you were robbed at Buzby's Inn?"

"He was too cunning to expose himself in that way, and yet he must have known that a mistake had been made by his agents. Of course I did not mention it."

"Have you any idea who those two men were that followed you?"

"Not in the least. So far as I could judge, in the imperfect view obtained, they were utter strangers."

"I was thinking that if you could find out one of them at least, he might be turned to account. A liberal bribe would undoubtedly buy him over, which reminds me that I have a demand to make upon you."

Fred looked at him in surprise.

"You need money to work, and I shall place a sum at your disposal that you may not be hampered in any direction. If more is needed, call on me. My effects, of course, are in the hands of the prison authorities; but if you will bring me a blank check, I will fill it up for you."

Hubert was rich and Fred was poor. The latter did need just such a "lubricator" to oil the wheels he was setting to work, and he consented, telling him that a couple of hundred dollars was all-sufficient; but, when he furnished him the materials with which to draw up the check, he made it just an even thousand, refusing point-blank to lessen it a penny.

"Use every cent of it and come for more, and remember that in that is not included one particle of your fee; that is to be arranged hereafter."

Fred made no reply, as he saw there was no necessity of discussing the matter, and so he kept their attention strictly to the business in hand.

"Is there no one whom you can get to assist you?" asked Hubert. "Of course there are plenty, but I mean a man of the right character—some officer, sharp-witted, keen, cautious and quick of intellect, who for liberal payment will help run this fox to his hole."

"I have been trying to think of such a man for several days past, but have not succeeded. I have quite an extensive acquaintance, as a matter of course, among officers of the law, but those who are clever enough to answer my purposes are just the men that I am afraid to trust."

"You know you are under a continual surveillance, you say?"

"Yes; but I can see that it has been almost entirely relaxed—due, I think, to the result of the trial and the manner in which I managed my visitor the other evening."

"No doubt you are right," replied Hubert, who, as may be supposed, was intensely interested in the matter, "and so long as you remain in Richmond and confine yourself to the business of your office, no doubt you will be let alone. But when you move outside and make your first attempt to pick up evidence, you will be followed and watched."

"I'll tell you what I'll do!" exclaimed Fred, in some excitement; "I'll disguise myself so completely that the old gentleman himself, with his spectacles on, won't know me."

Hubert laughed.

"I hope you will succeed better than I did; he penetrated my armor by moonlight."

"It was new to you, but I have done the same thing before, and know how to conduct myself. I will get myself up in my best rig, after reaching Tideway, and then start out."

"The Haunted House is where the secret lies, according to my view of the case; but he who enters that mysterious building must be prepared for a trial of his nerves such as he has never had before."

"All the spooks, ghosts and goblins in the world are welcome to work their worst upon me. You see I am at this point hunting for two things. The first is the man who was the owner of the pistol, and whose initials are 'R. R. R.'"

"Have you the weapon safe?"

"Yes; I have it and the bullets concealed, not in the safe in my office, for that might be broken into during my absence, but somewhere else. The letters are plainly 'R. R. R.,' and I can't think of a man whose name corresponds."

"Maybe it is not a man, but a woman."

"By Jove!" added Fred, "it is strange I never thought of that. I can see how the pistol might have been first owned by the *father-in-law* of the man we have had in mind, or how the initials might be those of his wife. Good! my field of research in that direction has been defined. In the next place, I have a strong suspicion that there is a witness on the estate of Ravenspur that has never yet been brought forward."

As may be supposed, Hubert Linwood looked at his friend in surprise.

"I remember at the coroner's inquest that I heard something about a negro known as 'Jingle,' who was said to know something of the case; but when he was brought forward he strenuously denied all knowledge, and I believe he was persuaded to do so by the guilty person himself. I ascertained, when I was at Tideway, that Jingle is still at Ravenspur—a morose, sullen, uncommunicative negro, associating very little with the others, and not much of a favorite with anyone. I have left him alone so far, but I shall now proceed to open communication with him."

"I remember the fellow—a peculiar darkey, who must be handled with great care."

"Like all his class, he is very superstitious and very fond of money; so that I think I know how to reach him. Well, I must go now, and will call at the Appletons' to see Miss Evelyn, who, I think, can help me some in the initial steps. I will see that she has permission to visit you whenever she wishes."

"Yes; I shall be happy beyond measure to receive her visits. The furnace through which she and I have passed have left her at least without the smell of fire upon her garments, and so purified and exalted our love, that her visits to me are like those of an angel."

Fred Janeway wrung the hand of his friend, telling him to feel no alarm if he did not see him again for a week or two, but to rest assured that he was at work and would be heard of in due time. And so he departed. From the jail he proceeded direct to the Appleton mansion, into which he was ushered with no little trepidation and trembling of heart upon his part. He had waited but a short time in the parlor when he heard the rustling of a dress descending the stairs, and instantly rose to receive Evelyn Hawlett, as he supposed. To his amazement and terror, however, it was Alice Appleton who came into the room and, advancing straight to him, offered her small white hand, and with her beauteous, pleased face before his own, she said:

"Evelyn has broken down completely under this terrible trial, greater to her than was Hubert Linwood's to him. She has been unable to leave her bed since yesterday morning, and requires several to watch her constantly."

Fred expressed great sympathy for her, and begged Alice to give her words of hope as soon as she was able to bear it, and to tell her that everything was shaping precisely as he expected and as he desired it to do.

"And her gratitude to you," added the lovely girl, her whole face beaming and radiant with pleasure, "is too deep for her words, and you will permit me to express my admiration of your unfaltering devotion and great ability. The interest of Evelyn only exceeds that of mine, and I have watched your proceedings and acts throughout with the closest attention."

Fred was almost lifted off his feet by this compliment, which crimsoned his face to the very temples. By a tremendous effort he managed to make a reply which was not altogether ungraceful.

"One of the most precious rewards of my conduct in this sad business will ever be the words you have just uttered, and which satisfy me that they express your sincere feelings."

Alice in turn gave a slight blush, followed by a pleased expression, as her visitor bowed low to her and took his departure from the mansion.

"Strange!" muttered Fred Janeway, as he hurried along the street; "she *did* act as though she were really pleased with me and with what I had done. She might, through her love for Evelyn, feel some gratitude for the efforts I have made in behalf of Hubert; but what could she experience but contempt for my awkwardness when in her presence? And yet it didn't look that way either. However," he added, with an effort to rally himself from his pleasant reverie, "it won't do to build air-castles in this fashion; I have too solemn business on my hands."

It was a serious misfortune that the condition of Evelyn Hawlett was such as to preclude an interview with her. The remarks of Hubert Linwood had set his thoughts in a new direction, and he saw what an inestimable advantage a little information just at this point would be from her; but he would not permit anything like discouragement to take possession of his mind, and he determined to press forward, relying upon heaven and his own ability. For the present, Fred determined to take no one into his confidence, outside of those who were already aware of the course he intended to pursue. When the necessity should arise, he believed the right man would present himself—but the time had not yet come. He had already completed his arrangements for remaining away from his office for a week. He had an abundance of business awaiting his attention, but he had turned it over to others, resolved to permit nothing to interfere with what had now become the dearest object of his life. Mounting his horse, he rode rapidly down the river to the ferry, where the two were speedily placed upon the other side, and he struck off at a rapid gait in the direction of Tideway.

It was in the afternoon, and of course it was out of the question to reach the place that evening; but he intended to travel until late at night, when he expected to reach Buzby's Inn and resume his journey early on the following morning.

As may be supposed, Fred Janeway kept a sharp lookout to see whether he was watched or pursued; but there were no signs to indicate any such surveillance, and he reached Buzby's Inn somewhat earlier in the evening than anticipated; and, after receiving a promise from the proprietor to notify him in case any strangers lodged, he retired to his room, where he remained undisturbed until morning, and about noon on the same day he dismounted at his father's door. Fortunately the old gentleman was at home, and the three took dinner together, the conversation as a matter of course turning upon the recent trial and conviction of Hubert Linwood. After its conclusion, father and son repaired to the office of the former, where the latter asked for a confidential interview, which, of course, was accorded, the old physician's manner showing some surprise and curiosity at the request.

"To come to the point," said Fred, "I wish to ask whether you still believe implicitly in the guilt of Hubert Linwood?"

"I have never doubted it for an instant, and I am amazed that you——"

"Hold on, father," interrupted Fred with a laugh, "don't let us enter into any dispute over it. We understand each other, and we will not discuss it; but I have something important to say to you, and an equally important request to make."

"I will hear them."

"You know I have been hunting evidence to help my friend out of this trouble, and I secured some."

"Then why the mischief didn't you bring it forward at the trial? That's just what I didn't understand."

"For the reason, that what I had was not sufficient to accomplish any good, and I believe it would frustrate the end I have in view. My errand here is to follow up the trail."

Doctor Janeway looked still more surprised, but said nothing.

"I need not tell you how difficult a task I have attempted, but I have the strongest hopes of success, and should I meet with it, it will be the greatest feather in my cap that I have ever yet earned."

This was a stroke of diplomacy. Fred knew that nothing was more precious to his parent than the reputation of his son, and none could rejoice more than he at any triumph he might make in his profession.

Having thus secured his interest, despite its powerful clashing with the other side of his feelings, Fred proceeded:

"The request I have to make is that you will let no one know of my presence here. I took great pains to avoid observation on the way, and I think succeeded quite well."

"I should not have mentioned it unless incidentally. Mr. Higgins came back from Richmond in company with Mr. Wilson last evening, and they asked me whether I expected you down here soon, and I replied that I did not."

"You will keep it from them, and everyone else?"

"Of course, of course, I would be a regular grandmother if I couldn't keep such a small matter as that to myself. I have to drive over to Ravenspur this evening to see Madam Hawlett, and unless some unexpected call comes, I shall not be likely to see anyone else."

"How is the lady?"

"Quite ailing—in a decline, I think. She has never recovered from the death of the colonel, although she bore up bravely, and the case of her daughter has produced its effect also."

"Does she know that she is in Richmond?"

"Yes, and knew when she went; but she understands that she is at the house of good friends, the Appletons, and so, of course, does not interfere."

"To come back to business, I shall remain in the house, out of sight, until toward evening, when I shall go forth in a disguise, wearing an old, dilapidated suit of clothes and a set of bushy, red whiskers, using the same clothes that I did on several occasions years ago, when I was a little wilder than I am now. I mention this that you may understand everything."

"Where are you going to-night?" abruptly asked the doctor.

"You will please not insist upon my answering that question," replied Fred earnestly. "You may not understand just now why I refuse, but you shall know very soon."

"All right," said the doctor, who was slightly touched at this rebuff, given as respectfully and tenderly as possible.

Had Fred possessed the entire sympathy of his parent he would have made him his full confidant, and would have secured much valuable assistance in the researches he was about to make; but he understood the old gentleman too well to entrust him with any of the evidence he was after, until he had secured enough to convince him so utterly that he could not escape it. Some more unimportant conversation followed, and then the physician took his departure to complete his professional round, while Fred dodged into the house and began his preparations for the night's expedition. He was compelled, as a matter of course, to take his mother partly into his confidence, and to secure her assistance in the matter of disguise. He told her that he was going out on a private excursion of his own, and like all good mothers she gave her parting blessing and admonished him to take great care to keep out of trouble, and like all good sons he promised to heed her advice. He had several hundred dollars in his possession, but he took quite a goodly sum with him, thinking possibly the chance for using it might arise before his return to his home.

All his preparations completed, he sallied forth just at sunset, his appearance being that of a seedy tramp of the present day, as he plodded along the road like a man on his way to the other side of the United States, and doing his walking by contract. He wore the caved-in hat, the bushy, fiery whiskers, carried a heavy cane, and acted his part so well, that when he met his father's carriage a hundred yards from his door, the old gentleman stared indifferently at him, without in the least suspecting his identity.

"I guess I will do," laughed Fred to himself. "If he was sharp enough to see through Hubert by moonlight, and not know his own son, at this time of day, I'll risk it. Helloa! here are some more acquaintances."

As he uttered this exclamation he saw Jubal Higgins and Willard Wilson walking toward him quite rapidly. The parties were on the same side the road, and as they came opposite, the old man with his stooping shoulders, looked demurely up, and stepped out of the path to permit them to pass.

"I say, old chap, which way are you going?" demanded Higgins, who seemed in quite a jovial mood. "Give an account of yourself?"

The old man placed his hand, funnel-like to his ear and asked in a cracked voice:

"Did you speak to me?"

"I say, which way are you going?" repeated Higgins, standing directly in front of him, as if about to dispute his way, and shouting loud enough to be heard a quarter-of-a-mile off.

"Yes, it's a very fine day," replied the tramp, making forward in a gingerly, frightened way.

The two men laughed heartily at the mistake, and Wilson started impatiently on again.

"What's the use of shouting yourself hoarse to a man as deaf as a door-nail? Let him go, and come on."

Higgins thought the advice sensible, and he joined his companion, still laughing and saying nothing more to the old man, who resumed his wearisome walk.

Again Fred smiled as he walked along.

"That was a fair test, and it has given me more confidence than anything else could have done."

With which he straightened up, looked around and moved forward more briskly than he had yet done. As my readers doubtless remember, Fred Janeway's objective point was the Haunted House, which was brought so prominently to notice at the beginning of this narrative. The way seeming to be clear, he now walked straight ahead, making sure that no one stole upon him unawares while he was keeping up a gait that might have excited suspicion. He carried a loaded double-barreled pistol with him, a new weapon which he had purchased in Richmond the day before, for he was resolved to be prepared for every contingency that he might be called upon to face in this desperate enterprise.

The twilight deepened as he advanced, and by the time he reached the wood directly before the lane turned in from the main road to the Haunted House, it was quite dark, and, as near as he could judge, the moon did not rise till near midnight, if indeed the almanac announced that it put in an appearance at all. He was walking along with a more deliberate tread, when he saw a man coming toward him, who, upon a nearer approach, proved to be a negro, carrying a basket in his hand. The latter showed some trepidation at meeting a stranger in this lonely spot and shied away from him. Suspecting his identity, Fred stepped quickly up to him and ordered him to halt. The African started to run, but the young man was too quick and seized him by the collar.

"Hold on, my fellow, and I won't hurt you. What are you doing here at this time?"

"De overseer don't care, and I took some things ober dar," he answered, pointing to the Haunted House.

"What did you bring?"

"Some wictuals."

"In that basket?"

"Yas; in dis basket."

"What did you bring?"

"Some biled chickens—dey war fur de folks dar. You know dar has been a funeral dar, too."

"Who sent them by you?"

"Dey come from Missus Hawlett. She sends 'em down ebery once in awhile."

"Aint you afraid to go to that place?"

"No; what I's afeard of—yas, I am too," he added, as if fearful that he had committed himself in some way. "You'd better believe I's afeard a heap."

"How do you manage it, then, when you get there?"

"I jes frow de chickens down, and den I runs without sayin' nothin' to nobody."

"What is your name?"

"Dey calls me Dingle 'mong de boys."

"Now see here, Dingle, you don't know who I am, and I aint going to tell you just now, but I know more about you than you think I do. As long as you stick to the truth I won't hurt you, but mind you don't attempt to deceive me. You tried it a few minutes ago, when you said you set down the victuals and ran away (which you don't do), but I will pass over that if you don't try it any more. Now, you remember the night when Jacob Gorgitt and his wife were killed, something over four years ago."

"Yes, sah; neber forget dat," replied Dingle in a tremulous voice.

"And you were near the house at the time?"

"Who—who tole you dat?"

"Never mind how I learned it; I now command you to tell me everything you know about it."

"Golly, massa, I daresent do dat," said the negro, with chattering teeth. "I'd be killed sartin."

"See, here," said Fred, seeing that he had come to the point too abruptly; "I know all about it already, but I want to hear it repeated from your lips, and nobody shall hurt you. You are afraid of one man, and I shall not let him know anything about it."

"Sartin 'bout dat, massa?"

"I am; you have my promise."

"Golly! he'll kill me sartin if he finds it out. I promised I wouldn't tell, and he gib me ten dollars not to tell, and said he'd gib me more now and den."

"And I'll give you twenty as soon as you are through with your story for me."

Ah! this put altogether a different face upon the matter. Dingle was exceptionally avaricious, and he could not conceal his eager delight at this promise of the stranger. He unbosomed at once, and we give his story in better English than he used. He said that on the night of the murder Pomp and Pete stole off to Tideway to indulge in a little fun of their own. They said nothing to him about it, but he overheard several words between them which gave him a clue, and he determined on a little fun of his own. Finding out what time they intended to return, he dressed himself up in fantastic costume and started down the road with the intention of giving them a good scare. When he reached the overseer's house he was so afraid of being seen by him that he climbed over the fence and started to pass around the rear, but had not yet accomplished half the distance when he distinctly heard the subdued crash of a pistol, shot, followed instantly by another, from within the house, and he paused, wondering what it could mean. Thus he stood for several minutes in doubt as to what was best to do, when he saw the horseman ride up and dismount. Dingle was so far away that he could not identify him; but when he entered the front of the house he distinctly saw a man leap out of the second-story window and run directly toward him. The negro was prudent enough to crouch behind the fence and the man passed within a dozen feet of where he stood, and in the bright moonlight he saw his face as plainly as he ever saw his own in a mirror.

"Who was he?"

The negro looked fearfully aroused, but, as if afraid to pronounce his name, he pointed towards the Haunted House and replied in a husky whisper:

"*Dar's where he lives; he done it!*"

"You are right," replied Fred. "Why was it you kept this to yourself, when they were trying years ago to find out all about it?"

"I dunno 'zactly," replied the African, with a puzzled air. "I tink dat dat man must have seed me, fur all I was hiding so nice. I said something to one of the darks 'bout it next morning, but you know I neber hab much to say to 'em, and afore I had much chance to 'scuse de matter, dat man come ober to de house, took me off one side, gib me ten dollars, and said I must neber tell a living soul that I was near de overseer's house dat night. If I didn't, he'd gib me money now and den, and if I did, he'd shoot me sartin sure. He didn't say nuffin 'bout his being de man dat come out de house, and I didn't say it either, and since dat time I neber opened my mouf afore to no one. Dar was a little talk at de inquest 'bout me, and Colonel Hawlett axed me if I didn't know nuffin, and I told him I didn't, but war just chaffin' wid one ob de darks, and dat war de end ob *dat*."

Fred Janeway drew a whole handful of silver coin from his pocket and put it in the greedy palms of the negro, who could not repress a chuckle of delight at the jingle of the money.

"Remember," added the donor, "that this is to pay you for what you told me, and I am going to give you a great deal more than that before I am through; all you have to do is to keep your mouth closed to everybody else."

This disclosure of the negro's literally astounded Fred Janeway, who had no idea of receiving such a clear, straightforward, point-blank statement as this. Although in law his affidavit might not weigh anything against that of the freeman whom it accused, yet it could hardly have failed to acquit Hubert Linwood, and the young lawyer began to doubt whether, after all, he had not committed a serious mistake in not bringing this witness to the stand, where a skillful cross-examination would have extracted the entire truth from him, despite the "spell" which the true criminal had cast over him, and which had kept his mouth effectually closed for four years and more; and yet this was the first time that this invaluable witness had been approached by those who, it might be supposed, would leave no means untried to secure justice to all. But regrets were useless now, and he gave but a moment to them. Dingle was too valuable a man to lose, and he took every precaution against it. He gave him still more money, and told him that he would arrange it with the overseer so he could see him, without any one else knowing it, or having his suspicions aroused. He promised the servant that when he was through with him, he should give him the best suit of clothes of any colored person in the county, so that henceforth he should shine the envied of all, before the sable beauties of old Virginia; and in one of the pockets of the said suit he pledged to put a wallet bulging out to bursting with money. Dingle thought his day of jubilee was at hand, and was so glad and overjoyed at his sudden prospect of wealth that he could scarcely contain himself. He seemed to slip out of his reticent, sullen self and to become a genuine, jovial, rollicking, happy African, ready to kill himself on the instant to please his new friend.

"One thing more," said Fred, as his new ally was about to steal away. "I want to know how you get in and out the Haunted House."

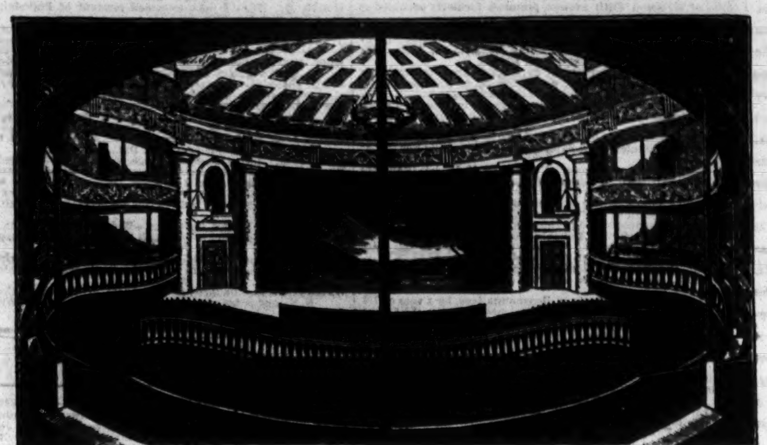
"Golly! I has de key," he replied, fishing a heavy iron implement of that nature out of his trousers pocket, "I jis' walks in wid dat, sets out de victuals on de table, and den comes out agin widout saying nuffin to nobody."

Jingle described the door, after which Fred questioned him particularly as to his acquaintance with the interior of the Haunted House, and found he possessed very much of the identical knowledge he was seeking. The young lawyer took possession of the key, and informed himself as to where certain rooms were located, and especially where one was which contained the books, as there must be some of some kind or other in the building. Jingle gave all this and the two separated, Fred shortly after reaching the Haunted House, which, as he expected, was as dark and silent as the tomb. He stood a moment and contemplated it in silence.

"Many a dark secret is hid in thee," he murmured, "but this key which I hold and which admits me within thy walls, I think will also be the means of opening some of these mysteries."

And with these thoughts in his mind he moved forward in the [illegible] toward the dilapidated and gloomy old building.

TO BE CONTINUED.



THE INTERIOR OF THE SECOND PARK THEATRE, 1821.

The interior of this house was neatly and conveniently fitted up, with as much regard to elegance and taste as the limited time between its erection and opening allowed. In the audience part of the house, which was calculated to hold 2,500 persons, there was a pleasant pit, with a gradual rise in each succeeding row of seats. Surrounding this, rose three tiers, of fourteen boxes each, supported by small columns of burnished gold six feet and six inches in height, and above was a commodious gallery, entirely disconnected from the boxes and used principally for colored persons. The front of the first circle of boxes was a Grecian balustrade, relieved by a crimson ground. On the second were basso-relievos on a fawn-colored ground, representing boys supporting medallion portraits of poets and dramatists, with the figures of Tragedy and Comedy for a central group. The third circle was a Doric cornice, with enrichments, which continued round the proscenium, the arch of which was supported by four Doric columns of yellow marble with white caps. The ceiling was flat, painted to imitate a cone, and divided into eight panels. The whole was lighted by patent oil-lamps, hung in three chandeliers of thirty-five lights each—gas not yet having been introduced into the city. The drop-scene represented a crimson damask curtain, drawn into festoons of gold cord and tassels—in the centre a porch of mosaic workmanship with balustrade, and beyond an equestrian statue of Washington. The width of the stage at the drop-curtain was forty-five feet and its depth seventy feet. Before the building was completed its proprietors, Messrs. Astor and Beekman, had opened negotiations with various individuals for leasing it. At one time it was offered to Mr. W. B. Wood, of Philadelphia, and at another Mr. Dunlap was invited to resume its management; but finally, after a deal of miserable chaffering, it was awarded to those gentlemen who alone had a rightful claim to it, the late managers, Stephen Price and Edmund Simpson. The price of admission at this time to the boxes was one dollar; to the pit, seventy-five cents; and to the gallery, fifty cents. Mr. Falconer was treasurer, a situation he had held for more than thirty years, and Mr. Gillingham, a musician of taste and experience, heretofore alluded to, leader of the orchestra.

On Sept. 25th, 1821, Mr. Peter Richings made his first appearance on any stage, being announced as "a gentleman from England." He acted Henry Bertram in "Guy Mannering" so successfully that he reappeared on Oct. 3d as Malcolm in "The Slave." On Oct. 5th Junius Brutus Booth made his first appearance in New York, acting Richard III. On the 20th Joseph Cowell made his American debut, acting L'Eclair in "The Foundling of the Forest" and Crack in "The Turnpike Gate." Feb. 20th, 1822, Wm. Pelby made his first appearance in New York, acting Macbeth. The season closed July 6th, and, owing to the prevalence of yellow fever in the lower portion of the city, the Park was not reopened until Nov. 4th, the company in the meantime acting at the new Broadway Circus, on the easterly side of Broadway, between Howard and Grand streets. The theatre during the recess had been newly painted and decorated. On Nov. 7th the elder Charles Mathews made his first appearance on the New York stage, acting Goldfinch in "The Road to Ruin." On Feb. 19th, 1823, a novelty in the shape of a new looking-glass curtain was exhibited between the acts. On March 15th "The Irish Tutor" was first acted in America. The season closed on July 4th, and was resumed, under the continued management of Price & Simpson, on Sept. 1st. On the 3d Henry Placide made his first appearance there. On the 5th Mrs. Duff made her first appearance in New York. John Howard Payne's drama entitled "Clari, the Maid of Milan," containing the song of "Home, Sweet Home," was first presented on the American stage on November 12th. "Undine" was first given in America on the 25th. On June 9th, 1824, Edward J. Thayer made his first appearance in New York, as My Lord Duke's Servant in "High Life Below Stairs." The season closed on July 5th, and after the theatre had been wholly repainted and embellished, and a new drop-curtain representing the Park, City Hall, etc., added, it was recommenced on Aug. 30th, 1824. On Nov. 12th, Major Stevens, a well-known dwarf, made his *debut* on the stage as Tom Thumb. "Sweethearts and Wives" was first acted in America on Nov. 23d, and the popular farce called "The Secret," Jan. 10th, 1825; the season terminated as usual on July 5th. Performances were resumed on August 29th, 1825. On Sept. 14th, Miss Julia Wheatley, then six years of age, made her first appearance on the stage, dancing a *pas seul*. On the 16th, "William Tell" was first produced in New York. Thomas S. Hamblin made his first appearance in America on Nov. 1st, as Hamlet. On the 14th, Edmund Kean reappeared after four years' absence, and a riot occurred, resulting from the remembrance of his old slight to a Boston audience. The first attempt to introduce regular Italian opera was made by Signor Garcia, who engaged the theatre for two nights in each week, and raised the prices of admission to $2 for the boxes and $1 for the pit, and succeeded in attracting remunerative audiences until the end of the season. The first performance took place on November 29th, "The Barber of Seville" being the attraction, and the house was thronged in every part, the receipts amounting to $2,980. Signorina Garcia, afterwards the famous Malibran, was in the company. On March 1st, 1826, James H. Hackett made his *debut* on the stage, acting Justice Woodcock. On June 23d, Edwin Forrest made his first appearance on the New York stage, performing Othello for the benefit of Mr. Woodhull. The dramatic season closed July 7th, but the operatic was continued until Aug. 11th. The theatre was again redecorated in a very expensive and elegant manner, and was reopened on August 28th, 1826. On the 29th the Garcia Opera troupe resumed their occasional performances, which were continued for one month. On Oct. 3d, Mr. Macready made his first appearance in America, acting Virginius. On Dec. 18th, Mr. Thomas Barry made his first appearance in America, as the Stranger. On May 7th, 1827, John Povey made his American *debut*. He had been for many years an efficient business agent of the Park. The dramatic season closed on July 4th, and on the 13th a French opera company commenced a season which lasted many weeks. Performances were resumed on Sept. 3d, 1827, and French opera was given twice a week for a period. Miss Clara Fisher made her first appearance on the 11th. Mrs. Sloman, from Covent Garden, London, Eng., made her first appearance in New York on Feb. 4th, 1828. On June 3d, Miss Louisa Lane, now Mrs. John Drew, then eight years of age, made her first appearance at the Park, as Little Pickle. On July 3d, for Mr. Booth's benefit, John R. Scott made his first appearance on any stage, acting Malcolm in "Macbeth." The season closed on July 5th, and an after-season was continued until Aug. 2d. During the recess a new drop-curtain was painted and the auditorium redecorated, and on Sept. 1st, 1828, the theatre was reopened. On the 2d, James H. Caldwell first appeared in New York. M'me Feron, a renowned vocalist, made her first appearance on Nov. 27th. Master Sam Cowell first appeared in New York on April 21st, 1829, in his father's great character of Crack. On the 23d Charles Robert Thorne made his *debut* on the dramatic stage, as Octavian in "The Mountaineers." The season terminated on Aug. 17th, and immediately thereafter a French company from New Orleans occupied the theatre. Under the direction of Price & Simpson, with Thomas Barry as stage-manager, its doors were reopened on Sept. 1st, 1829, and they were sole masters of the field: Gilfert, their great rival, was dead, and the Bowery, by lease, had fallen into their hands; the Lafayette was in ashes, and the classes that gathered at the Chatham were few in number. Edwin Forrest's first engagement at the Park Theatre commenced on Oct. 17th, in "Damon." During Forrest's second engagement, on Dec. 13th, John A. Stone's tragedy of "Metamora; or, The Last of the Wampanoags," was acted for the first time on any stage. On April 22d, 1830, "Rip Van Winkle," with Mr. Hackett in the title *role*, was first presented. On July 1st, Joseph M. Field made his first appearance on the New York stage. On July 5th the regular term closed, but no recess followed, as a new season was commenced on the 6th, which lasted until August 2d, and on the 16th the French Opera Company took possession of the theatre. The season last referred to was one of the most successful on record. Charles Kean in "Richard III" commenced the next season on September 1st, 1830. On Oct. 2d "Peter Wilkins" was revived for the purpose of bringing out Charles T. Parsloe, from Covent Garden, in the part of the Nondescript. On Nov. 22d the Irish Roscius, Master Joseph Burke, made his first appearance in America, acting Young Norval. The season ended July 4th, 1831, and a supplementary on the 29th, and on Aug. 2d a series of French operas was commenced. On Aug. 29th the regular season was commenced. John Sinclair, the celebrated Scottish tenor, made his first appearance in America on Sept. 24th. On the 26th Edwin Forrest appeared for the first time in "The Gladiator," written by Dr. Bird, of Philadelphia. Joshua Anderson, from Drury Lane, was announced to make his first appearance in America on Oct. 13th, but some indiscreet remarks made by him on his voyage hither had been widely circulated, and so aroused the indignation of the populace that from the moment he set foot upon the stage the audience raised an uproarious din, which was continued until the completion of the performance, which had for the most part proceeded in dumb show. On the 15th he again attempted to appear, but was prevented by the audience, and Master Burke was substituted. On April 11th Edwin Forrest commenced an engagement in "Metamora," and the continuation of the record of the Park Theatre may be found in the weekly articles entitled "The Receipts of the Park Theatre," now being published in the CLIPPER. To Ireland's "Records of the New York Stage" we are indebted for the above information.

MY GRAVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

When I am dead,
The same bright sun that sheds its beams
O'er hill and dale will shine as brightly
Then as now; and summer rains and winter storms
Will fall on my cold narrow bed,
And some will laugh while others weep
O'er my lonely grave.

When I am gone
The same pale moon will shed its calm light,
And guide the traveler on his way
From humble roof and palace; the same bright stars
Will look down on earth, and gaze on scenes
Of care and woe, and note dark crimes
The same, when I am dead.

When I am laid to rest
The flowers will bud, and bloom as brightly,
And shed their rich and rare perfume
To lighten many a lowly home;
The joyous heart and gay will meet
To while with mirth the hours away;
While some who mingle in that joyous throng
Will sorrow when I'm dead.

True friends will greet,
Perhaps no more to part; and the long parted,
Too, will meet perhaps no more to sever,
In this world of sorrow, temptation and sin.
With hearts as free the birds will sing their notes
Above my head,
When I am laid to rest.

When I'm no more on earth,
I only ask one *true* friend to plant some
Simple flowers, and raise a plain white stone
Above my head, that the passing traveler may read
The place where lies my form, and simply this,
"Gone to his rest."

THE FIRST MINSTREL TROUPE IN AUSTRALIA.

WRITTEN FOR THE NEW YORK CLIPPER.

The discovery of gold within a few miles of Melbourne (the principal city of Victoria) caused an immense excitement in that hitherto quiet place. Although about a year previous the precious metal had been discovered in New South Wales, 800 miles away to the northward and eastward, and the city had already been drained of its bone and sinew, still the fact of gold being found scattered broadcast, almost within the limits of the Town Belt, created a reaction in its favor, and made it the liveliest little spot on that side of the Equator. In the midst of the excitement, and just in the nick of time, there came from San Francisco the first genuine band of negro minstrels the colonists ever had the privilege of witnessing. True, they had their usual quantum of "*Tin pot, one horse, what makes more noise dan one pig under gate?*" sort of minstrels, but they were the first properly organized company that ever appeared in that part of the globe, and they have just as much right to this claim as Captain Cook has to the discovery of the land itself. I allude to Rainer's Serenaders, consisting of John C. Rainer, Bill White, Neil Bryant, Frank Moran, Tom Brower, Foans and Mr. Totten, their agent. I am speaking now of twenty years ago, and, although I have seen better bands since, I have never seen six better men together. They occupied a very handsome hall in Bourke street (the Broadway of Melbourne), in the Criterion Hotel, at that time kept by a Mr. Moss, who, by adopting the American style, astonished the nerves of the old colonists, who used to come in and call for a glass of "*Cocktails*" just for the sake of seeing Mort Ramsey expand and contract that glittering cascade from one tumbler to the other without spilling a "blarsted" drop. Their success was equal to that of the original Christys in New York, and I do not hesitate in declaring that at one time their receipts were greater. Bill White, the tenor, was a tip-top singer, as well as a handsome young fellow, and caused a great sensation among the belles of Melbourne. Frank Moran was no great singer, nor do I know that he was remarkably handsome, but when he got that banjo in his hands, twisted the elastic opening in his face, and inquired of the audience, "Who likes graby on der taters?" the effect was immense; and when he declared his intention to "Throw himself away!" the Victoria belles would sit with open mouths and arms, ready to catch him. All this was new to these people, and, being done well, took immensely. Neil Bryant with his flutina solos was a big card, and the wench dancing of Foans, with the grotesque actions of Frank Moran, roused the colonists to the very acme of delight, and sent them home happy. Mr. Totten, the agent, was a great favorite, and I fancy I can see him now, with his white kids and smiling face, ushering the audience to their respective seats. At this time people were pouring into Melbourne from all parts of the world. Bendigo and Ballarat gold-fields were in their prime (about which I will tell you anon); money was no object with anybody; and with this clear field before them Rainer's Serenaders must have made a mint of money. About this time and after, other minstrels, hearing of the rich harvest, came from California. Among them I may mention S. Campbell, Charley Abbott, Otto Burbank, George Demarest, Dick Boley, Charley Backus, Jerry Bryant, &c.

After a while Rainer's company procured a canvas outfit and started for the gold-fields, but I think they only pitched their tent once. The last time I saw them perform together was at Creswick creek, which was also the first time I discovered that Frank Moran had become colonized. Instead of the fragrant Havana, he used to blow his cloud from a plebeian clay, black as the very cork he was making his fortune with. This was considered a colonial accomplishment, but with all the surrounding temptations I never saw Frank go beyond his regular bottle of porter. The company, unfortunately, arrived at Ballarat at the time of the disturbance between the diggers and the government concerning the gold license. Martial law had been proclaimed, and any tent having a light burning after 8 P. M. was liable to be fired into by the military; no one could be out after that hour without the countersign, and in no case could more than two persons be seen conversing together. This put a damper on the show business, and they returned to Melbourne. Frank Moran and Neil Bryant shortly after came to America. Tom Brower and Foans went to Sidney and opened the Shakespeare—a kind of public ball-room or casino. Bill White met with an accident by which his knee was injured, and he continued a cripple to the day of his death, which occurred on the Dunstan, province of Otago, New Zealand, about seven years ago. Poor Bill never saw his native Philadelphia again. Tom Brower broke up his business in Sidney, and the last I heard of him he went to Delhi, East India. [Since dead.—ED. CLIP.] J. C. Rainer, or Uncle John as we liked to call him, organized another company (of which the writer of this article made one) and traveled through Victoria one year, Mr. Totten still acting as agent. We disbanded at Castlemaine, where Rainer became lessee of the theatre, which, however, was shortly after burned to the ground. In a short time he managed to build another by issuing shares, and there, for the present, with your kind permission, we will leave Uncle John.

A company was formed in Melbourne to go to the Mauritius by the way of Cape of Good Hope. George Demarest, the famous wench-dancer, and Dick Boley, the banjoist, with his wife and two children, were among the party, as also Mr. Totten, Rainer's former agent. In going from the Cape to Mauritius the steamer struck a sunken rock about a mile from the land, and all of the company but one went to the bottom. The fortunate one who managed to swim ashore and live to tell the tale was Pollard, or Robson, the jig-dancer. I saw him with a traveling company in New Zealand about four years ago. His description of the scene when the steamer struck was terrible, and I will not attempt to repeat it.

This is a "true and correct card" of the first minstrel troupe in Victoria, over twenty years ago. Since that time Melbourne has grown rich in theatres, varieties, &c. Stars of the first magnitude have found it profitable to pay her a visit, the very cream of negro minstrelsy has rejoiced in her patronage, but none have given greater satisfaction or left a better name than "Rainer's Serenaders."

RESTLESS JIMMY.

RECIPE TO MAKE A FASHIONABLE WOMAN.—Take ninety-nine pounds of flesh and bones—but chiefly bones; bore holes in the ears; cut off the small toes; bend the back to conform to the Grecian bend, as the taste inclines; then add three yards of linen, one hundred yards of ruffles, seventy-five yards of edging, eighteen yards of dimity, one pair of silk or cotton hose, six yards of flannel, embroidered; one pair of Balmoral boots, with heels three inches high; four pounds of whalebone, in strips; two hundred and sixty yards of steel wire, half a mile of tape, two pounds of cotton or wire hemispheres, fifty yards of silk or other dress goods, one hundred yards of point-lace, four hundred yards of fringe and other trimmings, twelve gross of buttons, one box of pearl powder, one saucer of carmine, one bushel of hair, frizzed and fretted; one quart of hair-pins, one pound of braid, one lace handkerchief nine inches square, with patent holder and perfumed with ottar of roses and musk—and let Pygmalion admire his handiwork.

YOUNG WOMEN OF THE 15TH CENTURY.—Young ladies of the time of Henry IV of England were brought up with greater strictness than their descendants in modern times. Mammas in those days kept their daughters a greater part of the day at hard work, exacted almost slavish deference from them, and even, as an able antiquarian states, counted upon their earnings. After they had attained to a certain age, it was the custom for the young of both sexes to be sent to houses of powerful nobles to finish their education by learning manners, and thus a noble lady was often surrounded by a bevy of fair faces, from the owners of which she did not scruple to receive payment for their living. Let us follow a lady of gentle blood through her occupations of a day. She rises early, at seven or half-past, listens to matins and then dresses; breakfast follows, and this is her costume—a silk gown, richly embroidered with fur, open from the neck to the waist in front, and having a turnover collar of a darker color; a broad girdle with a rich gold clasp; skirts so long as to oblige the wearer to carry them over the arm; shoes long and pointed; a gold chain round the neck, and, to crown all, the steeple-cap, with its pendant gossamer veil. After regaling herself with boiled beef and beer, she will possibly, if religiously inclined, go to the chapel; if not, to the garden, and weave garlands. This occupation, enlivened with gossip with her friends, will take her until noon, when dinner is served; after which an hour or so will be spent with the distaff or the spinning-wheel. A six o'clock supper is served; after which, perhaps, follow games at cards or dice, or possibly a dance. Of the latter the young lady is extremely fond, and has been known, once or twice, when agreeable company was in the house, to commence dancing after dinner and to continue until supper, when, after a short respite, she began again. She has grown tired of the old carol, and now doles upon those merry jigs imported from France. Later on, another meal is served, called the rere-supper or banquet, after which she may drink a glass of warmed ale or a cup of wine, if she be so inclined, and then retire for the night. Another day, in the proper season, she may go a-hawking, or ride on horseback, or hunt the stag, or shoot rabbits with bow and arrows, or witness bear-baiting or some other such refined amusement.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets. Box 3,860. New York P. O.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

W. M. O., Boston.—1. The book is not without errors. 2. The laws gives each player, in turn, the right to speak as to the disposal of the trump. The dealer having turned up the card, the player on his left has the privilege of ordering it up, or passing; in the latter case the next player, the dealer's partner, has the privilege; should he offer to assist, and on that offer the dealer should declare to go alone, it deprives the player on his right of having any say in the matter, which cannot legally be done. Each player must decide in turn until the trump is settled, and no collusion between the dealer and his partner can give the former the privilege of deciding before his regular turn.

CONFUSION.—1. Circus proprietors make written contracts with their several performers. 2. If you make a contract with a performer for four months and close your show at the end of two, the performer can recover his salary for the remaining two. 3. An experienced circus agent could post you as regards the license fee for that kind of show in various places. 4. You could call your show by any name you please, provided the title did not mislead the public to believe that the show coming was one already known and established. 5. Watch our advertising columns. 6. In years past the performers engaged with a circus were required to ride in the street-parade attired in fanciful costume.

JACONY, Philadelphia.—"A and B are playing backgammon. A has a man or piece in B's table on the ace-point, B is bearing off and has the following men in his own table:—Two (2) on the deuce point, two (2) on the five point, and one (1) on the six point. B throws six and an ace, and plays the ace upon the five-point and then takes it off as a six. A objects, claiming he must take up the six (as he has one), and then play up an ace, thereby making a blot. Who is right?"......B.

C. AND S.—Ferd. Durang, an American actor, adapted Francis S. Key's nautical song, entitled "The Star Spangled Banner," to music. He discovered a suitable tune in a favorite air at that time, called "Anacreon in Heaven," and it was first sung by him at an encampment on Gallows Hill, near the Rope Walk, Baltimore, Md., just after the battle of North Point. It was afterwards first sung in any house on the stage of the Holliday Street Theatre, in that city, by Ferd and Charlie Durang.

J. D. D., St. Louis.—*Credit Mobilier* (note the orthography) is the name, borrowed from French financial circles, bestowed upon a co-poration engaged in manipulating a certain kind of Union Pacific railroad stock; and it derives almost its entire notoriety from the fact that sundry members of congress received a number of shares in anticipation of their votes being cast in the financial interests of the Pacific road. The term is of French origin, and is pronounced kray-dee mo-beel-yay.

KAIN-TUCK IE.—1. In her dealings with us we have found her to be reliable. 2. A thorough knowledge of the halls throughout the country, with shortest routes to travel, an acquaintance with newspaper reporters, bill-posters, etc., and a knowledge of the business you represent, are necessary qualifications for an advance agent. About $40 per week and traveling expenses. 3. Gift shows pay the same license as other hall shows, which varies in different towns.

REDDY, Lawrenceville, N. J.—1. Straights do not count at poker, unless previously agreed upon they shall do so. When played, they beat two pairs in some localities and three of a kind in others; hence, when played, their value must first be decided on. 2. Joe Elliott is alleged to have trotted in private in 2:16¾, but this is not a record. 3. You win, if you bet a horse wins second purse and he wins the first. 4. The players are not yet placed.

ENQUIRER, N. Y.—"15 and 10" means that the greater sum is a discount to the trade on time-purchases; while, if the purchaser is prepared to pay cash, there is the additional discount of the lesser sum. This second discount is not off the face of the bill, but is made from the amount remaining after the first discount has been taken off. Thus on a bill of $20, the first would be $3, leaving $17, and the second $1.70, or a total of $4.70. This—20+23⅓—470—is equivalent to 23½ per cent.

ONE OF THE MOB, Chicago, Ill.—1. According to the last census Baltimore has a population of 267,354, and Chicago of 298,977. 2. An English sovereign is worth $4.84 in gold. 3. He is only entitled to one bid. 4. We have no record of the size or seating capacities of the Dublin theatres, therefore cannot form a comparison. 5. A player can ask his partner which card was led by his opponent. 6. The population of Dublin in 1860 was about 280,000.

CHICKERING & SONS' WORKMEN.—1. If the man sells his horse for $45, buys him back for $40, and then sells him again for $50, he makes $5 on the first transaction and $10 on the second, or $15 altogether. But the actual value of the horse is not established at all, nor has it anything to do with the question proposed. 2. The French criminal law does not regard a man as guilty, if charged with crime, until he proves his innocence.

JOHNSON DOBSON, N. Y.—Lexicographers and grammarians having alike left the plural form of "goose, a smoothing-iron," a matter of individual opinion, it would be quite excusable to say "gooses." But avoid "geeses." In view of the origin of the word, the expression should be "two geese." You and your friends can dodge the terrible dilemma, however, by ordering "a tailor's goose in duplicate," or "iron goose in twins."

AIR GUN, Decatur, Ill.—1. Circus-managers do not usually dispose of that privilege. 2. Sixty cents for each insertion. 3. No. 4. Circus-managers cannot control the sale of goods near their show, beyond the extent of the lot which they lease. 5. It is a criminal offense to sell such books, and you had better not have anything to do with them.

SEMI-OCCASIONAL, N. Y.—1. At casino a player having a ten-spot cannot take with it a build of "seven" and a build of "three." 2. You are right. It was in Chicago and against Joseph Dion that "John McDevitt made the fourteen hundred odd" (1,458). But it was in New York, and against William Goldthwait, that he made the 1,483, and therefore the CLIPPER is also right.

R. C., Anna, Union Co., Ill.—The walk and the galop are the only natural paces of the wild horse, the trot and the canter being acquired, although the former appears to become hereditary in some degree, being evidently the result of the tendency which is always displayed to hand down from one generation to another habits which are not natural to the species.

OLD GUY, Marshall, Mich.—1. A card once boarded in the game of casino cannot be recalled. 2. All the cards must be played before the game can be called. 3. A has a perfect right to borrow of C in order to see B's raise, and the latter cannot object to his doing so.

INQUIRER.—1. At casino one player can build on the build of another, if such build is not in the plural. 2. There are no established rules governing the game of railroad euchre. 3. In poker straights do not count without a previous agreement. 4. We have not the CLIPPER of 1871 for sale.

J. Y., St. Louis, Mo.—Dexter never trotted against a double trotting team. He trotted against Ethan Allen with a running mate several times. The fastest time made was when Ethan Allen and running mate beat him on the Fashion Course, L. I., in 2:15; 2:16; 2:19.

SEVERAL HAGERSTOWNERS.—The harness was won by, and belongs to Mr. Adams, who threw 46. Mr. Appleman and the other two parties who refuse to throw forfeit their chances by so doing, and Mr. Kidwell was wrong in refusing Mr. Adams' offer to pay for the four remaining chances.

M. H. H., Hartford, Ct.—Ed. Price fought a draw with Joe Coburn and beat Australian Kelly. The latter fight took place at Point Abino, Canada, Oct. 6th, 1859, 11 rounds being fought in 33 minutes. Price was seconded by John C. Heenan and Johnny Mackey; Kelly by Jimmy Massey and Harry Gribbin.

J. L. L., Wilkesbarre.—1. When in pinpool the striker's ball is "froze," he can play directly at the pins. 2. Harry Brown, comic vocalist, commenced an engagement at Fox's American Theatre, Philadelphia, Pa., on Sept. 4th, 1871. We are not aware that there is another comic vocalist of the same name.

CROW AND SLAVERY.—1. Only the party who makes, takes up, or orders up the trump can play alone. If A goes alone and C goes alone against him, C can claim only two points for a euchre if he takes three tricks. 2. C cannot play alone against A, according to the rules of the game.

MAJOR E. Triumph.—1. The fastest time made by a locomotive in the United States is 14 miles in 11 min. on the N. Y. Central railroad. 2. We have no record of the largest number of cars ever hauled by one engine. 3. Goldsmith Maid is rising 17, having been foaled in 1856.

AQUATIC, Peekskill.—If you refused to play a trump when your opponent led trump a second time, but threw away on it while holding the left bower, you forfeit two points for a revoke. You must follow suit when trump is led.

WASHINGTON, D. C.—1. At casino, the game is drawn if both players, when the cards are played, count out. Neither party can score game, even if out, until all the cards are played. 2. The last card must be turned for the trump.

VARIETY, Newark, N. J.—1. The license for hall shows varies in each town. 2. $600 would start a small variety company on the road. 3. Female jig-dancers receive from $20 to $60 per week, according to reputation and ability.

J. R. McK., Philadelphia, Pa.—1. We do not answer questions by mail. 2. We do not publish the ages of professional ladies. 3. Nashville, Tenn. 4. The lady made her first appearance on the stage at Cincinnati, O., about 1867. 5. Alice Merritt.

Q. H. R.—1. The salary that a banjo soloist, jig and clog dancer might receive would depend upon his ability and professional reputation, say from $30 to $60 weekly. 2. If you have talent, the other good qualities you name should insure your success.

DOG FANCIER, Boston.—If, as you say, the disease is distemper, give him a dose of epsom salts or castor oil every third day for a week; change his food and bedding, feeding him on milk and bread, boiled rice, ship biscuit, etc.

AN APPRECIATIVE READER.—1. Miss Belle Howitt was not one of the original Lydia Thompson Burlesque Company. 2. We prefer not to answer questions concerning the private affairs of professional ladies.

LETITIA.—1. The document must be stamped to make it legal. Stamps can be purchased now. 2. In mains, each battle is fought for a specified sum, and the main money depends on the odd fight which decides it.

ENQUIRER.—The book referred to was "Wharton's Handbook of the Treatment of the Horse," published by Lippincott. You can obtain it of E. James, 88 Centre st., New York; price, we believe, $1 75.

S. G. E., Washington, D. C.—1. Goldsmith Maid's mile time of 2:16¾ is the fastest on record. 2. Ethan Allen's time of 2:15 with running mate does not go on the record. His own best time is 2:25.

INQUIRER.—1. Munson's phonographic work gives the instruction necessary. 2. The ball must be held *before* the player reaches the base, or he is not out. 3. No; only the spot where it first touches the ground.

B. B., Miamisburg, O.—We find on inquiry that there are no Cuban bloodhounds in the market at this present time. We have handed your letter to a gentleman who will communicate with you when the genuine article is obtainable.

M. ADAMS.—1. Herr Holtum, while performing at Astley's Amphitheatre, London, Eng., caught a ball fired from a cannon. 2. We do not in this department compare the relative merits of public performers.

HOLY BIBLE.—1. Address him in care of the CLIPPER. 2. Yes, something can be learned from books on song and dance and clog-dancing. 3. See variety summary. 4. There are no books giving instructions for playing the tambourine published.

POT HUNTER, Decatur.—1. No benefit whatever is derived from the cutting of the dog's tail. 2. No. 3. You must have a retriever for ducks; you will hardly be able to teach your setter to retrieve them.

READER, Chicago.—A, who bet that C who was sentenced to death, would be hung, loses in the event of C committing suicide by any other means than hanging.

ZIM, Coshocton.—B cannot play an ace out of his hand on the tray on the board, and then put them on A's build of five to make nine. A player cannot build off the board.

W. W. C., Albany, N. Y.—The straight formed of ace, deuce, tray, etc., is lower than and is beaten by a straight of 9 up to king. No answers by mail.

SUBSCRIBER, Newfoundland, N. J.—C, wanting one point only, and making the two he gave for the pitch, goes out with his high before B's low.

POKER PLAYERS.—The party betting that four aces beat a straight flush wins, as the latter is counted as only a common flush, except by previous agreement.

J. G., Elora, Ont.—Goldsmith Maid's fastest mile trotting record is 2:16¾, made against Lucy, Mystic Park, Boston, June 19th, 1872.

PAID, Evansville, Ind.—The players must deal regularly in turn. M, being out of the game, cannot deal, and it becomes B's turn to do so.

H. B. T., Providence.—Wash the dog every other day with carbolic soap and warm water. Give him castor-oil twice a week, and change his diet, giving no meat, but milk, Indian meal, etc.

J. E., Toledo, O.—Among the detective agencies in New York are Frank & Ackerman, 39 Nassau st., and John S. Young, 61 Broadway.

OLD EUCHRE, Albany, N. Y.—There are no rules recognized as governing the game of railroad euchre, and those playing it must make their own rules.

G. B. R., New Brunswick, N. J.—1. A, having called "fives," cannot take them with a ten. 2. We are governed by the best authorities. 3. Send to E. James, who advertises.

R. S. AND J. C.—After A had declared that he would play alone, his opponent, C, could not go alone against him. If C took four tricks he was only entitled to two points for the euchre.

NEWARK.—The quickest time in which the bases on a ball field have been run is 14¼ seconds, by H. Berthrong, at Washington, D. C.

DIAMOND, Renova, Pa.—The longest single standing jump on record is 13ft. 5¾in., by Ed. Searles, defeating Chas. H. Loomis; running, 29ft. 7in., by John Howard, at Chester race-course, Eng.

LONE STAR, Austin, Texas.—We do not know the circulation of the Manchester, Eng., *Courier*, but very few, if any, daily papers in the world, have the circulation you name.

LEON, Milford.—1. American Girl's fastest mile record is 2:17½, made at Buffalo last summer. 2. Goldsmith Maid's fastest time is 2:16¾. 3. We do not know the address.

WALL WRITING, Ashland, O.—Make application to some well-established newspaper advertising agent. We have no time to hunt up the names of papers embracing such an extended range.

DOCK WALLOPER, Hollistown, Mass.—There is no such term as "go blind" in the game, and we do not know what you mean by it. Explain your question clearly.

MICKEY FAY, New Haven, Conn.—1. The following daily papers are published in Lynchburg, Va.: *News, Press, Republican* and *Virginian*. 2. There is no daily paper published in Staunton, Va.

BOB, Lynn, Mass.—We have no copies left of the paper containing "Introspection." The best way to get copies is to write it, and take duplicate with a copying press.

C. H.—A letter addressed to the librarian of congress making the same inquiry will determine the matter. We are not positive about it.

P. T., St. Paris, Ill.—The same to you," and may you live long and prosper, etc. "Renewed" assurances mailed March 4th.

OLD LICKING LIBBY.—The straight comprising ace, deuce, tray, four and five is the lowest straight in the pack.

READER, Buffalo.—1. Stokes has been twice on trial for the murder of Fisk, the jury disagreeing in the first instance, and convicting in the second. 2. He has never been admitted to bail.

R. T., Philadelphia.—At casino, a player cannot call out game before all the cards are played, unless they had especially agreed to do so before commencing play.

THEODORE, Jersey.—The new Resolute nine will include Douglas, Allison, Shaw, Walters, Mike Campbell, Laughlin, Farrow, Fleet, Swandell, Austin and Hugh Campbell.

C. D. S., Philadelphia, Pa.—Miss Polly Daly can be addressed in care of the CLIPPER. She performed during the past week at Donnelly's Olympic, Brooklyn, N. Y.

CHICAGO, ILL.—Many minstrel performers of recent time are men of education. Some have risen to high positions in business circles, others have achieved distinction on the operatic stage.

EXCELSIOR.—A solution of bismuth in rose water is applied to the face with a sponge, and the lips are painted with Chinese vermillion, using a camel's hair pencil in making up for a clown.

H. B. S., Marshall, Mich.—It is not known who first performed a clog dance in America, but Jimmy O'Connell was one of the first to do so, about the year 1850.

WM. F. WALSH, Lossenham, Pa.—Morrissey defeated Heenan in 11 rounds, occupying 21 minutes, at Long Point, Canada, Oct. 20th, 1858.

CONSTANT READER.—Mickey Warren was a member of Bryant's Minstrel company during the season that commenced Sept. 11th, 1865.

SPHYNX, Morrisania.—1. We know nothing of the whereabouts of the parties named. 2. Watch our musical summary. 3. Have you tried Banting's system?

G. W., Boston, Mass.—1. The advertisement will cost $10.40 for three months, 13 insertions, cash in advance. 2. Ed. James, who advertises, can get them for you.

UXORICIDE.—1. If the dealer played it alone, neither of his opponents could go it alone against him. 2. Only the player who orders up, takes up, or makes the trump can go alone.

W. W., Bay City, Mich.—1. See city summary of the present issue. 2. We prefer not to answer questions concerning the private life of professional ladies.

PASSAIC, JR., Newark, N. J.—1. Artemus Ward wrote a portion of "Ours" with T. W. Robertson. 2. We believe it appeared in our columns. 3. None save the one referred to.

T. F. K., Erie.—The stroke is not a miss in pinpool, if the cue-ball has hit another; and consequently the former ball has not to be taken up and spotted.

GULF, Louisville, Ky.—C wins the money. The dealer can demand that B cut the cards. "Running" the pack, without cutting, is only allowed on sufferance, not as a right.

INQUIRER, Lowell, Mass.—A song and dance performer who can dance a clog would command from $20 to $40 a week, according to merit and reputation.

COMMENCER.—Let some minstrel and variety managers see what you can do. They may give you a lift, if you can do all you say.

A. B. T., Union Stock Yards, Ill.—Low-jack goes out before high-game, when each player wants only two points.

COACH, Chicago.—There is no remedy for it, the deafness being evidently a natural defect.

S. H., Elora.—Goldsmith Maid has a record of 2:16¾, made on a full mile track, the Mystic Park Course, Boston.

SUBSCRIBER, Phila.—At casino, if a player builds "fours" it can not be taken with an eight, or by any card except a four.

E. A. W. AND W. H.—No player can call game or score his points until all the cards are played out.

REINDEER, New Orleans.—We cannot ascertain where the Novelty Glass Cutter can be procured.

J. A. McC., Syracuse, N. Y.—The waltz is a national German dance, said to have originally come from Bohemia.

H. P. F., Hartford, Conn.—Our minstrel summary generally gives their whereabouts. We never answer questions by mail.

E. W. S.—We do not procure engagements. You may see something in our advertisements that would assist you.

A CONSTANT READER, Yarmouth, N. S.—We have no personal knowledge of the person referred to.

C. T., Three Rivers, Mich.—We thank you for the offer, but we do not have traveling correspondents.

M. M., Little Rock, Ark.—Having scored five points each, the player making high-jack wins.

CIRCUS, Newark, N. J.—You might secure what you want by advertising for it.

READER, Pittston.—Write to Ed. James, who advertises in another column.

HIGHEY, Boston, Mass.—We do not know whether the firm has moved since or not.

M. G., Philadelphia, Pa.—1. The lady is a native of Virginia. 2. Excuse us for not giving her age.

J. M.—1. "The Streets of New York" has been acted at the Globe Theatre. 2. Charles. 3. We cannot say.

REGULAR READER, Janesville.—We do not think that a stereopticon exhibition would pay in the places named.

FRED.—An American cent of 1793 is worth from $3 to $5, and of 1798, from five to fifty cents.

W. H. S.—John Howard Payne, the author of "Home, Sweet Home," was born at East Hampden, Long Island.

J. McC., Savannah, Ga.—Stephen Girard was born in Bordeaux, France.

OLD SAM, Colorado.—B, the dealer, is entitled to score jack. A has no claim whatever to count it.

A CONSTANT READER.—See comments on nine of 1873, elsewhere in this issue.

BASE-BALL.—They held a meeting and awarded the pennant to the Boston Club.

JIM, Pittsburgh.—1. The Stokes family is well connected, but not wealthy. 2. The lady is said to be divorced.

W. P., Ottawa.—Only the player who makes, orders up, or takes up the trump, can go alone; hence, C was wrong.

E. F.—Jenny Lind arrived in this country on Sunday, Sept. 1st, 1850.

WM. MCELROY, Massillon, O.—It is necessary that a deposit be sent on ere your challenge can be published.

H. S. B., Chicago.—The player who holds low scores it, not the one who takes it in the course of play.

MUGGINS.—We cannot understand what you mean. At the game of muggins, with dominoes, there is no dummy.

RHYNE, Chicago.—The Derby was won in 1856 by Mr. Sutton's Lord Lyon, and in 1867 by Mr. Chaplin's Hermit.

GAME COCK.—Old fanciers do not generally breed game fowls so close in as you propose, considering it too incestuous.

OLYMPIC.—The greatest distance a base-ball has been thrown is 133 yards 1 foot 7½ inches, by John Hatfield.

MILTON.—E. Eddy, the tragedian, has acted at Tony Pastor's Opera House.

OLD ADMIRER.—Miss Therese Wood is now acting at Wood's Museum in this city.

SUBSCRIBER, Boston, Mass.—Miss Josephine Mansfield has not appeared on the American stage within two years past.

J. E. S., Port Jervis, N. Y.—Write to Ed James as per his advertisement in our sporting columns.

LEO, Newark, N. J.—There are no books published which will teach how to become a showman.

WOOD'S MUSEUM.—Your questions relate to the private affairs of professional people, and such we prefer not to answer.

N. L., Cincinnati.—Some of our advertisers may be able to furnish what you want.

FINCH, Lawrenceville, N. J.—Gold quarters were never coined at the mint in California, but they have been made by jewelers.

C. S. B., Emporium, Pa.—Ed. James, who advertises, can get you Italian greyhounds.

DICK.—Murray Hill is the highest point in the built-up portion of New York city.

C. H. P., Albany, N. Y.—Gen. Scott had charge of the American forces.

NEPHLAN, Troy, N. Y.—Broad or combat swords are made of steel; some of our advertisers can furnish them.

D. RUSSELL.—The broken Dutch you have not got down to a nice point, and without it the verses lose their interest.

F. M. G., Quincy, Ill.—You are wrong. At the draw game of dominoes a player can draw, even if he hold the suit in his hand.

SUBSCRIBER, Boston, Mass.—From your description it must be, we think, "The Ship on Fire."

JOE W. BENNETT, Lima, O.—John C. Heenan and Tom Sayers fought at Farnborough, Eng., April 17th, 1860.

H. C., Gold street.—B's subterfuge does not avail him, and he loses the bet. A man can win on a sure thing.

ROUNDS, Elmira.—W must play his hand. He could not object to the deal after the trump card was turned.

AJAX, Hollyoke.—High-low goes out before jack at seven-up. A therefore wins the game.

SHARLEY GAW.—1. McMullen played with the Athletics in 1869. 2. Two seasons between.

W. H. T., Lima, O.—Your only way would be to apply personally to those who have the privileges.

MILTON, Buffalo.—If there is nothing objectionable in them, we treat the matter confidentially.

W. R. H., Orange, N. J.—Our impression is that the riots took place in 1844, but we will give you a definite answer next week.

J. K. S., Philadelphia, Pa.—Jugglers command from $25 to $60 per week, according to reputation and ability.

CASINO, N. Y.—He is entitled to take up his nine-spot, together with the eight-spot and one of the aces.

SUBSCRIBER, Utah.—There is no difference between "one yard square" and "one square yard."

D. AND D., Rochester, N. Y.—We are not aware that the novel named has ever been dramatized.

FLIP FLAP.—1. Hughey Dougherty is in India with Dave Carson. 2. Cannot say.

C. W., Chicago.—A's ways are dark, but at billiards his tricks are vain, and he loses the $25.

MINGO, Buffalo.—At sixty-six, if one of the players covers, and says he has enough, he is compelled to play out.

F. N. M., Milwaukee, Wis.—He was in the city on Feb. 25th. A letter addressed in care of the CLIPPER will reach him.

FARLEY AND HALE.—We have no knowledge of the whereabouts of the persons named.

A. O. S., Elmira.—The vote of Louisiana having been thrown out, our opinion is that the bet is a draw.

DON JUAN, Covington, Ky.—1. Send to Ed. James for a copy. 2. Pronounced as if spelled Ru-e Blas and Don Ho-say.

H. L. M., Milwaukie.—John C. Heenan fought Tom King at Wadhurst, Kent, Dec. 10th, 1863, for £1,000 a side.

L. S. M., Chattanooga, Tenn.—Cole's circus is in winter quarters at Washington, Indiana.

J. S., Havre de Grace.—The game point is not scored under the circumstances.

G. E. T., Battle Mountain, Nev.—D is not obliged to throw a second time, if he is content with his first throw.

CLIPPER READER, Canandaigua.—Will endeavor to give you the information in our next.

C. G., Bar Mills, Me.—The fastest recorded time made on a railroad is fourteen miles in eleven minutes.

H. H., Brooklyn, E. D.—We have no space to publish the rules of Casino.

C. C. L., Brooklyn.—B cannot put an ace on A's build of "sevens," and call it eight.

ROVER, Newark, N. J.—Return it and a correction will be made.

F. W. B., Fall River.—B wins; a greenback is a legal dollar.

C. HILL.—He was, but the accusations were not sustained.

BRASSBACK, Saratoga.—B wins the fight, without doubt.

H., Orange, N. J.—Apply to some of our advertisers.

SUBSCRIBER, Middletown, Ct.—See reply to M. H. H.

R. HUTCHINSON.—Will probably be published soon.

CAMEO.—We have none of that date for disposal.

R. P. S., Harrisburg, Pa.—It failed to reach us.

W. MORGAN.—For six insertions, $2.60 more.

W. CHARLES.—Filed for publication.

"WE WANT some new law for the suppression of *manslaughter*," was the text of an article we gave "Our Jim" to put in type the other day. The boy, who is just as good at reading as he is at spelling, was quite indignant, and wanted to know why we went in for the suppression of *man's laughter*.

GRACE GREENWOOD, in speaking of Credit Mobilier proceedings, says:—"If there is anything I have a respect for, it is figures, especially nowadays, for they won't lie!" With all due respect, permit us to take issue with Grace, and to suggest that *female figures are often false*.

EDWARD BUNTLINE, Buffalo William, Texas John and their Indian allies of the wildwood free are to enliven the streets of New York with their presence when they open an engagement at Niblo's Garden in April. Let us get up a mass meeting on the strength of it.

IS IT TRUE?—An exchange paper says that, "disgusted with the adverse criticisms of newspapers, Bret Harte has determined to settle down in New Jersey." We thought Jersey's cup of bitterness was full when she took the Pennsylvania Railroad to her bosom.

MEN WHO appropriate to themselves what rightfully belongs to others are hereafter to be "absolutely condemned," but not convicted. It's a condemned bad law that would punish a criminal more severely.

WHILE THE LIONS are putting a new head on things at Washington on the 4th of March, the lambs will be putting heads on each other out in Ohio—the latter showing man's-hard way of reconstruction.

THE CENSURE of Messrs. Ames and Brookes was nothing new, for they had both made their cent-per-*cent sure* before Poland raked them in.

A STRONG-MINDED WOMAN says she would "sacrifice a pannier before she would a principle." We don't see much to boast of in that—uneducated mules do the same thing.

THE JUDGMENT on Oakes Ames, last week, reminds us quite forcibly of the sentence of the Communists of France, for it brought *tears* to his eyes.

THE MODOC CHIEF, Captain Jack, having bested the pale-faces, his tribe can now claim "high, lo! Jack, and the game."

WE have received a copy of the report of the New York Superintendent of Public Buildings for 1872. From it we note that there has been a decrease in the number of buildings erected as compared with the previous half year, and which is attributed to the embarrassment caused by the trades-strikes of last spring and summer, and the parsimonious policy enforced against the department by the comptroller. The superintendent exposes the anomalies of the existing building laws, and the necessity there is for the passage of an act giving that officer extended powers over the erection of new and unsafe buildings.

NEWS OF THE WEEK BOILED DOWN.

*** Charles Cochrane and John McCallum have been held to bail in Philadelphia for cruelty to a horse. The animal, hauling a heavy load, was mired, when a small chain was attached to his jaw and fastened to another cart in advance. The horse attached to the latter was then started, and the chain pulled off the jaw and the tongue of the stalled horse, necessitating his being killed.

*** On the 28th ult. the lower House of the Kansas Legislature passed a resolution censuring York for making against members charges that he could not sustain, and also one declaring Pomeroy unworthy of the confidence and respect of the Kansas people. In the Senate a resolution eulogizing York and condemning Pomeroy was lost by a vote of 13 to 12.

*** At Quebec, Canada, on the 28th ult., there was an election-riot, in which two men were killed and about a dozen others more or less severely wounded. Later in the day, the adherents of one of the candidates sacked his house because he had neglected to pay them promptly for the bloody work performed.

*** On Feb. 28th, a train on the Jackson, Lansing and Saginaw Railroad was thrown from the track, two coaches falling some 15 or 20 feet. State Representative Blackburn, of Paw Paw, was dangerously hurt, and Conductor Sellers was injured internally. Several others were more or less seriously injured.

*** Judge Randolph on the 28th ult. sentenced the negro Smith, who went into a house in Harrison, tied to a chair a little girl whom he found alone, and compelled her under threats of death to tell him where $120 belonging to her father were concealed, to eight years in the state prison.

*** On the night of Feb. 21st, the schooner Surf, of Trenton, N. J., went ashore at Plum Island, in L. I. Sound, and was broken up, all on board being drowned. Four bodies were recovered next morning.

*** The residence of Richard Tilghman, near Philadelphia, was on the 27th ult. fired by a gas explosion. The flames spread so rapidly that the sixteen inmates had to escape in their night-clothing. Loss, $30,000; no insurance.

*** Near Towanda, Ill., on the 24th ult., a broken rail threw from the track a passenger-train. A brakeman who jumped from the platform was killed, and the engineer and the fireman were badly injured.

*** The steamer Wilmington, from New York for Havana, struck on Carysfort Reef, near Key West, Fla., on Feb. 27th. She was got off at the sacrifice of the bulk of her cargo, but was leaking badly.

*** At Findlay, O., on the 27th ult., Henry G. Gartee, not twenty years of age, shot and killed Nicholas Bensingen. Gartee had boarded with Bensingen's wife, who was twenty years her husband's junior.

*** During February there was a reduction of $5,277,880 in the public debt. Coin balance, $65,930,781; coin certificates, $24,024,980; currency, $4,600,902.54; special legal-tender deposits, $27,770,000; legal tenders outstanding, $356,000,000.

*** Arrests in this city last week, 1,256; deaths, 510; marriages, 234; births, 409—still-births, 40; fires, 26—loss, 54,100; station-house lodgers, 1,886; deaths from smallpox, 4—cases, 12; imports, $10,000,000.

*** Several skulls and other portions of human remains were on the 1st inst. found among lumber and other rubbish in the cellar of 229 South Fifth avenue, premises formerly occupied as a drug store.

*** A row of buildings on Water street, Exeter, N. H., was burned March 2. Loss, $30,000; and on the same date the wool-pulling establishment of J. W. Hollis, Watertown, Mass., was destroyed. Loss, $15,000; insurance, $30,000.

*** Great excitement prevails in English financial circles in consequence of the discovery, on March 3d, of immense frauds on the Bank of England, committed through forgery.

*** The committee not being able to report in time for discussion before the Senate adjourns, the case of Pomeroy will go by default.

*** Hannah Munsie, a patient in Lunatic Asylum at Toronto, Ont., committed suicide last Saturday night by cutting her throat with a penknife.

*** Charles Gillis, postmaster at Hillsboro, N. H., has been held for trial in $3,000 bail on charges of robbing the mails and forging postal-money receipts.

*** James Cusick, whose appetite for choice bits of biped has gained him renown as the "Man Eater," was on the 24th ult. sentenced to ten months in the penitentiary, for assault and battery.

*** Heiss, Felthoff and Menchin, the Newark burglars, were sentenced on the 24th ult., Felthoff to eight years in the state prison, and the others to five years each.

*** The Dominion Hotel and several adjoining stores in Listowell, Ont., were destroyed by fire, Feb. 28th. The loss is about $25,000.

*** On Feb. 27th the House of Representatives, by a vote of 181 to 36, "absolutely condemned" Oakes Ames' share in the Credit Mobilier scandal, and James Brooks, by a vote of 174 to 32.

*** At Beachburg, Ontario, on the 25th ult., Mrs. Trasher and five children were burned to death in their own house, the cause of the fire being unknown.

*** At a fire in Boston on the 27th ult. falling walls killed three persons and injured sixteen others. Three, all firemen, are missing.

*** At New Orleans, on the 27th ult., a fire destroyed nearly six squares, or two hundred houses. Loss, $250,000. About two hundred families are left homeless.

*** John T. Abrams and Hanson Lynch were on the 26th ult. killed by the 8.30 A. M. train from Philadelphia, while walking on the track near North East, Md.

*** The Marshall House, Alexandria, Va., fired by an incendiary, was burned on the 24th ult. It was in this house that Col. Ellsworth was shot, early during the rebellion.

*** A collision occurred in the harbor of Cadiz on the 27th ult., between the ships Tres Marras and Cilaos. Ninety lives are reported lost.

*** On the 25th ult., Philadelphia evinced its regard for the sanctity of a signature by sending Robert K. Hubbell, who had forged his father's name, to the penitentiary for five years.

*** The ship Patrician, while on Feb. 27th leaving the port of San Francisco for Cork, foundered on a bar. The vessel and her cargo, the latter of wheat valued at $70,000, are a total loss.

*** On the night of the 28th ult., a fire at the lock manufactory of Newman & Capron, in this city, destroyed property worth $60,000.

*** A fire at Montague, Mich., on the 25th ult., destroyed the Dowling Block, Montague Hotel, and several other buildings. Loss heavy.

*** A fire in Brooklyn, N. Y., on Sunday night last, and which is supposed to have been of incendiary origin, caused a loss of $65,000.

*** The bark Boyne, from Batavia to Falmouth, was on March 1st wrecked in Mount's Bay, southwestern coast of England, drowning 15 of crew.

*** On his second trial, which took place at San Francisco last Saturday, John Devine, arraigned for killing August Kamp, was convicted of murder in the first degree.

*** Advices from Victoria, N. S. W., recount that the steamer George S. Wright, with all on board, numbering about twenty, is believed to have been lost near Cape Caution.

*** The House of Representatives has voted to increase its members' salaries to $6,500, the Speaker's to $10,000, and the President's to $50,000.

*** Refused by her brother the privilege of marrying the man of her choice, young Mary Brown, of Hoboken, committed suicide on the 1st inst.

*** W. H. Beck, an Indianapolis blind man, has just confessed to the murder of two girls in 1870. He was not blind then.

*** A fire at Alton, Ill., Feb. 25th, destroyed a drygoods, a drug and a shoe store. Loss, $45,000; well insured.

*** Messrs. Marshall & Sons, cotton-spinners, of Stockport, Eng., have suspended. Liabilities, $250,000.

*** Gov. Hendricks, of Indiana, fell on the ice on the morning of the 27th ult., and sustained severe, but not dangerous injuries.

*** The Committee of Fifty, of Brooklyn, has prepared charges of malfeasance in office against the district attorney of Kings Co.

*** Alexander H. Stephens has been elected to Congress from the Eighth District of Georgia. No opposition and vote light.

*** The steamer Chas. S. Hardee sank near Savannah on the 28th ult. Six men are reported drowned.

*** At S. John, N. B., 28th ult., a steam-boiler exploded, killing the engineer and seriously injuring the fireman.

*** Catching fire on Feb. 27th, at her wharf at Newport, R. I., the yacht Calypso, of the New York Club, was scuttled and sunk.

*** On the 23d ult., a fire at Owentown, Ky., destroyed the dwelling of William Kemper, inflicting a loss of $23,000.

*** The Waterford (N. Y.) *Sentinel* was burned out on March 1st. Loss, from $7,000 to $10,000.

*** The American ship Gettysburg, loaded with cotton and flour, went ashore on Florida Reef, March 1st.

*** A fire in Toledo, O., on the 1st inst., destroyed the building corner of Cherry and Ontario streets. Loss, $40,000.

*** Henry N. Smith's new steam-yacht America was launched from Steer's ship-yard, Greenpoint, L. I., March 1st.

*** An unknown steamer foundered in the Mersey, Eng., on the 1st inst., and all on board are supposed to have perished.

*** Schroeder's Hotel, on the outskirts of Union Hill, Jersey City, was consumed Feb. 28th. Loss, $10,000.

*** The Grand Jury pronounces the Tombs cells "clean, but damp and unhealthy."

*** At New Orleans, on March 1st, the buildings 56 to 62 Orange street and 215 Thomas street were burned. Loss, $35,000.

JOHN A. BIGLIN is informed that we have letters two letters addressed to him in our care.

SQUIBS AND THINGS.

—It is the cherished privilege of the true journalist to lay cheering facts before the community. There were 178 railroad accidents in this country in January last, or 33 per cent. more than in any other month since locomotive first ran—unless possibly in February just past, as to which the official figures are not yet in.

—All the fools that are not yet dead would seem to have migrated to Japan. Because he owed the government $300,000 for non-payment of duties, one Tamashinaya, a resident of Yokohama, disembowelled himself. "They order these things differently in France," and also nearer home.

—There is a lady at the Athenæum, in this city, who, taking in her mouth the back of a chair, slings that article of furniture around very loosely. Many pronounce the performance wonderful. Our Jim almost provoked a riot one night last week by pronouncing it "Too-th-in!!"

—The Illinois legislature has voted money to purchase a pair of saddle-bags and a set of surveying instruments belonging to the late President Lincoln. Who shall say, after this, that republics are ungrateful?

—Ashbury, who had occasion some time ago to liken our little cat-boats Sappho and Dauntless to men-of-war, is building a steam yacht to take him on an eastern cruise.

—Dennison, Texas, was a wilderness five months ago. Now it has an opera-house, 4,0 0 inhabitants, and fifteen N. Y. CLIPPERS per week.

—The dear little children who pant for something fresh in the spelling-lesson line will clap hands upon hearing that Japan has appointed Benrikoshi-Uyeno-Kagaroni as minister to Washington.

—His father attempted to shoot Henry Remick, of Kittery, Me., whereupon the unpoetic Harry brought suit and got $4,000 damages.

—At Columbia, Pa., on Feb. 27th, a trap-gun orphaned the little brood of John Burrell, colored, while he was seeking to make childless an old hen.

—John Griffin, of Portland, Me., has as a bravo quite a moderate tariff. He has been fined $200 for offering to kill a man for two cents.

—Might as well have been kicked to death. A lad in Milford, Mass., was recently killed by a barrel of shoe-heels which fell upon him.

—It is understood that Jesse George, of Philadelphia, lately deceased, gave almost all of his property ($400,000) to charitable institutions.

—The orthodox clergymen of Boston, at an adjourned meeting held Feb. 24th, protested against the opening of the Public Library on Sunday.

—North Greenbush papers report the death of Hannah Dickeson, a colored lady of at least one high attainment. She was 109 years old.

—A western exchange: "The remains of a young stranger who died last fall near Fort Ripley, Minn., have been ever since left lying in a rough box in a stable."

—Philip Beard, near Somerset, O., caused a "corner" in crape and put his numerous relatives to undesirable expense, by drinking a bottle of horse medicine while intoxicated.

—The London underground railroad last year carried upwards of fifty millions of passengers. New York would like to "underground" as many.

—The "hundreds" of people frozen to death in northwestern Minnesota during the snowstorm of Jan. 7th have been reduced to an undistinguished twenty.

—Mrs. Lewis, of Maryland, has brought a civil suit for damages against a Mrs. Hess, who some two years ago killed the former lady's husband, and is now in the insane asylum at Utica.

—Having married without his approval, the daughter of Babbitt, the wealthy soap-man, was turned out-of-doors by *paterfamilias*, whom she sues for damages.

—Philadelphia last year married 6,496 couples, introduced 20,072 little ones to the novelty of life, and tenderly laid low 21,344 individuals who "wished not to stay" above.

—The mother at least is doing well. California has a Mrs. Ward who last June began business with twins, and in January just past uttered triplets.

—The wonder now ceases that Troy, N. Y., is so religious. It has a Bible 239 years old.

—The United States has one newspaper to every 5,655 inhabitants.

—It is proposed to connect St. Paul and Minneapolis, nine miles apart, by a drive 650 feet wide.

—Dr. Le Monnier has married Mlle. Deschappelles, not Lady of Lyons, but of New Orleans.

—Coles Co., Ill., has a woman who is a bride for the sixth time. Further west this would be no curiosity.

—Vice-President Colfax was robbed in Washington of bonds, Feb. 22d, and on the 24th they were recovered in Baltimore.

—Darwin's friend again. The recent destructive fire in New Bedford, Mass., was caused by a monkey locked up in a saloon.

—The Rhode Island legislature has legalized marriages between whites and blacks.

—On the 21st ult. George Washington was arrested in Buffalo for stealing a pair of trowsers.

—On the 23d ult. a Tennessee clergyman christened one man Jefferson Davis and another U. S. Grant.

—John Luxon, one of the very few survivors of the battle of Trafalgar, has just died at Liskeard, Cornwall, aged 94.

—Because their united weight is 1,151lb., a Mrs. O'Neil and her son and her daughter are on exhibition in England.

—In Nelson Co., Ky., a man eighty-six years old is a candidate for constable. How is he to escape broomsticks?

—San Francisco claims to have on exhibition a condor measuring fifteen feet from tip to tip.

—Hudson, N. Y., has a girl and back-hair five feet long. Young men walk long distances on snowshoes to fondle those tresses.

—It was better than nothing, after all. A New Hampshire couple, divorced last October, have just been remarried.

—It is just now fashionable in Berlin to walk, the cab-drivers being on a strike.

—The gallows has been introduced in Japan as a means of capital punishment.

—The remains of Bulwer Lytton repose near those of John Talbot, the great Earl of Shrewsbury, who fought against Joan of Arc.

—A special Japanese embassy is in Berlin examining into the German method of training and riding horses.

—California has three gold-note banks—three more organizing.

—Sedalia, Mo., has organized an anti-horse-thief association.

—2,000,000 acres of land in Scotland turned into deer forests.

—In 1872 there were 1,300 new buildings erected in this city.

—The Hebrew charity-ball in Philadelphia cleared $7,200.

—Boston last year erected 2,174 buildings; cost, $7,983,318.

—A State Board of Health is proposed in Pennsylvania.

—Winona, Minn., boasts a dressed hog weighing 810 lb.

—The London, Eng., mounted police force is a failure.

—$25 compromised a $3,000 slander suit at Eldora, Ia.

—Little Rhode Island has $43,300,000 in savings-banks.

—The railroads in Minnesota made a losing last year.

—Oregon has an exhibition a winged calf.

—Ten thousand men have been enrolled at Newfoundland for the seal-fishery.

—It is proposed in Prussia to substitute for the jury system a mixed court consisting of three judges and four laymen.

—The democrats of Cornwall, N. Y., have nominated John Ward for game-constable of that town.

—[illegible] is already sufficiently civilized to [illegible].

—This city has 2,000 children making paper collars.

—Ripon, Wis., has a well-conditioned cricket club.

—Fort Atkinson, Wis., delights in wolf-hunts.

—Bear-fights are all the go in Richmond, Va.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BROWN, Simon—Editor of the *New England Farmer*, at one time congressional librarian at Washington, and subsequently lieut.-governor of Massachusetts—Concord, Mass., Feb. 26.

BONNELL, Nathaniel—Prominent citizen of Brooklyn, and leading member of the Hanson Place M. E. Church—Brooklyn, N. Y., Feb. 25th.

BIGELOW, Dr.—Uriah G.—Graduate of the Albany Medical College; president of the Albany Co. Medical Society, and one of the most eminent physicians in the state—Albany, N. Y., Feb. 24th, aged 52.

BINGHAM, Prof. William—A citizen of North Carolina, a distinguished scholar and author of several text-books on the classics—recently, in *Florida*, whither he had gone for his health.

CHANNELL, Sir William F.—Distinguished as a British judge. In 1857 he succeeded Baron Anderson as one of the barons of the exchequer, and was knighted—London, Feb. 26, aged 69.

CALLENDER, Thomas—The well-known Philadelphia newsdealer, who twenty-five years ago began business in a very small way on Third street above Walnut—Germantown, Pa., Feb. 25th, aged 55.

CHAMBERS, Charles—One of the framers of the constitution of Kentucky—Burlington, Ky., about Feb. 20th.

CRAWFORD, Richard H.—Resident of New Orleans for thirty-five years, and prominent in commercial circles—New Orleans, about Feb. 22d.

DAVIS, Miss Lucy—Sister-in-law of Jefferson Davis—Vicksburg, Miss., Feb. 18th, aged 78.

FRANKENSTEIN, Godfrey N.—A portrait-painter of high rank, but more distinguished as a landscape-painter—Springfield, O., Feb. 24th, aged about 50.

GAGE, William E.—Master mechanic of the Rensselaer and Saratoga R. R.—Green Island, suddenly, Feb. 24th.

GOULD, David B.—Member of the legislature of 1868, and thrice elected to the board of supervisors of Dutchess Co.—Poughkeepsie, N. Y., Feb. 26th, aged 52.

GILLES, John P.—Commodore in United States navy—Wilmington, Del., Feb. 25th, aged about 70.

HODGE, Dr. Hugh L.—An esteemed resident of Philadelphia—that city, Feb. 26th, aged 77.

HUNT, C. E.—An American holding the commission of major in the Egyptian army, and at one time an officer on board the rebel cruiser Shenandoah—Alexandria, Egypt, Jan. 28th.

HOOD, Mrs. Thomas—Wife of the son of the great humorist, and himself a man of letters—near London, recently, aged 37.

JOYCE, Thomas—Costumer at Booth's Theatre—N. Y. city, Feb. 24th, aged 52. See dramatic summary.

KIRKLAND, Alexander—An old Baltimore merchant, and founder of the firm of Kirkland, Chase & Co.—Baltimore, Md., March 1st, aged 88.

MCCALLA, General John—Formerly one of the auditors of the U. S. Treasury—Washington, D. C., Feb. 28th.

OWEN, Hon. Charles M.—Stockbridge, Mass., Feb. 24th, aged 79.

PHELPS, Abel—One of the oldest physicians in Massachusetts, and in 1838 a member of the State Legislature. He is said to have made the first proposition for a railroad ever made before a legislative body in this country—Boston, Feb. 24th, aged 95.

SPARROW, Mrs. Frances Greenleaf.—Wife of Rev. Dr. Wm. Sparrow, and daughter of Dr. Noah Webster, the lexicographer—Baltimore, Md., Feb. 20th.

TUCKER, Nathaniel, A.—Well-known as an officer of the ordnance and pay departments, with the rank of brevet-colonel—Baltimore, Md., Feb. 25th.

WATERMAN, Hon. Chauncey N.—Graduate of Hamilton College, N. Y., and judge of the third district of Minnesota—Winona, Minn., Feb. 18th, aged 49.

THE TURF.

CLOSING OF THE GREAT RACING STAKES.—A movement is now on foot to effect the alteration in the time of closing the great annual stakes of the Long Branch, Saratoga and Jerome Park Associations. At present the entries for these events are made on the 1st of July each year, when the colts and fillies are yearlings. Formerly they closed in May, but in order to accommodate Mr. Alexander, of Kentucky, and a few other western breeders, whose annual yearling sales were held in June, the date of closing was altered to July, so that purchasers at these sales could enter their young ones. Since that time the breeding of thoroughbred stock has become extensive in the eastern states, and many of the eastern breeders complain that as the seasons here are at least three or four weeks later than in Kentucky, they cannot get their yearlings in good condition for sale before the middle of July; so that by closing the stakes on the 1st of that month such breeders as Messrs. Belmont, Cameron, Hunter & Travers, Welch, Morris, etc., are precluded from offering their stock for sale before they close, which of course detracts greatly from their value, as they are thus debarred from having a chance of winning those valuable two and three-year-old stakes. The eastern breeders, therefore, desire that the time of closing the entries should be extended to the first or middle of August in each year by the above associations, and thus give them an equal chance with their western rivals. As the time of closing is a matter of indifference to the associations, it is to be hoped they will adopt the change of date proposed.

STUD NEWS.—Mr. S. Watson's old brown mare Pasta, by Revenue, last week dropped a fine bay colt to Narragansett, at Valley Brook Farm, N. J. This is Narragansett's first season's produce, and as he was one of the best racehorses ever seen on the American turf, having never been defeated, the career of his produce will be carefully watched......At Mr. Belmont's Nursery Stud Farm, Babylon, L. I., his bay mare Attraction, by imported Balrownie, dropped a bay colt by Kentucky......At Chestnut Hill Stud Farm, Philadelphia, Mr. A. Welch's Lady Duke dropped a bay filly to Leamington......At Woodburn Stud Farm, Ky., Mr. A. J. Alexander's Idlewild (the dam of Fanchon and Wildidle) slipped a foal to imported Australian......At Annieswood Stud Farm, Messrs. Hunter & Travers' Olitipa, by Lexington, dropped a filly foal to imp. Eclipse......At Mobile, Ala., Capt. W. Cottrill's Maggie G., by Brown Dick, dropped a chestnut filly to Helmbold......At Suffern, N. Y., Mr. John Coffee's chestnut mare Venice, by imp. Australian, dropped a colt to Panic......At Broadlands, Ky., Mr. A. Keene Richards' mare Alexandra, by Sovereign, out of Miss Duke, dropped a chestnut filly to War Dance......Mr. John R. Viley's, of Lexington, Ky., mare Twinkle, by Uncle Vic out of an imp. Kingston mare, slipped twin foals by imp. Phaeton, and Mr. George Cadwallader's mare Irene Shepherd, slipped her foal by the same sire. ......Carrie Atherton and Moriacchi will be bred to Leamington this season.

CHANGE OF RACING WEIGHTS.—The Long Branch and Saratoga Associations have made an important change in their racing weights. Hitherto they have been running under the American Jockey Club rules, which made, for six-year-olds and upward, 118lb. the top-weight. Under the new regulation 114lb. will be the top-weight for five-year-olds and upward. This change will be favorably received by owners of old horses, who have now an inducement to continue them in training, as they have hitherto been almost barred out in races by the difference in weight between a five-year-old and a six-year-old. Horses begin to deteriorate after five, and any inducement to owners to keep them in training after that age must be popular. The only objection to this lowering of the weights to 114lb. is in the fact that it will rule out many of our best jockeys, and throw all the riding into the hands of light-weight boys, instead of men possessing nerve, judgment and power in the saddle. On the English turf, a much higher scale of racing weight prevails, three-year-olds in the Derby and St. Leger carrying 122lb. and the four-year-olds, in Queen's Plates, carrying 137lb. to 144lb., according to the season of the year and distance run.

THE AMERICAN TURF REGISTER AND RACING CALENDAR for 1872, published by the *Turf, Field, and Farm* Association, is now before us. It contains a record of all the racing, trotting, and pacing events of the past season in the United States and Canada, besides a fund of valuable information to turfmen. The portion of the volume devoted to racing comprises, in addition to the records of all the events of 1872, tables of the winners of the principal turf events in England and America; the entries and stakes for 1873, and thereafter at Jerome Park, Baltimore, Saratoga, Long Branch, New Orleans, etc., with an index containing the pedigrees of the horses that ran last season. The trotting register is invaluable to the owners and trainers of trotting horses, for it comprises a synopsis of trotting events in the states and Dominion of Canada, compiled from official records. The work is admirably printed, and should find a place in the library of every turfman.

ENGLISH TURF NEWS—LATEST BETTING.—The betting on the Derby and Two Thousand Guineas is almost a dead letter; speculation on the Waterloo Cup for grayhounds monopolizing all the attention of both backers and bookmakers. This important event was run for on Feb. 22d, but the result of the exciting coursing contest has not yet reached us. Mr. Blackstock's nomination, Peasant Boy, who ran up with Bed of Stone, last year's winner, still continues a warm favorite, as little as 8 to 1 being taken about his winning. For the Two Thousand Guineas, 5 to 1 is offered on the field; 10 to 1 against Surinam (taken); 100 to 8 against Paladin (offered); 20 to 1 against Andred (taken). For the Derby, 8 to 1 is offered against Gang Forward (taken); 100 to 12 against Kaiser (taken); 100 to 6 against Surman, and 11 to 1 against Paladin, both taken. The last two named horses are in Matthew Dawson's stable.

RACING ON DITS.—Sir George Chetwynd's horses, Fallero and Countryman, have returned from Egypt in the care of their trainer Manser, and none the worse for their journey. The well-known Newmarket trainers, the brothers Bloss have severed their connection with Capt. Machell's stable, and J. Cannon will succeed them......The Birmingham Grand Annual Steeple Chase was won by Lord Aylesford's Dodona; Lillington and Noyre Tauren, belonging to the same nobleman, winning the Hunters' and the Paget plates......For the Chester Cup 58 horses, out of 109 entered and handicapped, have accepted the weights imposed; for the Liverpool Grand National Steeple Chase only 29 out of 108 entered have paid forfeit, leaving 79 acceptances.

DEATH OF A RACEHORSE.—The well-known four-miler, Nannie Douglas, owned by Messrs. Bacon & Holland, died at Lynchburg, Va., recently. She was foaled in 1836, by Rogers (a son of Lexington) out of a Wagner mare. She won several races at two-mile heats and dashes of over two miles.

THE TRIGGER.

THE GREENWOOD SHOOTING CLUB.—The Greenwood, L. I., Shooting Club, an association of sportsmen, held a grand shooting match near Greenwood Cemetery, on the 27th ult. There were fifteen gentlemen participated in the sport, and of the 30 birds provided, only 20 escaped. The regulations were to shoot at 12 birds each, 21 yards rise, 80 yards boundary, for a sweepstakes of $2 each. The day was cold, but the birds were unusually wild and strong fliers. The pool was won by Louis Devine, who killed 10 birds, the eleventh falling dead out of bounds. T. Barrett and S. Marlowe tied, each killing 9 out of 12, R. Egbert and J. Tomlinson, tied on 7 killed, and J. Dean scored 6 out of the 12 shot at.

THE CHAMPION CHALLENGED.—Mr. E. W. Tinker, of Providence, R. I., challenges Capt. A. H. Bogardus, of Chicago, Ill., to shoot for the championship badge held by the latter and $500 a side, and calls upon the champion to cover the $250 which he (Tinker) has put up as forfeit. The match will be on the usual terms and conditions governing the championship badge.

JIM HARRISON, Wm. Ward, F. Varian and Joe Harrison, shot a sweepstakes for $25 each, at Westchester, Pa., on Washington's birthday, each firing at five birds, and Jim Harrison and Ward tieing on four. They shot off the tie at a dozen birds each, and Harrison won; score, 9 to 8.

WILLIAM WACHTER and John Dowker again tried their skill at pigeon-shooting at Dexter Park, Chicago, Ill., on Washington's birthday, the match being for $50 a side and the number of birds shot at 25. Wachter again won, killing 15 to his opponent's 13. Several other unimportant contests followed.

BASE-BALL.

GOODWIN CLUB, OF BOSTON.—At the annual meeting of this organization, held on the 27th ult., officers were elected as follow: President, John J. Ford; vice-president, Benjamin C. Brown; secretary, Samuel A. Neill; treasurer, F. W. Ayer. The nine will be chosen from this list: Messrs. Brown, Neill, Hayden, Nelson, Robertson, Ayer, Ford, Kellogg, Phelps, Whitcomb and Hitchcock.

CLUBS AND PLAYERS purchasing base-ball goods are referred to A. J. Reach's card among the advertisements. Mr. Reach makes uniforms, guaranteeing fit, style and material, and calls particular attention to his seasoned bats and new ball, "The Professional."

CLYTUS G. BENTLEY, the well-known swift pitcher of the Mansfield Club, of Middletown, Conn., died of consumption at his residence in that place on Wednesday morning, Feb. 26th, aged 22 years and 9 months. The members and ex-members of the club who were in town attended the funeral in a body.

KIMBALL AND ALLISON, of the Forest City nine, of Cleveland, visited Pittsburgh last week and will extend their rambling to Elizabeth, N. J., where they will remain for a brief period.

GEO. WRIGHT deals in all kinds of base-ball goods at the headquarters of the Boston Club, 381 Washington street, Boston, Mass. See card elsewhere.

"WANDERINGS OF A VAGABOND" is the title of an autobiography edited by John Morris, and which can be had of M. Doolady, 98 Nassau street, N.Y. The book contains 500 pages of personal recollections and anecdotes, a majority of which relate to theatrical, racing and other sporting matters; and although it is not reliable as a record of events, still it is entertaining, and will be likely to suit our readers.

RAISING THE CALYPSO.—Astor's yacht, which a Newport (R. I.) correspondent says caught fire from the watchman's stove, in the absence of that personage, and which, having been scuttled, sank at her moorings, is being raised by a gang of men. Damage not known.

THE RING.

THE CAMPBELL-HICKEN FIGHT.

On the day of publication, Tuesday, 4th inst., those antagonistic light-weight boxers, Bryan Campbell, of Pittsburgh, Pa., and Harry Hicken, of the Quaker City, are to stand face to face with each other on the snow-covered soil of West Virginia, about ten miles from the "Birmingham of America," there to battle for pugilistic renown and the sum of two thousand dollars in green paper. Both men were in the neighborhood of the battle-ground several days ago, and advices received from them up to the hour of going to press represented that all was well. Very great interest is felt in this match among the supporters of pugilism in this city, Brooklyn, Philadelphia, Pittsburgh and the mining districts of eastern Pennsylvania, all of which places will no doubt be well represented upon the fighting-ground. A goodly number left this city and Philadelphia on the 1st inst., the train which left on Sunday evening carrying the remainder. We have a representative on the ground, and next week's CLIPPER will contain a full and impartial account of the conflict.

The latest advices from the proposed scene of muscular warfare between Bryan the Tough and Harry the Scientific are that Campbell had left O'Donnell's St. John's Hotel, on Seventh avenue, Pittsburgh, and in tow with Hugh, otherwise known as Bull Riley, and his blue-eyed brother Pat, had proceeded to Steubenville on the 27th ult., and from there rowed up the river to a farmhouse about three miles distant, there to remain until the day of the fight. Harry Hicken in company with his trainer, Abe Smith, gave an exhibition at Parker's Landing on the night of the 1st inst., and was due in Pittsburgh Sunday morning, 2 A. M. James Colbert shook the snow off his plug hat, and his temporary affairs to the Woodbine and Grapevine, and struck Pittsburgh on the afternoon of the 1st. The astute Owney Geoghegan was seen sporting his silk hat around Fifth avenue in partnership with Ned Smith. Hicken's headquarters are in Johnny Haley's saloon, in Market alley, where O'Baldwin, the Waterford giant, held out at the time of his match with Mace. The great O'B. is behind Hicken, and was in the Smoky City the early part of the week, but had left for the fighting-ground to make arrangements for Hicken's rendezvous. Both Hicken and Campbell are reported to be in fine condition, and eager for the contest. Hicken is the favorite in betting, what little betting there is. It is probable that Geoghegan and Riley will second Campbell, but it is not decided who will handle Hicken yet. The Sunday evening trains took a large delegation from New York, including Jack Murphy, George Seddons, Mike Coburn, Johnny Saunders, the Mouse, and about fifty others, together with a fair sprinkling of the Brooklyn boys, the latter being in favor of Campbell.

GUS MILLS AND ED. MACK, clever performers who for some time past have been connected with the company which appears nightly at Harry Hill's Variety Theatre, took a benefit there on the afternoon of the 27th ult., and had a first-rate house. They appeared in several of their acts, and were greeted with applause well merited. Those who sparred were Dooney Harris and George Siler, Mike Coburn and Tim Collins, Young Burke and Seddons' Mouse, Upton and Pete Martin (the 2d), and the wind-up by Pete Croker and Charley Cannon. A jig-dancing contest for a massive silver cup was to have taken place, and for this Johnny Barry (ex-champion), Mickey Warren, Hughey Golden and Charley Lord were entered, but no one appeared but Golden, who danced a fine jig and was awarded the cup through default. Barry was very reluctantly compelled to refrain from contesting, having sprained his foot on the preceding Tuesday, which fact was announced from the stage. Perhaps Johnny and Hughey will have a go for the trophy when the former recovers the use of his "fut." If the latter is willing to put it up, we are sure Barry will shake a leg for it. Uncle Tovee was M. C.

"TOSSING THE CABER" is among the feats programmed for Harris and Siler's show, at Hill's, on the 6th inst. We presume the entries are free to all save Donald Dinnie and James Fleming, but we would advise Harry to have the windows and bar properly protected, and caution all whom it may concern to stand from under when the tossing begins. Perhaps it would be as well to have the roof removed.

MIKE C. O'CONNOR, *alias* "Red-Handed Mike," the well-known Western pugilist, arrived in town a few days ago, and has secured Hibernia Hall, 328 Gold street, Brooklyn, for Monday evening, March 10th, when he will give a sparring and variety exhibition. A number of good men have promised their assistance, and Mike will show his skill in a box with Tim Collins, which will wind up the show.

DOONEY HARRIS and George Siler are to take the admission receipts at Hill's on the afternoon of Thursday, March 6th, when a *matinee* sparring festival, with singing, dancing, etc., sandwiched between the set-to, will take place for their especial benefit. After the rest of the "talent" get through, the *beneficiaires* will box the compass.

WE HAVE LETTERS for Tom McAlpine, Mike Noonan and Jack Goulding.

BILLIARDS.

BRIEF NOTES.—The professional career of John Deery in Brooklyn amounted to but a mere sojourn, and the metropolis again claims him for her own......William Goldthwait has withdrawn from Rogers' room......Harris Liverman, ex-champion of Wisconsin, had left St. Paul, Minn., and is now at Oshkosh, Wis. ......Albert Garnier, keeping open house on Sundays, as was his wont in Chicago, in 1871, has come in conflict with the majesty of the law. Chicago, before the fire, was not a good model, even for New York; and "keep the Sabbath day holy" is now a good enough motto for Garnier......George Owen, or "One-handed George," who plays billiards in a book, has assumed the superintendency of Cresson & Libaire's rooms......New tables have been ordered of H. W. Collender by his Washington agent, John L. Miller, to replace those in the room known as Miller & Jones', and destroyed contemporaneously with the burning of the Olympic Theatre......Little Jimmy Lynch, equally well known as billiardist and negro minstrel, having as tenor been the *confrere* of Sanford, Kavanagh and others, is now the proprietor of the rooms at the Howard House, Baltimore. As the Monumental City is a dull place for billiards, Lynch would prefer to move, and is consequently open to engagement elsewhere as superintendent. ......Albert Garnier has contracted to give Ed. Daniels 150 in 600 at the three-ball game, for $250 a side......James Kernan, whose specialty is gamekeeper for pinpool, has gone to Texas......The leading questions in billiard circles just now are—Have we a championship? And if so, how much longer does Maurice Daly mean to stand in with Cyrille Dion through keeping a challenge pending to the exclusion of other players? Dion's term has but about six months more to run; and it looks as if, by the present arrangement, he is to secure the Diamond Cue without having played more than three games for it, when under the rules a champion can be required to play fifteen......Jules Plunkett, whom billiardists will miss who call at 736 Broadway, has gone to Europe as purchasing agent for H. W. Collender, and will bring back with him many novelties......The triple interference in the matter of a cushion patent between George E. Phelan, of this city, prior applicant, and William St. Martin and J. M. Brunswick, both of Cincinnati, and each for himself, has been ordered to be closed this month......Frederick Grote & Co., who went down with Barnum's Fourteenth-street Show, are again in full operation......A new room is to be opened in Brooklyn this week......John F. Reeves has enlarged his room, putting in one of George E. Phelan's 5x10's......The Monongahela House, Pittsburgh, has been furnished with Collender's "Bevels."......At the opening of Barney Levy's room, Brooklyn, last Saturday night, William Goldthwait and A. W. Jamieson played a game of 600 points. Goldie won, his best run being 235, while Jamieson's was 170. The room has George Phelan's tables, and is neatly fitted up......The $500 match between E. H. Nelms and E. J. Plunkett, Philadelphians, is set down for April 9th. Three-ball game, 600 up......Since the withdrawal of E. H. Nelms, John Creahan is *solus* at the Continental Hotel, Phila......Prof. Faure-Nicolay and his chalked nose are billed for that city; and there is talk of a series of three three-ball games, for $100, between Amateur Anson and Professional Victor Estephe.

RETURN OF "BIG JOE."—Mr. Joseph O'Connor, whose tall form first became familiar to billiardists while the late Michael Phelan's famous Tenth-street rooms were one of the sights of Gotham, has tired of his bucolic retirement in New London, Conn., and is once more back in this city. Up-town players will be pleased to hear that he has repurchased the rooms corner of Broadway and Twenty-second street, which are the largest in this city, and from which he withdrew last spring to go to New London.

THE NEW YORK CITY "RING" is the title of a handsomely printed pamphlet written by the distinguished lawyer and politician, Sam. J. Tilden, in reply to the attacks of the N. Y. *Times*. It gives a clear history of the origin, maturity and fall of the famous or rather infamous "Ring," and affords the community an inside view of many interesting public events by introducing the reader behind the scenes, and enabling him to note how and by whom the wires of management were controlled.

THE INVENTORY and appraisal of the late Horace Greeley's personal effects were completed last week and filed in the Surrogate's office at White Plains, N. Y. Among the articles inventoried we find two promissory notes made by E. P. Weston, the walkist, in 1870, for $500 and $120 respectively, with interest from date.

A NOVELTY in the shape of a solid silver crib-board, weighing 2 lb. 12oz., and supposed to be the only one of the kind ever manufactured, is in the possession of Mr. Chas. Swearer, of the Carroll House, No. 1 Hollinsworth street, Baltimore, to whom it was presented some time ago by Mr. Thomas Lombard, of Philadelphia. The pegs are also of silver, and the entire cost is said to have been $300.

A WALKING-MATCH took place at Beaverwyck Hall, Albany, N. Y., on Feb. 27th, between Millard Parker and Wm. E. McCann, both of that city. It was for the championship of the state, a silver belt and $250, and was won by Parker, McCann giving out on his fourteenth mile, while Parker is said to have walked eighteen miles in three hours and five minutes.

MR. A. GRAHAM, a prominent courser, died at his residence, the Limekilns, near Glasgow, Scotland, on Feb. 11th, after a long and severe illness.

THEATRICAL RECORD.

Continued from Page 343.

weaving, is introduced to the mill-owner, to whom he sells his model for a small sum, and then visits him at his house just as Mabel is about being led to the altar by Cecil. Of course the sequel is soon arrived at. The inventor stops the progress of the happy pair, pulls off his wig and proclaims himself as the fugitive husband of Mabel! The lady falls fainting to the ground, while the husband, Isaac, with a Mephistophelean laugh, gazes upon her would-be husband. It is soon bruited about that Isaac is a murderer and a deserter, and, as a consequence, some exciting situations take place. From the first of these charges he is declared innocent through Cecil, and in the end he is forgiven by his wife, whom he takes to his arms, and is made, or likely to be made, a partner in the firm for his invention, while Cecil joins his regiment for India. Justice, it is said, is blind, and in this case indications of that bereavement are unmistakable. There are some good situations in the piece, notably the escape of Isaac from a coal mine......The arrival of Mr. and Mrs. Barney Williams in the metropolis is announced. Mr. Williams' health is said to be perfectly restored......Mrs. Charles Selby died at her residence on Feb. 8th, at the advanced age of 76. She was much esteemed as an actress, and was known as an accomplished elocutionary teacher......A new comedy, entitled "Robert Rabagas," was in preparation at the St. James......Miss Maria B. Jones, the leading actress at Drury Lane, died on the 11th ult......Albery's new romantic legend, "Oriana," was to have been produced at the Globe on the 15th, and on the 17th "The Yule Log," a farce, by Mr. B. Webster, Jr., was to have been added to the attractions at the Adelphi......Miss Minnie Sidney, wife of Mr. Milano, of the Alhambra, died on Feb. 11th......J. B. Howe, who has been appearing at Covent Garden in the spectacle of "Babil and Bijou," will on the withdrawal thereof enter upon a twelve nights' engagement at the Britannia, shortly after which he will start on a provincial tour.

"THE LIGHTNING'S FLASH," a new sensational equestrian drama, was brought out at the Royal Colliseum Theatre, Liverpool, Eng., on Feb. 10th.

FELIX ROGERS, the comedian, who paid a rather unprofitable visit to this country a couple of years since, has, it is said, written an essay, entitled "Across the Atlantic," containing a description of the physical and political characteristics of this country. It is to be published by Mr. Henry Hamilton, of dramatic fame.

Musical.

MME. PATTI appears to have achieved one of the usual Russian triumphs at St. Petersburg, Russia. In a performance of the "Gazza Ladra" she was called before the curtain, during and after the opera, upwards of fifty times. The press are unanimous in praise of this performance, and M. de Lens, the critic of the *Journal de St. Petersbourg*, wrote in glowing terms. A large sum has been agreed on, to be paid by the government to M. Strakosch in compensation for deferring Madame Patti's American engagement. It had been arranged that she was to have visited the United States in the coming autumn, but it is now settled that she will not cross the Atlantic for two years.

MR. GYE will open Covent Garden with Italian opera on Tuesday, April 1st, and Mr. Mapleson will follow at Drury Lane on the 12th of the same month.

M. LUCA, one of the best French comic tenors, has died of bronchitis, after a lingering illness. At the Folies Dramatiques, Paris, France, where he was engaged, he was esteemed by all who knew him, for his good humor and affability being universally quoted among his profession.

AN ITALIAN composer named Filoni has composed an opera, the scene of which is laid in Paradise. The author of the libretto is not named.

WHILE playing the role of Marguerite, in "Faust," at the Grand Theatre of Lyons, M'lle Marie Rose met with an accident by falling down a trap-door, which had been carelessly left open. Luckily the popular cantatrice sustained no hurt, and the performance was proceeded with as usual.

Negro Minstrelsy.

THERE was no diminution in the size of the audiences which nightly assembled to enjoy the performances of Moore & Burgess' Minstrels, at St. James Hall, London, Eng. The troupe appeared at the new Standard Theatre on Ash-Wednesday, their own hall being closed on that date, in accordance with the dispensation of the Madison magistrate......The veteran comedian, Eph. Horn, continued the card of Sam Hague's company in Liverpool, being greeted each night with great applause by his audiences for his humorous portrayal of the character of Mrs. Haller in the old burlesque of "The Stranger." This troupe is one of the fixed institutions of Liverpool, the enterprise shown by the proprietor being well and deservedly rewarded......The Dwight Maryland Minstrels had been re-engaged at the Victoria Rooms, Cardiff, Wales......Bernard & Fenton's company were performing at the Public Rooms, Hull......Harmony troupe were at Kendal on the 12th and 13th ult......Teal's Minstrels were putting in a second week at Plymouth.

Circuses.

THE THREE CIRCUSES located in London, Eng.—Sanger's, Ren-ler's and the Holborn—were meeting with encouragement, though no change had been made in the programme offered......Hutchinson & Tayleure's company gave satisfaction to the public of Cardiff, Wales, as was attested by a succession of good houses......Ella Zoyara, equilibrist, had been added to Batty's troupe, now located at Dublin, Ireland......A commodious building, which had been erected for newsboys' entertainments at Geary, was opened by Rennie de Nostron on Feb. 11th......"The Rise of Mr. Briggs" was the leading feature at Fossett's Circus Royal, Leeds......Prof. Atherton and his troupe of trained dogs, gymnasts, and Adair, the modern Hercules, had joined Newsome's concern, at Liverpool......At the Allied Circus, Nottingham, a new feature had been introduced in the shape of slack-wire performances by the brothers Walnratta......"England's Harvest Home" had alternated with "Rise of Mr. Briggs" at the Paragon Circus, Stockton-on-Tees......Weldon's Grand Cirque, Curzon Hall, Birmingham, was to have opened on the 17th ult.

Miscellaneous.

GONZA'S TRANSATLANTIC COMBINATION COMPANY, of which Jim and Pooley Mack are members, had performed to large audiences wherever they had appeared, and the entertainments are well spoken of.

A LETTER FROM CAIRO, Egypt, of date Jan. 27th, gives an account of an incident which had taken place on the day before and caused great emotion to the beholders. On the occasion of the *fetes* organized for the marriages in the viceroyal family, the khedive had engaged an Anglo-French troupe to give representations at the Hippodrome, and more than 10,000 persons were assembled to witness an ascent of the aeronaut Beudet, a member of the company. A large balloon, called Le-Roi-du-Ciel, had been got ready, and just as it was ready to ascend, Beudet attached a *trapeze* to the car and gave the word "let go." The balloon immediately rose to a height of about 400 yards. All of a sudden a cry of terror escaped from all the bystanders; the canvas of the Roi-du-Ciel was seen to show an immense rent, causing the whole apparatus to descend rapidly. Beudet still clinging firmly to the *trapeze*. At last, feeling the velocity increase, he let go when at about 20 yards from the ground, and fell on the terrace of an Arab house, used as a garden and in part strewed with rushes, which considerably deadened the shock. Though much bruised, he was found not to have sustained any serious injury.

AMUSEMENTS.

GRAND CENTRAL THEATRE, Thirty-fourth street, between Second and Third avenues. J. E. JAMES AND W. G. GILLER........Proprietors. GRAND OPENING MARCH 15TH, 1873. WANTED, IMMEDIATELY, FIRST CLASS VARIETY TALENT of all kinds, both MALE AND FEMALE. Also, a first class STAGE MANAGER. Address, stating lowest terms, J. E. JAMES, Clipper office, New York city. 49-1t

WOOD'S MUSEUM. E. T. STETSON. EVENING AT 8. Engagement of the celebrated young tragedian, MR. E. T. STETSON, who will appear in Charles Foster's successful drama of NECK AND NECK. NECK AND NECK. New scenery, costumes and thrilling mechanical ILLUSIONS, with the advantage of a superior cast. AFTERNOON AT 2. Special for Matinee Performances. Production of an entirely original sensation drama by Alfred Leonard, called DAYLIGHT AND GASLIGHT, IN WHICH T. W. KEENE, J. J. WALLACE, A. H. SHELDON, BELLE HOWITT, LISA WEBER, EMMA GRATTAN and others will appear. 49-1t

GRAND OPERA HOUSE. Twenty-Third street, cor. Eighth avenue. Curtain rises at 8. "ROUGHING IT." The great Comic, Spectacular, Sensational Local "Folly." MRS. JOHN WOOD, JOHN BROUGHAM AND 200 AUXILIARIES. EVERY NIGHT AND SATURDAY MATINEE. Shortly—UNDER THE GASLIGHT. 49-1t

BRYANT'S OPERA HOUSE, Twenty-third street. Every evening at 8. Saturday matinee at 2. 17th season of Bryant's Minstrels. Brilliant reception of the great character artists MESSRS. SHERIDAN AND MACK. ANOTHER CHANGE OF PROGRAMME THIS WEEK. ARRIVAL OF LUCCA. THE INTELLIGENCE OFFICE. Seymour and Bryant in the "ECHO." ROUGH'N IT. Next week Uncle Eph's Dream. McAndrews. Family Matinee Saturday at 2. Seats secured. 49-1t

OLYMPIC THEATRE. MR. JAMES E. HAYES..........Sole Lessee and Manager. MONDAY EVENING, MARCH 3D, and EVERY NIGHT UNTIL FURTHER NOTICE. BRILLIANT AND CONTINUED SUCCESS of MR. GEO. L. FOX, and the revival of his HUMPTY DUMPTY, which is nightly greeted by CROWDED AND ENTHUSIASTIC AUDIENCES. It is universally conceded that the OLIO ENTERTAINMENT IN OCT. 2D, presents the FINEST CORPS OF SPECIALTY ARTISTS EVER SEEN IN NEW YORK CITY. FAMILY MATINEES WEDNESDAYS AND SATURDAYS. Seats secured six days in advance. 49-1t

NIBLO'S GARDEN. Lessees and Managers..........JARRETT & PALMER. FIFTEENTH WEEK of the TRIUMPHANTLY SUCCESSFUL SPECTACLE, LEO AND LOTOS, LEO AND LOTOS, LEO AND LOTOS, WITH ITS MYRIAD BEAUTIES AND ATTRACTIONS, LEO AND LOTOS, LEO AND LOTOS. Every Evening at 7.45. Performance closes at 11 o'clock. SATURDAY MATINEE AT HALF-PAST ONE. In preparation, A STARTLING REALISTIC DRAMA ILLUSTRATING THE PERILS AND DANGERS OF FRONTIER LIFE. 49-1t

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M'GINNIS' COMEDY TROUPE, now on our way to the southwest, desire to engage a GOOD PROPERTY MAN who can play parts. TALENT WANTED AT ALL TIMES. Open in Decatur, Feb. 26th, thence to Clinton. Address CHARLES M'GINNIS, Care of GEO. S. THURBER, Agent, 985 State st., Chicago, Ill. 49-1t*

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The sisters Alice and Ada Molteno, from London, now performing at the OLYMPIC THEATRE, New York, in HUMPTY DUMPTY, will be shortly disengaged. Address 49-1t* 1 WASHINGTON SQUARE, New York.

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WANTED IMMEDIATELY,
A FIRST-CLASS MUSICIAN
to play Double Bass in Orchestra, and to double any instrument in brass band. Also a first-class E flat cornet player, to double any instrument in orchestra. Apply immediately, by letter or telegraph, to
FRANK P. DODSON, MANAGER
WALLACE SISTERS' BURLESQUE AND COMEDY TROUPE,
TRIMBLE'S OPERA HOUSE, ALBANY, N. Y., March 10th, one week; Utica, 19th and 20th; Syracuse, 22d. Would like to hear from CHESTER LAY or MATHER ELDER. [1t

AGENTS TAKE WILGUS HALL, ITHACA, N. Y., Seats 1,200. Scenery complete. L. C. WOODWARD, City Bill Poster. Address as above, Clinton House. Special rates to traveling companies. 49-1t* S. D. THOMPSON, Proprietor.

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JOSEPH RAIBER.....Proprietor
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First-class talent can always secure good engagements by addressing as above. Silence a negative, but write again. A stamp enclosed insures an answer. 49-4t*

THE LAURI FAMILY
HAVE A FEW OPEN DATES AFTER THE 2d OF MARCH, PREVIOUS TO THEIR DEPARTURE FOR SOUTH AMERICA. Please address JOHN LAURI, 49-1t* 126 4th av., New York city.

PROFESSOR ST. JOHN, THE HORSE EDUCATOR AND JESTER, with his TRICK HORSE and EGYPTIAN DONKEY, can be engaged for the tenting season of 1873. Address care of Clipper office. 49-1t*

H. L. MONTFORD, SIDE-SHOW ORATOR AND PUNCH AND JUDY PERFORMER, and ZARUKA ZUHUSSA, Circassian Lady, can be engaged for ensuing season. Can furnish canvas (30x45), paintings, &c. Address Indianapolis, Ind., for 2 weeks; afterwards, care of Clipper office. [1t*

LYCEUM HALL, LEWISTON, ME. BEST SHOW CITY IN MAINE. New, first-class and popular. Good Stage, Scenery, Gas, Foot-lights, convenient Dressing-rooms. Seats 1,000. Lewiston and Auburn (city adjoining) have a combined population of 34,000. For particulars address [49-13t*] Agent Lyceum Hall.

MISS LIZZIE COOTE,
The little great Comique, Burlesque Actress and Danseuse! The most versatile and accomplished performer of her age in the world! This charming little artiste has created the greatest furore with her new and original songs and dances wherever she has appeared. See notices of the New York, Brooklyn, Washington and Baltimore press. For engagements after March, address C. E. WAUD, 344 Pearl street, Brooklyn, N. Y. Any infringers (artistes or publishers) will be proceeded against. 49-1t*

$16 PER QUARTER.—BY MY new method I teach clog, jig, or song and dance, etc., to anyone, anywhere in the States and Europe. Terms, $1 for the first lesson. If satisfactory, $7 to continue, the balance in two months. For further particulars, address, with stamp, 49-2t* LOUIS A. FONCHET, Boston P. O., Mass.

WANTED. A SINGING LADY PIANIST, TO TRAVEL WITH A MAGICIAN. MUST BE A GOOD DRESSER. STATE TERMS, with photo. and stamp for return. PROF. T. S. HANSLEY, 49-1t* Huntington, Ind.

TO CIRCUS MANAGERS.—I have two very fine TRICK HORSES which I would like to engage the coming season of '73. Address F., P. O. Box 217, Kalamazoo, Mich. 49-1t*

WANTED FOR THE WALLACE SISTERS, JENNIE, MINNIE AND MAUDE, BURLESQUE AND COMEDY COMPANY, FOR THE SEASON OF '73 AND '74, A FIRST CLASS COMEDIAN; ONE THAT CAN SING. MUST BE AN ARTIST OF RECOGNIZED ABILITY. THE WALLACE SISTERS AND COMPANY PLAY IN ALL THE LEADING THEATRES. Address F. P. DODSON, Care of the N. Y. Clipper, COL. T. ALLSTON BROWN, No. 9 West Fourth street, N. Y., stating salary and full particulars. 49-1t

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TO CIRCUS MANAGERS.—The CELLO BROTHERS, Trapezists and Aerial Gymnasts, can be engaged for the tenting season. Address Jubelink, Rensselaer county, N. Y. 49-1t*

ADVANCE AGENT.—F. W. [illegible] can be engaged as general or assistant agent. Address care of Clipper office, or 41 Church st., Nashville, Tenn. [49-3t*

I HAVE FOUR ATTRACTIVE LIVING CURIOSITIES TO RENT, three of them new and [illegible], on reasonable terms for the coming season. Address GEORGE CASTELLO, 49-3t* Box 1,465, New Orleans, La.

RE-ENGAGEMENT
OF THE
ABBOTT
PANTOMIME
Troupe
AT THE
BOWERY THEATRE,
N. Y.

THE FOLLOWING WILL SPEAK FOR ITSELF:
[From the (N. Y.) Evening Telegram, February 18th, 1873.]

At the Bowery, pantomime was also extended fully as hearty a reception by one of the largest audiences ever within the walls of the "Old Drury." The title of the new piece there is "Will o' the Wisp," and it is due to the constructive power of Mr. Charles Abbott, who performed the character of clown. Mr. Abbott's style materially differs from that so familiar to us in Mr. Fox, but what he lacks in humorous facial expression he makes up in clever acrobatic and juggling tricks, which, being presented in a piece well adapted to his peculiarities, render his antics extremely grotesque and laughable. The new pantomime in which he appeared is, as usual with such dramatic composition, only a series of indicrous incidents and trick scenes strung together by the merest thread of character and purpose, but rendered continually ludicrous and enjoyable by the clever mechanism of the tricks themselves and the activity of the clown. In fact, the pantomime is to be set down unreservedly as a positive success, and, interspersed as it is with numerous auxiliary features, which vary its performance and lend additional attraction to the entertainment, it will probably enjoy an extended career of popularity. Among the performers who appeared in it, the Ducrow troupe of tumblers and acrobats elicited a great deal of applause, the feats of the brothers Ducrow especially arousing enthusiasm. William startled the audience into shuddering admiration by daring death on a slack swing, suspended between the flies thirty feet above the stage, and thereon twisting and throwing himself with a recklessness of accident that is hardly to be commended. The other brother juggled with heavy cannon-balls with as much ease and indifference as if they were made of rubber. Besides the acrobats, Mr. G. W. Jester gave a seance, in which he ventriloquially assumed several different voices and character'zed them in a humorous manner, much to the amusement of the audience. After the tricks and troubles of the clown were ended, a very pretty transformation scene was displayed, which conclud ed the performance.

RE-ENGAGEMENT
OF THE
ABBOTT
PANTOMIME TROUPE
AT THE
BOWERY THEATRE,
NEW YORK.

BOWERY THEATRE.—Mr. Charles Abbott and his pantomime company are playing an extremely successful engagement at this theatre at present, and better attendance has not been known during the season. The pantomime produced is called "Will-o'-the-Wisp," and in it a great number of very clever artists are employed. Charles Abbott is, with perhaps the exception of G. L. Fox, the best Clown on the American stage, and has on this occasion introduced quite a number of new effects into the pantomime. His tricks are of the most laughable description, deftly performed, and accomplished with an ease and smoothness that make them doubly enjoyable. They are equally entertaining for the adult as for the juvenile population. Unlike most pantomimic clowns, Mr. Abbott never gets tiresome, but keeps the audience thoroughly amused in every scene. He is admirably suported.—N. Y. Sunday Dispatch, Feb. 23d.

RE-ENGAGEMENT
OF THE
ABBOTT
PANTOMIME
TROUPE
AT THE
BOWERY THEATRE.

"MR. ABBOTT is a most accomplished Clown, and his troupe is of the choicest pantomime quality."—New York Sunday Mercury, Feb. 23d.

MANAGERS can address 128 East Twelfth street, and receive PROMPT ATTENTION.

49-2t CHARLES ABBOTT.

MISS LAURA KEENE'S SPRING SEASON. MARCH, 1873. POWERFUL DRAMATIC COMPANY, composed of acknowledged artists, in the following pieces:—
"The Original American Cousin," unaltered and unabridged.
"The Lilla Bawn," a startling Irish drama.
"House of Roses," a sparkling three-act comedy.
"Only Drink and What It Led To," five-act drama.
Sheridan's immortal "School for Scandal," superbly costumed.
"Workingmen of New York," five-act drama.
"Hunted Down," and written expressly for Miss Keene by Dion Boucicault.
Owners of first-class opera houses, halls, &c., will apply to COL. T. ALLSTON BROWN, Fourth street.
All parties cautioned against playing any of the above original pieces. 49-1t

"THE SCARLET CORD," A DRAMA IN FIVE ACTS, for sale by COL. T. ALLSTON BROWN. Parties are warned against infringing, as I hold the copyright for the above play. [49-1t] LILLA CONSTANS.

NEMESIS; OR, SUNSHINE AND SHADOW. AN ORIGINAL SOCIETY DRAMA, IN PROLOGUE AND FOUR ACTS, BY FRED. MARSDEN. The above play is duly PROTECTED BY COPYRIGHT, and I have made a full and complete assignment of the same to MISS HELENE TEMPLE, and hereby CAUTION all persons against infringement upon her rights. [49-1t] FRED. MARSDEN.

CIRCUS MANAGERS, TAKE NOTICE.—Mlle. Zoeilleonetti and Mons. Beveni, the great Aerial Gymnasts, would like to engage for the coming season of 1873. Double Trapeze and Flying Rings; all first class. Address all letters to MONS. BEVENI, care of Clipper Office, or 49-1t COL. T. ALLSTON BROWN.

FOR SALE.—THREE LARGE Cages on wheels, nearly new, containing a fine large Elk, who is very gentle, a Sacred Cow; also, a lot of Rabbits, including a beautiful pair of Russians, with long, silky hair, a Wolf and pair of Cashmere Goats. [49-1t] COL. T. ALLSTON BROWN.

CHARLEY MUNROE, CLOWN AND VOCALIST, can be engaged for the season of 1873. Address all business communications to 49-1t COL. T. ALLSTON BROWN.

HARRY RICH AND WIFE having just concluded a successful tour with Mrs. D. P. Bowers, Joseph Jefferson and Mad. Janauschek, can be secured for leading comedy, light, eccentric or low comedy, character and dialect business. MRS. RICH for leading juvenile or singing chambermaids. [49-1t] Address COL. T. ALLSTON BROWN.

CUBA; OR, MIGHT AGAINST RIGHT. All persons are hereby notified that the above sensational drama has been secured as the law dictates, and are hereby warned not to infringe upon any of the scenes or incidents in the same, as the author, J. M. Findull, and also J. M. Ward, who has purchased the exclusive right to produce the same, will prosecute any infringements upon their rights. 49-1t J. M. FINDULL.

HAVING PURCHASED THE above-mentioned drama of CUBA, I am prepared to arrange with managers for its production. JAMES M. WARD. Address all business communications, 49-1t COL. T. ALLSTON BROWN.

THE ORRIN BROTHERS, together with M'LLE LUCIA, can be secured for the tenting season for the following acts:
BROTHER ACT, by GEORGE and EDWARD.
TWO CLOWNS (Comic and Acrobatic), GEO. and EDWARD.
TRIPLE PARTERRE (Acrobatic), GEO. ED. and M'LLE LUCIA.
LA PERCHE, GEORGE and EDWARD.
COMIC BARREL (introducing best Coon Dog in America), GEO. and ED.
DOUBLE TRAPEZE, GEO. and ED. or ED. and LUCIA.
Go in entrees, leap nine horses, tumble, and splendid dressers. LUCIA can go in Concert, Serio-Comic Vocalist. 49-1t Address COL. T. ALLSTON BROWN.

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ANOTHER GREAT HIT.
THE MATTHEWS FAMILY
have just finished a two weeks' engagement at the Grand Central Theatre, Philadelphia, and were called nightly before the curtain at each of their entertainments. They did not have to take down their apparatus on a Friday night, the same as Mr. Hawley did at the American Theatre, Philadelphia, on the second night of the Matthews Family and Arthur Gregory's engagement. They played a one month's successful engagement at Fox's American Theatre, Philadelphia, and Mr. Hawley is jealous of a little boy only nine years of age, who does and will do the TRIPLE SOMERSAULT with P. T. Barnum's show this season; and if Mr. Hawley can come and see Master George do the triple somersault, it will be something to his advantage; and Master George does not lie on the broad of his back. That's what the Matthews Family say; and if Mr. Hawley will pay Mr. Arthur Gregory, of the Matthews Family, he will only be too happy to teach him the art of Gymnastic Exercise. MR. MATTHEWS, 49-1t of the Matthews Family.

ADVANCE AGENTS, MANAGERS, HOTEL PROPRIETORS, Etc., Etc. Just published: A reliable book, containing the population of every borough and city in the United States and Canadas, with the names, capacity and lowest rent of Halls and Opera Houses, railroad connections to showmen, railroad and steamboat connections to and from every place. Bill-posters' names, a valuable showmen's map, engraved especially for this book, making a neat book of 200 pages, and will be sent to any address on receipt of $1. Special rates to newsdealers. Address all orders to "THEATRICAL PUBLISHING COMPANY," 49-1t Philadelphia, Pa.

NOTICE TO EQUESTRIANS AND OTHERS. THE EQUESTRIAN BENEVOLENT ASSOCIATION OF THE UNITED STATES will hold its regular meetings every Sunday during the winter, commencing the first Sunday in November. All information will be forwarded to persons desirous of joining. FOREIGN MANAGERS CAN OBTAIN Equestrian, Acrobatic and Gymnastic talent through the Society; also full particulars in regard to Circus business in America and other parts of the globe. MEMBERS WILL RECEIVE ASSISTANCE in case of SICKNESS, DISTRESS, ACCIDENT OR DEATH, nomatter what part of the world they may be in. All letters addressed to JAMES COOKE, President of the E. B. A., 134 Third avenue, will receive prompt reply. 49-3t*

FUNNY PEOPLE WE MEET. THE GREAT SUCCESS OF GUMPTOWN PODIGAM CUTS, at ASSOCIATION HALL, last TUESDAY EVENING, will be repeated during Easter. Over a thousand people entertained for two hours. Read:
* * "He at once showed himself master of the situation, and his thorough command of his flexible voice and features enabled him to give such satisfaction as is manifested by loud plaudits."—New York World, Feb. 26th, 1873.
* * * "His most salient points were copies of other humorists, but they were so excellently made, and showed such a diversity of characterization, that the audience accepted the mimicry with the same zest as they would have done the originals, while they accorded the lecturer due praise for his clever imitations, and his assumption of their mannerisms was so complete that by the simple change of voice and expression, his own identity was not recognizable."—New York Telegram, Feb. 26th.
For terms, address care H. T. LOCKWOOD, 49-1t* 733 Broadway, N. Y.

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MONS. LA THORNE.....Lessee and Manager
THIS BEAUTIFUL LITTLE THEATRE WILL OPEN FOR THE SEASON on or ABOUT THE 17th OF MARCH, with a splendid TROUPE OF ARTISTS, MALE AND FEMALE, combining all the novelties of the day, COMEDY, FARCE, BURLESQUE, BALLET, SENSATIONAL, GYMNASTICS AND ETHIOPIAN SPECIALTIES. First class artists desiring engagements, address MONS. LA THORNE, care N. Y. Clipper, or 49-1t* COL. T. ALLSTON BROWN.

POMP!
Managers and others are informed that I have, for a consideration, sold to HARRY CLIFFORD, comedian, the entire right to this play. All others offering to play it will be prosecuted to the utmost extent of the law. JAMES J. McCLOSKEY, 113 Spencer street, 49-1t* Brooklyn.

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WISHING TO PLAY ENGAGEMENTS IN THIS CITY WILL ADDRESS
W. T. BUCHANAN, Proprietor, Olympic Theatre, Memphis, Tenn.
THE ONLY VARIETY THEATRE OPEN IN THIS CITY.
WANTED—Immediately a Stage Manager. 49-3t*

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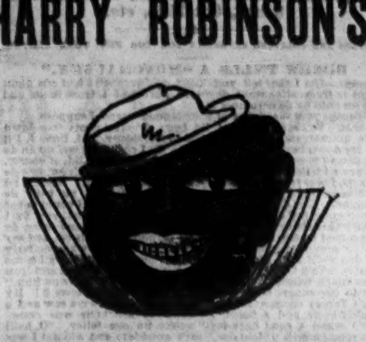
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FRED AIMS.....Lessee and Manager
FITZ SIMMONS.....Stage Manager and Advertiser
NOW HERE! NOW HERE!
The popularly termed $13,000 SENSATION, comprising the fearless trio, MLLE. GERALDINE, MONS. LEOPOLD and the YOUTHFUL WONDER, "LEO," thrillingly performing their widely advertised feats, including a leap of 35 feet through the air as though shot from the mouth of a cannon.
Still another sensation; the attraction of an entire Ballet in one artiste; a dozen dances in a dozen different costumes, all in one divertissement, by MLLE. CERITO, and new clog illustrations by the European Dancer, MISS PATTI ROSA. THE LADDER OF LIFE ARTIST, "CASTELLLOTTI." THE IRISH COMEDY STAR, TOMMY MURRAY. Also James H. Budworth, The Carrolls, Morrissey & Emerson, Miss Tilly Prestage and the Clinetop Sisters, Lucy and Sally. A THOROUGH SPECIAL VARIETY STAR TROUPE THROUGHOUT.
Address manager, as above, for engagements, or COL. T. ALLSTON BROWN, 49-1t* New York city.

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MOLLIE DARLING. Song and Chorus, 40 cents; Gaiter Boots, 30 cents; When Mother Married Pap, 30 cents; Don't Forget to Write Me, Darling, 30 cents. ALL NEW SONGS RECEIVED AS SOON AS ISSUED. Send stamp for monthly list to 49-1t* F. P. RUNDLETT, Emporium, Pa.

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the most accomplished Gymnast living, and only 7 years of age, are open for engagements with their New Act, Little Dick accomplishing the wonderful feats of the HAND TO HAND, ALSO FEET TO FEET AND SHOULDER TO SHOULDER, SOMERSAULTS and other equally difficult feats, with an ease and grace that has never been attained by any gymnasts before. Also, their beautiful Bar Act, that elicited such praise from the public and press during their tour through the west and south, while with the Maffit & Bartholomew Pantomime Troupe. Address COL. T. A. BROWN, Agent, or ROBERT F. GARNELLA, No. 61 North street, Baltimore, Md. 49-1t*

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I HAVE MONEY TO BET THAT I CAN THROW A TRIPPLE SOMERSAULT IN A SMALLER SPACE THAN YOU CAN. Yours truly,
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REYNOLDS & ROMER Having just concluded an engagement at Tony Pastor's Opera House, have a few weeks to spare. Join WASHBURN'S SENSATION April 14th. Managers wishing to negotiate please address REYNOLDS & ROMER, [illegible] street, N. Y. 49-1t*

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ELLA WESNER, NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA AND TRAVEL WITH PASTOR'S TROUPE.
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TONY PASTOR will Positively Appear at Every Entertainment.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
45-tf N. D. ROBERTS, Business Manager.
Commence their TOUR at POUGHKEEPSIE, N. Y., on April 7th.

SHOW CUTS.
MAGIC CUTS, ONE SHEET, TWO COLORS.—51 & 52, The Magic Clock and Obedient Ball; 53 & 54, Money in the Air and Gold Fish; 55 & 56, Shooting Trick and Cutting Off Man's Head; 57 & 58, Now You See It and Now You Don't, and Burning the Handkerchief; 59 & 60, Exhaustless Bottle and Card Tricks; 61 & 62, Growing a Plant and Spinning Ribbon; 63 & 64, Prolific Hat and Remarkable Boys. The Cuts last have two tricks on same block.
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VARIETY CUTS—TWO SHEET, TWO COLORS.—An Irish Gentleman; 76, Clown; 77, Pantaloon; 169, Another Clown; 170, Still Another Clown; 177, The Cat Duet. The following are Three Sheet, two to four Colors:—Shillelah Irish Gentleman, Dutchman, Artistic Clog, Irish Pow-wow, Letter Bill, Character Cuts, &c.
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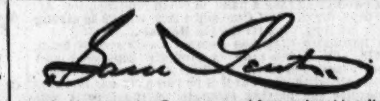
open for engagement as Treasurer or Advance Agent to reliable parties after March 20th, 1873. Reference:—Ben Lusbie, "Lightning Ticket Seller." Address 144 Superior st., Room 4, 49-3t Cleveland, O.

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TO MANAGERS AND OTHERS
I have this day disposed of the interest I held in the engagements of Mr. and Mrs. Dion Boucicault to Mr. Chas. Wheatleigh, who will now represent those artists in my stead.
HARRY WALL.
New York, March 1st, 1873. 49-1t*

GEO. W. REED, LEADING JUVENILES. RETURNS FROM THE SOUTH FEB. 28th, closing with Harry Watkins 27th, Norfolk, Va. Address 49-1t* 195 Lexington avenue, N. Y.

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NOTICE TO CIRCUS MANAGERS.—JOHN C. RIVERS, the Popular Clown Vocalist, together with his Troupe of English Black and Tan Performing Dogs, with comic dresses, introducing a performance second to none in the country (have a new and magnificent wardrobe), can be engaged for the season of '73. Address No. 100 West Sixth st., Cincinnati, Ohio, late Joe Fiske's headquarters for Circus and Theatrical profession. 49-2t

LANCEFIELD BROTHERS, HAMILTON, CANADA, are prepared to treat with FIRST-CLASS TALENT ONLY—LECTURERS, OPERATIC, &c., FOR ENGAGEMENTS IN HAMILTON. Competent ushers secured. Silence a negative. 49-3t*

LADIES AND GENTLEMEN not receiving any reply to their favors will please consider this an acknowledgement of the receipt thereof, it being an impossibility for me to reply to all by mail. Respectfully, FELIX A. VINCENT. 49-1t*

PARK OPERA HOUSE, ERIE, PA. THIS GORGEOUS STRUCTURE, NOW NEARLY COMPLETED, has been leased by the undersigned for a brief season, and will be opened March 17th. One week open for a first-class star, a combination commencing March 31st. Wanted, immediately, a leading juvenile man and a walking gent until March 8th. Address D. HANCHETT, Oil City, Pa. After the above date at Erie, Pa. 49-2t*

M. J. JORDAN, LEADING HEAVIES AND CHARACTER ACTOR. Having concluded his engagement with Harry Watkins, CAN BE SECURED FOR THE ABOVE BUSINESS. Address 1 E. Washington square, or care of 49-1t* COL. T. A. BROWN, 9 W. 4th street, N. Y. city.

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PERFORMING AT LEONI'S OPERA HOUSE, LITTLE ROCK, ARK. PERMANENT ADDRESS, CARE OF CLIPPER OFFICE, N. Y.
HENRI FAMILY.
Arkansas Gazette, Little Rock, Ark., Feb. 19th, 1873. Crowded houses nightly greet the artists at Leoni's. The great Henri Family, who have returned after an extended southern trip, are now to be found at Leoni's. La Belle Flora and Master Tommy are the favorite clog-dancers, and the tumbling by the professor and his sons, Tommy and Charley, cannot be excelled. * * * Go to Leoni's and see the first-class troupe now performing there. Prof. Henri and his infant sons, Tommy and Charley, in their tumbling and posturing acts are not excelled by any company traveling. La Belle Flora and Tommy Henri in their dances surpass nearly every artist of the art terpsichore that has visited this city.—Feb. 23d. 49-1t*

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MARCH 17th,
TO OPEN AT ACADEMY OF MUSIC, UNDER MR. BIDWELL'S MANAGEMENT.
All letters address to JAMES FISH, 49-1t* Academy of Music, New Orleans, La.

M'GINNIS' COMEDY TROUPE. THE CHICAGO JOURNAL, of Feb. 20th, says:— "We learn by our exchanges that this company are having a very successful tour in southern Illinois, playing to large and well-pleased audiences. Mr. Charles McGinnis, the proprietor and manager, is well known as a talented comedian, who is as accomplished in his profession as he is affable and upright in his business transactions." 49-1t*

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

WE MET TO PART.

WRITTEN FOR THE NEW YORK CLIPPER.

And we have met again,
And thou wert still unaltered. Now my heart
Forgives the world its fickleness, in which
Thou hast no part.

'Twas bliss to meet thee thus,
After these years of absence, and to see
Thy smile the same and know that time had wrought
No change in thee.

Thy voice fell on my heart
With its first charm, unbroken by the years
Whose course has brought a few scattered smiles
With many tears.

Such is my destiny;
The star is changed, beneath whose smile we met;
Oh, 'twas thy star, not mine, and it were well
Could I forget.

And we have parted, Love;
Now all things bright and happy cling to thee,
While I'm alone, the storm-tossed bark
Upon life's sea.

Dear one, my heart is sad—
For thou and I a separate path must tread;
Thy way through sunshine, mine with clouds and gloom
Be overspread.

And though we meet again—
And should thy smile be sweet, thy voice still kind,
The distance will between us still remain
Which fate designed.

And so 'tis best we part;
I might forget that thou canst never be,
Loved one, while life shall last, more than
A friend to me.

MARY LIZZIE C * * * *

A LECHEROUS TAILOR AND THE MINSTREL'S DAUGHTER.

Our readers will remember the particulars we published some three weeks since about a tailor by the name of Nichols, who, in the garb of a friend, ruined the daughter of one of our citizens well known to the community, and about the subsequent meeting of the father with the villain, which ended in the latter receiving a chastisement at the hands of the former. The affair having now been brought before a court of justice, we feel at liberty to speak in plain terms in regard to it. The young lady is the daughter of Mr. Lon Morris, of Morris Bros.' Minstrel Troupe, now the popular proprietor of the Mystic Riding Park, Medford. She is about 20 years of age, a beautiful blonde, and has made it a practice for the past few years to appear in a basket place on in our streets on a pleasant afternoon. She was very attractive and innocent in appearance, and conducted herself in a manner perfectly lady-like. Not a word of slander has ever been said of her. Quite the contrary, she was beloved and honored by all who had the pleasure of her acquaintance. The family took especial pride in her. She was given much more liberty than is generally allowed to young ladies by parents, in consequence of her mother having been an invalid for a number of years. But the wolf in sheep's clothing was on her track, in the shape of a ninth part of a man, one James H. Nichols, tailor, doing business in West street. He had often been befriended by Mr. Morris with pecuniary assistance, and the wretch has shown how grateful he was for all the kindness showered upon him. He was a man fifty-five years of age, married, and the father of grown-up children. He was a constant visitor to the family, and accordingly took the young lady to levees at the United States Hotel, and also to ride through Brighton, Cambridge, &c. The result was that this specimen of hypocritical man accomplished the young girl's ruin, by what particular means will be shown up in court. When the father first became aware of his daughter's ruin, he was almost frenzied and swore terrible revenge upon the author of his troubles, and could he have found the villain at that time there would almost certainly have been a funeral with the corpse quite ready. His friends rallied around him, and by superhuman power they succeeded in convincing him that it would be impolitic to commit the rash act proposed. We all remember the encounter between the father and the seducer on the mile track, and their subsequent meeting in Quincey Market, where the bystanders prevented Nichols from receiving the thrash ing he so richly deserved. On Wednesday last Nichols was arraigned before the Superior Criminal Court, Judge Putnam presiding, in Middlesex county, on the charge of adultery with Miss Antoinette Morris, and placed under bonds of $2,000 for his further appearance, Messrs. Sweetser & Russ acting as counsel for Mr. Morris. Nichols, when in court, presented a contemptible appearance, and loud were the denunciations of the spectators present. We understand that this complaint is only the forerunner of a more serious one which is now before the grand jury. Rape will be the charge upon which he will be tried, as evidence will be produced showing that he forcibly ruined the young lady, and then, by threats and other devices, he compelled her to keep silent in regard to the whole matter. The young lady has been seriously and dangerously sick for some time past, caused by the brutal treatment of this beastly tailor, who certainly deserves he "whip in every honest hand to lash him through the world."

The *Express* reporter secured an interview with Nichols immediately after his arraignment, in order to listen to his side of the story. We found him a person with a healthy-looking appearance, his hair of an iron gray, and his weight about 200 pounds. From him we learned that he has always been a strictly temperate man, so far as intoxicating liquors are concerned, and also in favor of the prohibitory law. We at once came to the conclusion that he was certainly a hypocrite of the first magnitude, as it is just such men as he that go about ruining young girls, *vide* Sereno Howe, and others well known to the public. To an inquiry as to his defence, he stated that he was not guilty, and that the strongest proof he should present on trial would be impotency! Now, Worcester's Dictionary says, "Impotence—the state of being impotent, or powerless; want of strength, physical, intellectual, or moral; inability; incapacity; imbecility; weakness; feebleness." Having this in our mind, and looking straight at the form of Nichols, we come to the sudden conclusion that Worcester did not have him before him when giving the meaning of the word "impotence." Nichols further stated that he had been "incapacitated" for years, and that was one reason why he had left his wife in the woods in Maine, that he was virtuous from necessity, and that he could prove it by medical men. The coolness with which he said this was indeed surprising, and particularly so when one is in possession of facts which bear strongly in the opposite direction.—*Boston Saturday Evening Express, Feb. 23d.*

LUCY STONE ON THE ST. LOUIS SOCIAL EVIL SYSTEM.

Outside of the slave code, now happily obsolete, there is not, to our knowledge, anywhere a set of laws so odious, cruel and vulgar, as the ordinance of the city of St. Louis concerning houses of prostitution. They provide that a "board of police commissioners" shall license houses of prostitution, each house to pay ten dollars per month to the medical examiner, and one dollar examination-fee. Each inmate must pay one dollar and a half a week, as hospital dues, to the city treasurer. The board of police commissioners is required to keep a record of all houses of ill-fame, and of the names and former occupations of all the inmates. It is empowered not only to license, but to break up such houses, at its pleasure, and any violation of the "lawful orders" of this board may be punished by a fine, not less than twenty, nor more than five hundred dollars. Once in a house of ill-fame, no inmate can leave it without a permit, and while there, is compelled, once a week, to submit to a medical examiner, who is in every case a man, and this man is legally "entitled to make such physical explorations as he may deem necessary." If one crowning argument were needed to convince any doubter that women need the right and the opportunity to protect themselves, it is found in this shameless ordinance which disgraces the city of St. Louis. Stripped of all verbiage this is the plain fact: one of the worst crimes is licensed, under the plea that the public health requires it. Of those who commit this sin, the women alone, who are by far the smaller number of the guilty, are required to have every name registered, and that there may be no concealment, and no escape, the former occupation also is recorded. A weekly tax is exacted, and, most shameful of all, a medical examination is made by a *man-doctor*, every week, and as much oftener as he pleases. One would suppose that common decency would have sought for a woman examiner. The men who share with these women a common sin and shame, and who are far greater in number, are not required to have either their name or occupation recorded. They pay no tax to the city revenue, they are subjected to no medical examination. If this licensing of houses of prostitution had been really to protect the public health, and not to give impunity to men, why is every diseased and dissolute man left free to communicate disease to his partner in crime? Surely the health of these women is part of the public health, and equal care should be taken to protect it. But this system does not even pretend to protect it. It absolutely exposes them to contagious disease, makes them pay for the privilege, and taxes them for medical treatment afterward. Thus, while the health is not protected, decency and morality are both outraged. If it is desired to put an end to the vice of the city, and thus secure moral and physical health, the law should require the publication, in the daily papers, of the real name, occupation and residence of every man or woman who enters a house of infamy. Such publication would break up the system in a single week. But a code of laws which so discriminates between equally guilty partners in the same crime can work only evil to the moral sense of the community. More than this, it is a sin to license a sin, and one step downward in this direction leads the way to the next, makes the way easy for one set of sinners and increases the demand for more licenses for larger opportunity. We believe that if the attention of the authorities of the city of St. Louis is fully called to the real facts in the case, for the sake of their own honor and of the public morals, they will hasten to abolish the present law, which bears so unequally, and which is certainly a disgrace, not only to the city, but to civilization.

LUCY STONE.

WHOLESALE MURDER OF INFANTS.—A series of revolting crimes has recently been discovered in Naples, Italy, involving the wholesale murder of innocent babes by a process which tasks the credulity of human nature. The person charged with this crime is a woman named Rose Porro, who has occupied unpretentious quarters only three doors from the little chapel of San Severo, on one of the most frequented streets of Naples. The attention of the police was first attracted by the frequent appearance in the Neapolitan journals of an advertisement, the purport of which was that persons wishing to relinquish their claim upon infants could find a home for them by calling on and paying a certain sum to Rose Porro. Two policemen were assigned recently to investigate the subject, and the result of their vigilance was the discovery that an extraordinary number of babies were brought to these apartments and that they were rarely if ever brought away. A close search through every part of the house was instituted, and in various rooms infants were found sprawling about the bare floors crying from cold and hunger. The cellar was also searched, and here the corpses of five children were found, and beneath the tiles of the floor were three other bodies. The house was taken possession of by the police, who will closely inspect the walls, to find out the full extent of this grievous roll of infanticides. The keeper of the house is described as a strong, beautiful and cunning woman in appearance, with an air of innocence that would deceive the sharpest detective.

MAIDENLY SYMPTOMS OF CELIBACY.—When a woman begins to read love stories abed—that's a symptom. When a woman gives a sigh on hearing of a wedding—that's a symptom. When a woman begins to talk of rheumatism in her knees and elbows—that's a symptom. When a woman begins to say what a dreadful set of creatures men are, and that she wouldn't be bothered with one for the world—that's a symptom. When a woman begins to have a little dog trotting after her—that's a symptom. When a woman begins to have a cat at her elbow at meal time, and gives it sweetened milk—that's a symptom. When a woman begins to say that a servant has no right to have a sweetheart—that's a symptom. When a woman begins to go to bed with her stockings and flannel nightcap on—that's a symptom. When a woman begins to put her fingers before her mouth when talking to any one, for fear they should see she's losing her teeth—that's a symptom.

BASE-BALL.

THE PROFESSIONAL NINES OF 1873.

In glancing over the list of names of players engaged by the existing professional clubs of 1873, we notice that those rules for organizing such nines which were recommended for adoption by the CLIPPER some years ago have been more generally carried out than hitherto. From all appearances, the essential rule of selecting a nine with a view to playing together harmoniously has been better observed. Then, too, there is the rule requiring two pitchers and two catchers in a nine, which is also more generally attended to this season; and in regard to insuring faithful service, the clubs are to be congratulated on the judicious selections the majority of them have made. None have, as yet, placed their nines officially, and therefore we cannot comment on the success or failure of any one club in making its arrangements in this respect. We presume the majority will carry out the essential rule of so placing their men as to secure the majority in the occupation of *home* positions, so as to avoid opening the season with an experimental nine. Taking the clubs in alphabetical order, we propose to refer to the placing of the men in their positions, in each nine, as we think their individual fitness would warrant.

Commencing with the Athletic, we find that at present they have no choice but to place McGeary behind the bat, he being the only regular catcher they have, though a change catcher is to be appointed, we understand. Of course McBride will pitch, and for change they will have Fisher, whose great speed is his chief recommendation. For first baseman they have the untried Murnan, and the old A No. 1 first baseman of the Eckford Club—a model in his day—Al. Reach; and of the two we prefer Reach, first because he is fully as strong in his position as Murnan, is an old campaigner, and reliable in every respect. For second baseman they will, of course, retain Fisler, who played creditably in 1872. For third base they have the choice of Anson and Sutton; and as Sutton is the best of the two, especially in picking up ground-balls, and moreover *at home* there, we should prefer him, placing Anson in the short-field in the absence of any other regular short-field player. No man should replace Cuthbert at left field, a position he fills to perfection; and for centre field the club could not do better than put Sensy in his old place—the more old and reliable Athletics you have in the nine, the better for your chances for that pennant, Messrs. Athletics—leaving Fisher, the change pitcher, to attend to the right field, with McMullen as first substitute. With the material at present engaged, this seems to us the best way of placing the Athletic nine.

The Atlantics next claim attention, and as they have, we believe, fixed their nine and placed them well, too, suggestions may be of no use. Behind the bat they have placed the active and efficient Barlow; Britt is to have charge of the delivery of the ball, and with the support he is to have this season he will prove troublesome to score base-hits from. The Atlantic bases will be very strongly manned, indeed, for Dehlman will attend to first base, Burdock to second, and Ferguson—captain of the nine—to third; and with Dick Pearce once more back in the fold, in his old position at short-field, an in-field will be presented as strong as any of the professional clubs of the season—so Robert thinks, and he ought to know. In the out-field that veteran of the Union of Morrisania, Charley Pabor, will hold his position on the left, ready to take Britt's place as pitcher in case of need; while at centre-field Remsen will retain his position of last year, and, with Booth at right-field and Jack Chapman to take a hand in when required, the Atlantic nine, for the first time since 1869, will be as strong as their old New York rivals, the Mutuals.

The Baltimore Club has secured a very strong team for 1873, and if the nine is properly captained and efficiently managed it will be difficult to keep the pennant out of Baltimore; but if it be run as it was last season, despite the playing strength of the club it will be no nearer the goal than in the race of 1872. The players engaged have not been placed yet, but we presume the following arrangement will not be far from the official appointments. For catcher they will probably open with Hastings, who, in facing accurate pitching, has no superior; but he has yet to be tried against Cummings' delivery, the most trying and difficult to attend to properly that a catcher ever had to deal with. It is difficult, not from speed or inaccuracy of aim, but from the change of pace and the bias imparted to the ball. In the former case the catcher, while expecting a red-hot liner, will probably find a medium-paced, dropping ball come to him; and then again, when not prepared for it, a regular ride-hot will astonish both himself and the striker. This change of pace in delivery, when thoroughly disguised, is the most effective style of pitching in vogue, and every catcher ought to be well up in the business of attending to it. The imparting of a bias to the ball, which Cummings indulges in to such an extent, is far more costly than advantageous in its effects; for the uncertainty of the rebound from the ball when it is not hit makes the risk of passed balls double and treble what it is when the ball is sent in without any twist to it. Besides, when a ball which has a bias given to it in delivery is hit to the in-field, the rebound becomes so uncertain as almost to ensure its being missed by the fielder. This twisting of the ball by Cummings will bother Hastings considerably, and he will have to be more than usually active to save passed balls. As Craver will be the change catcher, he too should be practised in catching from Cummings' twist delivery. The Baltimores intend relying upon Cummings entirely, for their team at present does not include a change pitcher. This is a mistake, for no pitcher can be depended upon to go through with a season's work scatheless of injury or insured against disability from sickness. Besides, there is not a pitcher in the fraternity that cannot be successfully punished by one or more of the existing nines. The Baltimores in 1872 found no difficulty in punishing Cummings, while they failed to hit Spalding with effect. For basemen they will have that reliable player Mills to attend to first base, but they intend experimenting at second by placing McVey there. Now, McVey is an earnest, active player, a fine out-fielder, and a good change catcher, and were he subordinate to discipline he would be a more valuable man in a nine than he is; but his skill as a base-player is not yet known in professional circles, though in July, 1867, we saw him as an amateur play second base for the western nine from Indianapolis in excellent style. He probably will play the position finely, but as yet it is an experiment for him in a professional nine. For third base they will have the "Washington boy" Force, probably the most active "*little cuss*" to be found in the professional arena. With him to guard so important a point, the Baltimores will be quite safe in that part of the in-field. For short-stop they have Radcliffe, and they did wisely in retaining him there, for he is a fine fielder. The out-field will be very strong with such active players, sure catchers and good judges of high balls as Yorke, Hall and Pike; and with Craver to serve as catcher when Hastings gets punished too much, and with Carey as substitute generally, the Baltimore team—with one exception—may be said to be complete; and that exception is the want of a change pitcher.

THE MEMBERS of the Fly Away Club, which has reached the pinnacle of base-ball fame among juniors, are to hold their annual hop at Academy Hall, 307 Third avenue, on Monday evening, March 10th. We wish 'em joy.

CRICKET.

THE RULES OF THE GAME.

Considerable ingenuity has been displayed by English writers on cricket to prove that the game was played as early as the fourteenth century. But in the games of ball referred to in works of that period no wicket is mentioned in connection with any of the sports; and as for cricket without the great feature of a wicket, it would be like "Hamlet" with the part of Hamlet left out. The oldest English field-game of ball is "rounders," and from this game cricket was derived. The first stage of its progress from its original form of "rounders" occurred in the beginning of the eighteenth century, when two stumps were introduced with a stake laid across them, this initial wicket being just a foot high by two feet wide. In 1780 a third stump was placed between the two, and the tossing of the ball into the hole was done away with. The heighth of the stumps was also increased to 22 inches, and the width of the wicket reduced to 6 inches. In 1814 the stumps were made to stand 26 inches out of the ground, and the wicket was widened to 8 inches; and three years later the existing dimensions, 27 by 8, were established. All these changes in the rules were made to favor the bowling, and thereby to reduce the powers of the defence to a more equal footing with those of the attacking party; and, judging from the large scores at the bat which have marked each season's play for the past decade, another effort to equalize things needs to be made.

Every change in the laws of cricket since there was any regular code to revise has been made under the auspices of the Marylebone Club, of London. Since 1787 has this club governed the laws of cricket throughout the world, with no one to dispute the *ipse dixit* of the club officials. The alterations in the rules—few and far between as they have been—made by the club during the last forty or fifty years, have been little else than adaptations of the rules authorized by custom. The most prominent change in all this time was that of rewording, in 1864, law 10, by which the rule governing the delivery of the ball by the bowler was so changed as to admit of the existing style of a high delivery, the law previously prohibiting any delivery of the ball above the shoulder of the bowler. In addition, the law governing substitutes was changed so as to leave the matter of placing a substitute to be mutually agreed upon, instead of, as before, prohibiting a "sub." occupying certain positions in the field. The latest change was that, introduced in 1870, in relation to a bowler's changing ends. Prior to this the bowler could only make one change, viz., from one end to the other. Now he can make two—that is, he can change from one end to the other, and then back again, though even under the amended rule he can only bowl two overs successively.

It is a little surprising that, with the revision and amendment of the rules under the arbitrary control of one club, such defects in the code as now exist should for so many years have been allowed to remain on the statute-books. For instance, every cricketer knows that custom sanctions the rule of playing eleven men on each side in a match, and that the eleven which scores the most runs in a game of two innings on each side wins the match; and yet there is not a solitary rule in the existing code which provides either for the legal number of players in a match, or for the number of innings constituting a game. Again, too, it is as customary to count a "bye" for every run made from a ball passing the long-stop, and yet the word "bye," referring to runs thus scored, is not to be found in the laws of the game. Among other defects in the code may be mentioned the following: Law 12 reads, "If the bowler shall toss the ball over the striker's head," &c., a wide ball shall be scored. Now, according to this reading, if the batsman sees a ball coming to him shoulder-high, all he has to do is to stoop and let the ball pass over him for it to be called wide. The law should read, "If the bowler shall *so* toss the ball," &c.; in which case the umpire need not call it wide when it is delivered as above described. But as the rule now reads he is obliged to do so. Again, rule 13 reads at its close as follows: "If the ball shall first touch any part of the striker's dress or person (except his hands), the umpire shall call 'leg-bye.'" Now, if the umpire strictly observes the letter of the above law, he is obliged to call a leg-bye every time the ball touches the striker's person, no matter if a run be made or not. Again, too, in regard to law 22, which gives the striker out "if any part of the striker's dress knock down his wicket." It should read: *If, in striking at the ball*, any part of the striker's dress," &c. As it reads now, however, no exception is made in the case of running as custom sanctions. But no one can carefully read the existing code of rules governing cricket, and not plainly perceive how much revision is needed to make the laws plain of interpretation and applicable to all the existing points of the game. No American game could possibly be played without endless disputes if it were governed by so incomplete and badly worded a code of laws as cricket is. But in England custom is mightier than the written law—at least as far as cricket is concerned, for the existing rules of cricket are violated every season, and apparently with impunity.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES TELLS A "MUNCHAUSEN."

BONES.—Did I eber tell you 'bout de 'venture I had one night when de frem-uiter went down to Zero and I froze to det and was sot onto by de coromner?

INTERLOCUTOR.—Another of your Munchausens, I suppose.

BONES.—You see, one night I'd been drinkin' pooty free down to de market, and comin' up I 'gin to feel sleepy, and, tinks I, I'll jes lay down here and take a rest. So I coiled myself up on de fust stoop I come to and went fas' asleep. I froze solid, of course, and sev'ril fellers tried to go troo me, but dey couldn't get into de pockets, I was froze so stiff. Dat's where I had 'em! Well, a lot of folks got roun' and put me in a cart and toted me befo' de coromner. Dar dey laid me out on a table, an' if I could got at de coromner jus' den I'd a laid him out in double quick, you bet! I could hear eberyting, dough I couldn't say nuffin, and when de jury comed in, one after 'nudder, de coromner he gits up, and say he, "Gemmen, dis am a werry pecooliar case. Look at de body and den we'll wait a bit till he thaws out." Well, dey all come roun' to take a look. Den dey sot down roun' de stove and 'gan to compare notes. "'Fraid we'll hab to hold a 'topsy on him," says de coromner; but, tinks I, not if dis chile knows it! My wife's Topsey enough for me. When he took down a saw and a butcher-knife and a basin, I tought my las' hour wus come. "He'd make a good back-log," spoke up one feller. "O, he'll burn soon enough widout dat," says annoder; and wid dat I was so mad I couldn't hold in no longer, but my leg flew out an' gib him a kick dat send him down on his knees in de ashes. "Who did dat?" says de feller, pickin' hisself up and lookin savage, for he didn't tink ob me, you know. Fact is, de room was gittin' hot and I was thawin' out. Well, de jury was locked up while de coromner went for his grub, and dey all sot down to a game of penny-ante to wile away de time, usin' my table tor de board. De little fat, fussy feller dat was de foreman, he win all de time, and put his money down by me in a pile. Golly! didn't dem fingers unfreeze quicker!—What! Bime-by de fat feller went to countin', and says he, "Dat's queer. I've been winnin' all de time an' de pile's gittin' lower. Jim Simpkins, I'm watchin' ye."

INT.—You had done all the "passing" for him; passed the money into your own pocket.

BONES.—Just so. Well, ebry time I tickle his ear he turn away and I make anudder haul, and at last says he, "Cuss dat insec', it won't stop bodderin'. Let's play toss for drinks." And he pull a flask out ob his pocket and puts it down by me. Den dey went at it, and, seein' dem so absorbed in de game, I tilted de flask, and absorbed de licker too. Presently dey got dry and de foreman he hand de flask roun' for a drink, and you ought to seen deir faces when dey foun' dere wasn't no whiskey dere. De little feller was going to make a muss, but just den de coromner come back from his hash, and he slap de flask in his pocket, and dey all look innocent as so many sheep. "Now, gentlemen," says de coromner, "we'll succeed to de 'topsy——

INT.—The au-topsy, sir.

BONES.—I t'ought he was tipsy when he was talkin' 'bout de 'topsy, but dey all got roun' de table, when, what you tink? dere wasn't nobody dere. Fact! de room bin gittin' so hot I'd melted away, and dere was only a puddle of grease wher I'd bin layin!

INT.—O, come now—if you had melted, how could you hear what they were saying?

BONES.—O, de head and de ears wus left, an' de feet and hands—dat was all. When de coromner see dat, says he, "Boys, let's try an experiment. We'll sew up his clothes and pour him in again, and den stand him out in de air and let him cool." Well—it's a fac'—dey got ladles and poured me back into my clothes, and sot me out by de door, and soon as I froze hard enough I gib myself a shake, rub my eyes and walk off home agin as if nuffin' had happened. But dey didn't hold de 'topsy!

INT.—Now we'll hear Wachtel sing:—

Lost at Sea.

SONG AND CHORUS.

One bright, balmy autumn, when the leaves they were changing
To red, gold and russet on each waving bough,
And the Elm, like a monarch, in purple had decked him,
With plumes at his crest and a crown on his brow,
From over the waters a missive came speeding,
The hoped-for precursor of blisses to me,
And fast beat each pulse, and my heart it throbbed wildly,
For Norah was hastening over the sea.
Chorus—Breezes blow gently
And storm stay thy coming,
For Norah, sweet Norah,
My bride was to be!

Came clouds and came tempest, to sunshine succeeding,
The gale shrieked! in torment about the low eaves,
The Ice King had bound hill and dale in his fetters,
And dead were the flowers and fallen the leaves.
O haste, bonny bark! bring my own true love to me,
I cried, but no echo gave heed to my sigh,
Save the voice of the tempest in hollow tones sounding,
And the roar of the wintry blast hurrying by.
Chorus—Breezes blow gently, etc.

And long were the days that I passed in my sorrow,
And sharp were the pangs through my poor heart that went;
The spring came, and summer, and blithe birds were warbling
The while my sad bosom with anguish was rent;
And years come and go, but no cheering voice whispers,
Or hope-breathing zephyr comes over the sea,
And I know by the signs that are traced on the dial
That my own gentle Norah's lost ever to me!
Chorus—Breezes blow gently, etc.

CHATHAM STREET FIFTY YEARS AGO.

We are under obligations to a friend for the appended programme of an entertainment given in the Pavilion Theatre, Chatham Garden, New York, fifty years ago. Chatham Garden was at this period the most fashionable summer-resort in New York. The entrance to it was through private buildings on the N. W. side of Chatham street, somewhere between the present Nos. 80 and 90, but the grounds extended to City Hall place, then called Augustus street. Mr. Keene was the favorite vocalist of the day, and had frequent engagements at the Park Theatre. Mr. Phillips was Aaron Phillips, a well-known actor of old men. Mrs. Allen was afterwards Mrs. Lacombe, and Miss E. Placide, a sister of Henry and Thomas Placide, was afterwards Mrs. Asbury and Mrs. Mann. She is the mother of the young lady known as Miss Alice Placide, and is probably the only member of the company now living, and is, unfortunately, totally blind. Mr. Durang died in 1870, aged 76. Hyatt and Alexander Simpson were both capital low comedians, and the latter, at this theatre, a year or two later, was the original representative of the Yankee character of Jonathan Ploughboy, in Woodworth's favorite comedy of "The Forest Rose."

PAVILION THEATRE—CHATHAM GARDEN.

The public is respectfully informed that

MR. KEENE

is engaged, and will make his appearance this evening in the character of Patrick in the opera of "The Poor Soldier."

ON FRIDAY EVENING, JULY 11th, 1823,

will be presented the celebrated comedy of

THE WEDDING DAY.

Lord Rakeland ....Mr. Nicholls	Thomas..........Mr. Warner
Sir Adam Contest...Mr. Philips	Lady Contest....Mrs. Robertson
Mr. Milden.........Mr. Monier	Lady Autumn.......Mrs. Allen
Mr. Contest...........Mr. Still	Mrs. Hamford....Mrs. Brundage
John...........Mr. Robertson	Hannah..........Miss E. Placide

After which a hornpipe by Mr. Durang, and a comic song by Mr. Hyatt.

To conclude with the favorite opera of

THE POOR SOLDIER.

Patrick..Mr. Keene

In which character, in addition to the songs of the piece, he will introduce "The Troubadour" and "Cush la ma Chree."

Capt. Fitzroy.......Mr. Warner	Darby..............Mr. Simpson
Dermot.............Mr. Durang	Kathleen..........Miss E. Placide
Bagatelle.................Mr. Still	Norah...................Mrs. Allen
Father Luke...........Mr. Hyatt	

Tickets of admission, twenty-five cents, to be had at the ticket-office in the lobby of the front building.

The doors will be opened at half-past 7, and the performance to commence at half-past 8 o'clock. Families desirous of securing places will please send their servants with their cards of address, and the number of seats to be secured, at the time of opening doors: the servants will be permitted to retain possession of seats for their masters till the end of the first act, after which on no account will they be suffered to remain in the Garden. Gentlemen are particularly requested not to give away checks before the door, as they are intended only for a pass, and not to be transferable.

C. N. Baldwin, printer, corner of Chambers and Chatham streets.

DON'T YOU WORRY, HANNAH.

TO TURNER AND LESTER.

BY J. HOWARD.

Good evening, ladies and gemmen, gemmen, gemmen,
Good evening, ladies and gemmen,
I'se gwine far away—
I'se gwine to leave my Hannah, Hannah, Hannah,
I'se gwine to leave my Hannah,
But I'll come back some fine day.
Chorus—So then, don't you worry, Hannah,
I'se gwine to come back soon.
He—So don't you worry,
She—Well, I won't worry,
He—So don't you worry, Hannah,
Both—I know you'll (I'll) come back soon.

I'se gwine to get an office, office, office,
I'se gwine to get an office,
Way down in Washington;
The boys will come and see me, see me, see me,
The boys will come and see me,
And we'll have lots of fun.
Chorus—So then, etc.

She—Oh, don't you leave them get you, get you, get you,
Oh, don't you leave them get you
On the Credit Mobilier.
He—I'll keep my eyes wide open, open, open,
I'll keep my eyes wide open,
And peep out of my ear.
Chorus—So then, etc.

BEACH STREET MUSEUM RESURRECTED.

Below will be found a bill of the play as presented at the Beach Street Museum, Boston, some 24 years ago. W. P. Jones kindly contributes the programme.

BEACH STREET MUSEUM,

Near the United States Hotel.

Mr. J. Proctor..........................Acting and Stage Manager

Second night of a new farce.

Crowded houses nightly witness the superb burletta of the Female 40 Thieves; or, The Fairy Daughters of Cochituate Waters. Written expressly for this establishment by Godfrey Goldpen and Sylvester Silverquill, Esq. To be produced with new scenery, dresses, decorations, properties and music stolen from the most fashionable repositories, etc.

On WEDNESDAY EVENING, Jan. 24th, 1849, and SATURDAY AFTERNOON, Jan. 27th, 1849, will be performed

FOUNDED ON FACTS.

Capt. Horwood, of her majesty's navy.........Mr. Whiting	George, a waiter..........Clark
Skeptic....................Watkins	Mrs. Skeptic. ....Mrs. Mestayer
Lieut. Frank Oakley ....Nourse	Helen Harwood .....Mrs. Ward

Dancing by the Phillips family.

To conclude with the new down-eastern, aquatic, appropriated, elephantine, animal burlesque burletta,

FEMALE 40 THIEVES; OR, THE FAIRY DAUGHTERS OF COCHITUATE WATERS.

The music arranged by Sig. Ribas, the dresses by Miss Jewett, the scenery by Messrs. Hayes and assistants, the properties by Mr. Wall and assistants, the dances arranged by Mrs. Phillips.

Pondiana, the chief fairy of Cochituate ....Mrs. C. Mestayer
Cobweb, 2d fairy..Mrs. Ward
Glint...... } Sprites .... } ....La Petite Julie
Spec...... } .... } Miss Arvella Phillips
Ali Baba, a wooden-pavement maker......................Mr. Whiting
Gammon, his son...Mr. Salmon
Chasm, a thirsty fellow...Mr. Anderson
Hassarac, ahead of all the thieves......................Mrs. C. Mestayer
1st Lieutenant of the thieves...................................Mrs. Ward
1st Officer..Mrs. Nourse
2d Officer...Miss Stickney
3d Officer...Miss Williams
4th Officer..Miss Burgess
Horrorbrand..Mr. Ward
War, a peaceable fellow enough.......... }
Rapine, a freebooter........................... } By gentlemen in black
Famine, a well-fed gentleman............... }
Fraud, a very honest fellow.................. }
John Donkey, a mere man...Mr. Meer
Herr Dreesback, the lion of the piece.......................Mr. Nourse
Cargie, a domestic nightingale..................................Miss Prevost
Munchiana, one of the G'hals, a musical genius......Mr. J. M. White
Robbers, fairies, &c., by the ladies engaged for the piece.

On Thursday evening, Lafitte, the Pirate of the Gulf.

Parquet Orchestra, 50 cents; Parquet and Boxes, 25 cents. Doors open at half-past 6, performance to commence at 7 o'clock.

I CANNOT TELL YOU WHY.

Song and Dance.

DEDICATED TO BOBBY NEWCOMB,

BY ABE LEE.

A song to you I'm going to sing about a lovely maid;
I met her in Fifth avenue, while on a promenade;
A smile was on her pretty face, as she went passing by,
Then with a thought I followed her, but I cannot tell you why.
Chorus.—Oh, my, she put on style—[*music*.]
And oh! how she did smile—[*music*.]
This maiden she is beautiful, so fascinating and so shy,
And I love her now with all my heart, but I cannot tell you why.

Soon I was walking by her side—her fan she gave to me,
And said to Central Park let's go, the styles we there can see;
And as we went along she said, My love I can't deny,
For you're so good and kind to me, but I cannot tell you why.
Chorus.—Oh, my, she put on style—[*music*.]

When at the Park I really then did ask her to be mine,
And with a sigh she said she would whenever I have time;
I told her then we'd go next week, and marry on the sly,
Then quite polite, she said "all right," and "how was that for high!"
Chorus.—Oh, my, she put on style—[*music*.]

Covington, Ky., 1873.

SHOWS ON THE ROAD 40 YEARS AGO.

Traveling shows have always been popular, and now that such complete outfits are exhibited, they hold a still higher place in public favor. The following announcement of a menagerie traveling in Virginia 40 years ago is kindly contributed by J. C. Palmer, Jr., of Milton, North Carolina.

RAYMOND & OGDEN'S MENAGERIE OF WILD BEASTS AND BIRDS

will be exhibited in Danville, Va., on Monday, the 15th of April, at Caswell C. H. the 16th, at Leesburg the 17th, and at Milton the 18th inst. The proprietors deem it unnecessary to go into a minute description of the following, feeling a confidence in giving satisfaction to all who may patronize them, being warranted in offering their collection as the most rare and gigantic specimens now traveling. They consist of the following, viz.,

THE UNICORN, OR RHINOCEROS.

This animal has been the subject of much speculation among naturalists. It has been considered by naturalists as the Unicorn of Holy Writ, as described in the book of Job—the character strictly corresponds with the description. This wonderful animal certainly ranks with the elephant. He is two and a half years old, and weighs 2,300lbs.

ELEPHANT HYDERALI,

the most interesting of his species.

BURTHEN CAMEL OF ASIA.

A FULL-GROWN AFRICAN LION,

who, to the astonishment of every beholder, suffers his keeper to enter his den, which extraordinary feat of courage will take place at 3 o'clock P. M. each day. It is also truly interesting to witness the docility and magnanimity of this terror of the desert.

BENGAL TIGER, the most beautiful and ferocious of all quadrupeds.

AFRICAN LEOPARD. Male and female CONDERS, the largest and most formidable birds of the flying species.

PUMA, or South American lion.

COUGAR of South America.

PANTHERS, male and female.

LYNX OF JAPAN.

BOMPO, OR MAN EATER.

OCELOTS.

LOUP CERVIER.

BEAR, WOLF, ICHNEUMON,

with a great variety of the baboon species. Dandy Jack and Equestrian Dick, with their Shetland ponies, will go through their unrivaled horsemanship. Good music will accompany the performance, which will be from 12 M. until 3 P. M. Admittance, 25 cts. Children half-price. For further particulars see handbills.

COME AND SIT BY ME, DEAR MOTHER.

Song and Chorus.

Come and sit by me, dear mother,
Take my little hand in thine;
Whisper words of courage, mother,
For I soon must life resign.
I am going to leave you, mother,
For the land where angels dwell;
Come and sit beside me, mother—
Hear your darling's last farewell.
Chorus—Come and sit by me, dear mother,
Whisper to me words of love;
For I soon must leave you, mother,
For the brighter land above.

Do you think you'll miss me, mother,
When I'm lying in my tomb,
While above me weeping willows
Sing their sad and mournful tune?
Will you plant my grave with flowers,
Pretty flowers choice and rare,
When beneath them I'll be sleeping
While they're blooming fresh and fair?
Chorus—Come and sit by me, dear mother, &c.

I am going to meet dear father—
Have you any word to send?
Shall I tell him that you're coming
When this troubled life you end?
With the angels we'll be waiting,
There we'll take you by the hand,
And we'll help you o'er the river
To the bright and happy land.
Chorus—Come and sit by me, dear mother, &c.

C. L. S., Boston, Mass.

CHARLESTON THEATRICALS IN 1854.

The following bill of a performance given at the theatre in Charleston, S. C., nearly twenty years ago, may not be without interest for northern as well as southern readers of the CLIPPER:

THEATRE, CHARLESTON, S. C.

Acting and Stage Manager.................................Mr. Sloan

Prompter, Mr. Anderton. Machinist, Mr. Mercer. Scenic Artist, Mr. Granville Perkins. Property Man, Mr. Reed. Leader of Orchestra, Mons. Chatel.

FOURTH NIGHT OF

SIGNORITA SOTO,

Who is received nightly by crowded audiences, and with the most enthusiastic applause, assisted by the celebrated American Dancer, Mr. G. W. SMITH.

THIS EVENING (THURSDAY), April 13th, 1854,

The performance will commence with the laughable piece called

THE ETON BOY.

Col. Curry...............Mr. Uhl	Fanny................Mrs. Sloan
Frank Popham.......Mr. Ashmer	Sally...................Miss Keogh
Dobster..............Mr. Sloan	

After which a new and grand Divertissement entitled the

CARNIVAL OF SEVILLE.

La Jota Arragonesa........ Senorita Soto and Mr. Smith	Pas de Matelot.........Mr. Smith
Quadrille..................Company	La Cachuca et Zapateado..... Senorita Soto
Pas Brillant.......Senorita Soto	Grand Finale.

The performance to conclude with the Laughable Farce called

SLASHER AND CRASHER.

Slasher..................Mr. Sloan	Servant...................Mr. O'Niel
Crasher...............Mr. Buxton	Dinah...............Mrs. Bradshaw
Blowhard...............Mr. Hind	Rosa......................Miss Keogh
Lieut. Brown.........Mr. Ashmer	

NOTICE.—Free list entirely suspended, with the exception of the Press.

PRICES.—Dress Circle, 75 cents. Family Circle, or second tier, 50 cents. Children under twelve years of age, half price to the family circle. Reserved seats in second tier, 75 cents. Pit, 50c. Northern gallery, 25c. Centre and southern gallery, 50c. Private boxes, $8.

Seats may be secured at the box-office from 10 to 2, and from 4 to 5 P. M. Doors open at half-past 7 o'clock, curtain will rise precisely at 8. An efficient police has been engaged, so that the most strict order and decorum will be rigidly enforced.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, March 13, '37, rain, Mr. Power commenced another engagement, "Born to Good Luck," "The Omnibus" and "Turn Out," $874. Tuesday, 14th, Mr. Power's second night, "The Irish Ambassador," "Teddy the Tiler," and the second and third acts of "Masaniello," $799.25. Wednesday, 15th, M'lle Augusta appearing, "Uncle John," "Two Words," a *pas de deux*, a concert and "La Bayadere," $1,302.25. Thursday, 16th, Mr. Power's third night, "St. Patrick's Eve," "Paddy Cary" and "St. Patrick's Day," $788.50. Friday, 17th, "The Jealous Wife," "A Pleasant Neighbor" and "St. Patrick's Day," $247.75. Saturday, 18th, Mr. Power's fourth night, "O'Flanagan and the Fairies," "The Review" and "Ella Rosenberg," $886.50. Total for the week, $4,869.50.

On Monday, March 20th, Mr. Power's fifth night, "O'Flanagan and the Fairies," "The Irish Tutor" and "House Room," $745.50. Tuesday, 21st, a heavy N. E. rainstorm prevailing at night, Mr. Power's sixth, "O'Flanagan and the Fairies," "The Omnibus" and "Ways and Means," $511.25. Wednesday, 22d, a heavy N. E. rainstorm day and night, "A Pleasant Neighbor," the second and third acts of "Masaniello," "A Day After the Wedding" and "The Vampire," $198. Thursday, 23d, a heavy N. E. rainstorm, Mr. Power's seventh night, "The Irish Ambassador," "Teddy the Tiler" and "My Husband's Ghost," $568.75. Friday, 24th, Mr. Power's eighth night, "O'Flanagan and the Fairies," "Paddy Carey" and "State Secrets," $639.50. Saturday, 25th, "Der Freischutz," "Katherine and Petruchio" and "My Husband's Ghost," $310. Total for the week, $2,973.

On Monday, March 27th, Mr. Power's ninth night, "O'Flanagan and the Fairies," "Teddy the Tiler" and "My Husband's Ghost," $623.75. Tuesday, 28th, Mr. Power's tenth night, a heavy N. E. storm at 9 o'clock P. M., accompanied by thunder and lightning, "The Nervous Man," "The Honest Thieves" and "The Vampire," $639. Wednesday, 29th, for Mr. Power's benefit, "Etiquette Run Mad," "Born to Good Luck" and the second act of "Masaniello," $1,036.25. Thursday, 30th, Miss Ellen Tree commenced another engagement, "Ion" and "Political Government," $732.75. Friday, 31st, rain at night, Miss Tree's second night, "Much Ado About Nothing," "Perfection" and "My Husband's Ghost," $778.50. Saturday, April 1st, "Der Freischutz" and "The Rent Day," $197. Total for the week, $4,009.25.

On Monday, April 3d, a marginal note records the death of Mrs. Hilson on Sunday morning, April 2d, at 5 o'clock. Miss Tree's third night, "The Wrecker's Daughter" and "Secret Service," $672. Tuesday, 4th, Miss Tree's fourth night, "Ion" and "The Water Party," $835.50. Wednesday, 5th, Miss Tree's fifth night, "Much Ado About Nothing," "Perfection" and "Katherine and Petruchio," $887.75. * * * * * * * The leaves of the balance of the book are missing, but on the cover we find an entry of the receipts of Saturday, May 20th, for Mr. Hill's benefit, Miss Tree appearing, "The Honeymoon," two acts of "The Knight of the Golden Fleece" and "Jonathan Doubikins," $983.50, of which $656.50 were received at the box-office. The total receipts for that week amounted to $4,300.50. During the time that the record is missing, we learn from "Ireland's Records of the New York Stage" that on April 14th Miss Tree took a benefit, presenting "The Twelfth Night," and, for the first time, "The Barrack Room." Master and Miss Wells at that time were dancing between the pieces. The former became afterwards celebrated as Henri Wells, of the Ravel troupe, and the latter in 1843 became the wife of Leon Javelli, of that troupe, and was a prominent *danseuse* with them for some time. On April 15th Augusta commenced another engagement, as did Mr. and Mrs. Keeley on the 17th. On May 10th Mr. Hill made his first appearance since his return from Europe. Miss Tree was again engaged and Mr. Hill acted in the afterpieces. On the 13th Bulwer's tragedy, "The Duchess de la Valliere," was first acted in America. On the 18th "A Down-East Bargain," with Mr. Hill, was first acted.

The second book commences with Monday, May 22d, 1837, Mr. Power beginning an engagement. The top of the first leaf is slightly torn and the name of the first piece is missing, "The Haunted Inn," $486.75. Tuesday, 23d, Mr. Power's second night, "King O'Neal," "The Omnibus" and "The Two Gregories," $337.50. Wednesday, 24th, for Mr. Placide's benefit, Miss Tree, Augusta and Mr. Hill appearing, "The School for Scandal," the first act of "La Bayadere" and "Old Times in Virginia," $1,019. Thursday, 25th, Mr. Power's third night, "The Irish Ambassador," "Paddy Carey" and "Scan. Mag.," $324. Friday, 26th, Mr. Power's fourth night, "Born to Good Luck," "The Review" and "A Pleasant Neighbor," $421.50. Saturday, 27th for Mr. Mason's benefit, Mr. Power, Mr. Abbott and Miss Emma Wheatley appearing, "The Hunchback," "The Omnibus" and the second act of "The Critic," $350.75. Total for the week, $2,948.

On Monday, May 29th, Mr. Power's fifth night, "St Patrick's Eve" and "The Nervous Man," $462.75. Tuesday, 30th, Mr. Power's sixth night, "Etiquette Run Mad," "An Irishman in London" and "Quite at Home," $434.50. Wednesday, 31st, a very warm day, the thermometer registering 78 deg., Mr. Jones' benefit, Mr. and Miss Watson making their first appearance that season, "My Native Land" and "John of Paris," $328.50. Thursday, June 1st, Mr. Power's seventh night, "Born to Good Luck," "The Omnibus" and "The Soldier's Courtship," $405.25. Friday, 2d, Mr. Power's eighth night, "The Rivals" and "The Nervous Man," $384.75. Saturday, 3d, for Mr. Richings' benefit, Mr. Abbott, Miss Clifton and Mrs. and Miss Watson appeared, "Much Ado About Nothing," "No" and "A Pleasant Neighbor," $641.25, of which $558.25 were received at the box-office. Total for the week, $2,657.

On Monday, June 5th, for Mr. Power's farewell benefit prior to his return to England, "The Irish Ambassador," "O'Flanagan and the Fairies" and "Mr. and Mrs. Pringle," $1,121. Tuesday, 6th, Mr. and Mrs. Keeley commenced an engagement, "Lucille," "The Swiss Cottage" and "No Song, No Supper," $227. Wednesday, 7th, the Keeleys' second night, "The Yeoman's Daughter," "A Loan of a Lover" and "Katherine and Petruchio," $302.50. Thursday, 8th, the Keeleys' third night, a number of plays were entered, but, as pen-marks were drawn through them all, it is impossible to tell what was performed, $305.25. Friday, 9th, the Keeleys' fourth night, "Love and Reason," "Don Giovanni" and "A Roland for an Oliver," $323. Saturday, 10th, the Keeleys' fifth night, "Lucille," "Twice Killed" and "The Bottle Imp," $256. Total for the week, $2,535.75.

On Monday, June 12th, a rainy night, Mrs. Keeley's benefit, "Barbers at Court," "Truth" and "The Mysterious Family," $504.25. Tuesday, 13th, the Keeleys' sixth night, "She Stoops to Conquer," "The Swiss Cottage" and "My Husband's Ghost," $795.50. Wednesday, 14th, for Mr. Blake the treasurer's benefit, M'lle Augusta, Messrs. Abbott and Wheatley, the fourth and fifth acts of "The School for Scandal," "La Bayadere" and "My Uncle John," $641.25. Thursday, 15th, the Keeleys' seventh night, "Barbers at Court," "Truth" and "Don Giovanni," $352. Friday, 16th, Mrs. Wheatley's benefit, "Much Ado About Nothing" and "The Yeoman's Daughter," $345.75. Saturday, 17th, the Keeleys' eighth night, "She Stoops to Conquer," "A Loan of a Lover" and "The Two Gregories," $302. Total for the week, $3,411.75.

On Monday, June 19th, Mr. Keeley's benefit, "Victorine," "Truth" and "Too Late for Dinner," Tuesday, 20th, Miss Tree commenced an engagement, "Ion," "A Pleasant Neighbor" and "My Husband's Ghost," $494.50. Wednesday, 21st, Miss Tree's second night, Mr. George Barrett making his first appearance in many years, "Much Ado About Nothing," "Perfection" and "Mr. and Mrs. Pringle," $645.75. Thursday, 22d, Miss Tree's third night, "The Stranger" and "The Barrack Room," $351.50. Friday, 23d, Miss Tree's fourth night, "The Twelfth Night" and "The Youthful Queen," $344. A marginal note records the death of Mr. Durie, for many years prompter of the theatre, at five o'clock that morning. Saturday, 24th, for Mrs. Gurner's benefit, Miss Tree and Celeste appearing, "The Wonder" and "La Bayadere," $1,144.25. Total for the week, $3,499.25.

On Monday, June 26th, Miss Tree's fifth night, "Much Ado About Nothing," "Perfection" and "The Two Gregories," $343. Tuesday, 27th, Miss Tree's sixth night, "Ion" and "The Critic," $406.75. Wednesday, 28th, Mr. Frederick's benefit, Miss Tree and Mr. Barrett appearing, "Othello" and "The Dumb Belle," $330.25. Thursday, 29th, Miss Tree's eighth night, "The Belle's Stratagem," "The Barrack Room" and "A Nabob for an Hour," $478. Friday, 30th, very hot, Miss Tree's benefit, "A Bold Stroke for a Husband" and "The Wrecker's Daughter," $642.50. Saturday, July 1st, very hot, M'me Otto's benefit, M'lle Augusta appearing, "La Sonnambula" and "La Bayadere," $370.75. Total for the week, $2,599.25.

On Monday, July 3d, Mr. Wheatley's benefit, "Victorine" and "La Bayadere," $266.75. Tuesday, 4th, Mr. Barrett and Miss Wheatley appearing, "The Dumb Belle," the second act of "Masaniello," "No Song, No Supper" and "Der Freischutz," $448. Wednesday, 5th, for the benefit of the widow and children of Mr. Durie, Mr. and Mrs. Barnes, M'me Otto and G. Barrett appearing, "The School for Scandal," "The Critic" and the third act of "La Sonnambula," $610.50. Thursday, 6th, for Mr. Barrett's farewell benefit, Mrs. Barrett making her first appearance as Letitia Hardy, Mr. and Mrs. Flynn and Mr. Gates appearing, "The Belle's Stratagem," "The Young Widow" and "My Husband's Ghost," $507.75. Friday, 7th, for Mr. Chippendale's benefit, "La Sonnambula" and "A Roland for an Oliver," $205.50. Saturday, 8th, for Miss Wheatley's benefit, "Fazio," "A Daughter to Marry" and "The Youthful Queen," $279.75. Total for the week, $2,418.25. The regular season closed with that performance.

Mrs Gibbs, after her last appearance in New York, in 1855, as referred to in a past issue, went to Canada and opened a singing and dancing academy. Her husband died suddenly in 1863, of ulcer on the brain, and Mrs. Gibbs survived him until some five years since, when she died at an advanced age at Ottawa, Ont.

TO BE CONTINUED.

QUITE SANGUINE.—A society for the suppression of slang has been formed among the pupils of the girls' high school of San Francisco. Said a reporter to one of its members, "Your object is a praiseworthy one. Do you think you will succeed in eradicating conversational slang?" Said she, "You bet!"

THE TURF.

THE TRAINERS AND DRIVERS' ASSOCIATION.

Rules and Regulations.

The association recently formed by the leading trainers and drivers of trotting horses in this section, for the protection of their rights and interests against the action of the National Congress and Board of Appeals, have adopted the following by-laws and rules for their government. Before giving them we may state that this association was organized under the following circumstances:—At the annual meeting of the National Congress, held in Philadelphia last month, several amendments to the existing rules governing the trotting turf were made, which the trainers and drivers of trotting horses considered to bear especially hard upon them. The most prominent subject of complaint was the alteration of rule 25 which gives power to judges to change professional drivers if they fancy that the horses are not being driven to win each heat, and to expel any driver if he refuses to be so substituted, or if the horse under the handling of the second driver wins the race. The drivers contend that there are some of horses that enter in purses, and pay their ten per cent. entrance money, that cannot possibly win a first heat, and sometimes a second heat, yet can win the race if it be extended over several heats, their staying qualities counterbalancing their lack of speed. Other horses there are that frequently come on the turf stiff from previous exertions, yet, after trotting a heat or two, sweat out well, get warmed up, and are able to trot a third or fourth heat three or four seconds faster than the first or second heat. To give, therefore, the power to judges to expel a driver because they fancy he has not tried his best to win the heat, when he had failed to do so, they believe to be an unwarrantable exercise of authority, against which they strenuously protest. They also point to the one-sided decisions of the Board of Appeals, which in every case will be found to be given in the interests of associations belonging to and members of the congress, and adverse to owners and drivers, wholly irrespective of the justice of the case. They illustrate their argument by adducing the cases of Dan Mace against the Buffalo, N. Y., Association; of Budd Doble against the Trenton Association; and others where the decisions rendered were in every case favorable to associations that were members of the National Congress. They also point out instances where the Board, after formally promulgating decisions, have subsequently, when private influences had been brought to bear, reversed their previous decision, without any additional evidence having been submitted them, or notifying the parties interested of the case having been reopened. They also say that many of the abuses now charged against drivers, such as unnecessary delay in starting horses, too frequent scorings, postponement of races, etc., are entirely due to the associations and the incompetent judges they select; that drivers have in some instances been told, when races were announced for 2 o'clock P. M., that it meant 3 P. M. instead, and that the longer they delayed the better it would be for the association. They also protest against the imperative rule that 10 per cent. of the purse offered must be paid with the entry; that the money thus paid goes into the hands of the associations, who are in nowise responsible for the money, and that if any of them choose to repudiate the matter, there is no legal way of reaching them, as was illustrated at Attleboro, Mass., last year. Such are the reasons urged by the new association for their present course of action. It will be seen that this association places itself in direct hostile position to the National Congress, and numbers among its members all the most prominent men in the profession, and bids fair to comprise all the leading trainers and drivers in the United States.

RULES FOR THE GOVERNMENT OF TRAINERS AND DRIVERS.

1. RELATIVE TO CLOSING ENTRIES.—All entries must be made at the time specified for their closing, either by letter or telegraph. When an entry is made by mail a telegram shall also be sent in time to arrive before the closing of the entries, giving full particulars of the entry mailed.

2. RELATIVE TO ENTRIES.—No member of this association shall be allowed to enter for any purse where the provisions of the entry are that "four shall enter and three shall start." Nor shall any member be allowed to take part in any race where such a condition is advertised.

3. RELATIVE TO PREMIUMS AND PURSES.—No member of this association shall make entries where more than four premiums are given from one purse. Any horse distancing the field shall receive the full amount of the purse. Any horse winning a race where all are distanced, but one competitor shall be entitled to all the money, except that won by the second horse.

4. RELATIVE TO STARTING.—All members of this association shall have their horses on the track thirty minutes before the time for starting, ready for the race, and report to the judges, who shall be required by the association for which they are acting to be in the judges' stand punctually at that time. Any member violating this rule shall be subject to a fine of $10, payable to the treasurer of this association.

5. REGARDING UNNECESSARY SCORING.—After three scorings for any heat without a start, it shall be the duty of the judges to select one of the contending horses of average speed compared with the others, and no driver a member of this association shall come up in advance of said horse before crossing the score under a penalty of $10 for each offence, to be paid to the treasurer of this association; and no driver shall be allowed to turn his horse for the word inside of the distance-stand under a like penalty. No driver shall be allowed to sponge out his horse or horses oftener than once in five times scoring.

6. REGARDING SUBSTITUTION OF DRIVERS.—In case any driver shall be taken from his sulky, wagon or saddle by the judges on suspicion of fraud, no member of this association shall become his substitute or drive in his stead unless with his consent; and if a driver is substituted by the judges with the consent of suspected driver, said substitute shall demand and receive from the association upon whose track the race is taking place the sum of fifty dollars previous to starting for the next heat, and ten per cent. of the premium which he wins. It shall also be required of the judges that they select a competent and unprejudiced driver as such substitute in all such cases. After proper investigation, if this association shall believe that the suspected driver has been guilty of fraud, said driver shall be expelled from this association.

7. RELATIVE TO RULING DRIVERS OFF THE TRACK.—In case any driver is requested by the judges to become a substitute for any driver taken from his sulky, wagon or saddle, it shall be at said driver's option whether he accepts such employment, and in case the driver who has been removed is ruled off the track, and this association shall, upon proper investigation, find said driver innocent of the charge or charges for which he has been ruled off, no member of this association shall enter or drive a horse over any track belonging to the National Association until said driver is reinstated. In case any driver refusing to become a substitute shall be ruled off the track for such refusal, no member of this association shall be allowed to enter or drive a horse over any track belonging to the National Association until said driver is reinstated.

8. RELATIVE TO POSTPONEMENTS.—In case of postponement of any race or races from any reason (bad weather or otherwise), said race or races shall be trotted the first good day following.

9. RELATIVE TO POSTPONEMENTS WHERE TIME CONFLICTS.—In case of postponement of races of any association where the time conflicts with the races of any other association, and where the same horses are entered for both meetings, such associations shall so rearrange their programmes that said horses shall have an opportunity to trot for all the purses in which they are entered. Any association refusing to give such opportunity shall return the amount of the entrance-money paid by the owners or drivers of said horses.

10. RELATIVE TO GIVING A RECORD TO SECOND HORSE.—It shall be the duty of the judges of any race to time the second horse in every heat, and the horse winning second money shall be given a record the same as the winning horse.

11. RELATIVE TO ENTRIES NOT ALLOWED TO START.—As many horses may be entered by one owner, or as many horses trained in the same stable as may be desired, but only one that has been owned or controlled in whole or in part by the same person or persons, or trained in the same stable within *thirty* days previous to the race, can start in any race of heats.

12. RELATIVE TO HEATS AND HORSES ELIGIBLE TO START.—A horse not winning a heat in five shall not start for a sixth, unless said horse has made a dead heat.

13. RELATIVE TO OWNERS AND DRIVERS.—No member of this association shall take a horse to train or drive except the owner of said horse conforms to the rules of this association.

14. RELATIVE TO ASSOCIATIONS.—No member of this association shall enter or drive a horse over the track of any association refusing to comply with the rules of this association.

RACING AND TROTTING NOTES.

Mr. Henry Clifton, of Lexington, Ky., has sold a half-interest in his trotting stallion Baron Rothschild, by Mambrino Patchen, dam by Ned Forest, for a high price.....At the Fashion Stud Farm, near Trenton, belonging to Mr. Henry N. Smith, the owner of Goldsmith Maid, Rosalind, &c., the trotting stallions are General Knox, Jay Gould, Tattler and Socrates. The latter three are untried, but General Knox enjoys a high reputation as the sire of many fast and stout trotters, among them Camors, who has a record of 2:21¾; Plato, with his 2:27¾, and Lady Maud, whose five-year-old record of 2:27½ has never been equalled on the trotting turf.......The celebrated stallion Fearnaught, Jr., who has not appeared on the turf since 1869, when he gained a record, as a four-year-old, of 2:43, will this season be placed in Dan Mace's hands to be trained for the track.......The Dexter Park Association, of Chicago, claim the first five days in July next for their summer trotting meeting, when $40,000 will be hung up in purses.......The dam of the speedy mare Huntress (who a year ago so effectually wiped out Dutchman's three-mile record of 7:32½, by trotting that distance in 7:21¼), although close on her thirtieth year, is again in foal to Huntress' sire, Volunteer, and is expected to foal in May next.......Mr. W. H. Wilson, of Lexington, Ky., the owner of the dam of the famous trotter Jim Irving, recently refused $3,000 for the chances of a foal soon to be dropped by that mare and sired by Sarpina. Besides the cash a season to the trotting stallion George Wilkes was included in the offer, which was made by Mr. A. M. Pearce, of Pennsylvania.......Mr. Mark W. Dunham, an Illinois stock breeder, recently sold six imported Norman stallions for $14,150, and three half blood fillies for $1,000. All of them were imported by Mr. Dunham last summer.......An association under the title of the Hudson River Fair Association, with a capital of $100,000, has been formed at Poughkeepsie, N. Y., and $70,000 of the stock have already been subscribed. The managers intend giving suitable purses and opening stakes for trials of speed at their annual meetings.......Kitty Wink, formerly known as the Doyle Mare, and owned in Orange County, N. Y., was sold recently to a Pennsylvania gentleman for $2,500. She is by Middletown out of a Star Mare, five years old, and very fast.......Lexington is limited this season to fifteen mares only, all of them the property of his owner, Mr. A. J. Alexander. This famous racing sire is now in his 23d year.......The trotting horse John Chambers, owned by parties in Nashville, was sold last week to Mr. S. Bryant, of Louisville, Ky., for $3,500.......The veteran trainer Warren Peabody, whose serious indisposition was recently noted in the CLIPPER, is now convalescent, and intends making Lockport his training headquarters for the coming season.......The death of Colonel E. M. McGee, of Kansas City, Mo., one of the leading turfmen of that state, is announced.......David McCoun, an old and successful trainer, will this season have his stables at Jerome Park. Last year he trained Allie Hunt and Fadladeen among others, and both were repeated winners.......The brood-mare Puss Farris, by Wagner, out of Argentine by Bertrand, owned by Mr. Richards, of Racine, Wis., died of colic a few days ago.......Mr. Pierre Lorillard, of this city, intends breeding his imported mares by Asteroid, Dundee, Stockwell and Thormanby to imported Eclipse this season.......The well-known Canadian trotting horse Mazeppa was recently sold for $300 at public auction at Toronto, under a chattel mortgage.......It is rumored that Mr. James Irving has sold his noted trotting namesake Jim Irving to Mr. Wm. Simmons, of this city, for $30,000.......All the racehorses trained on the Magnolia Course, Mobile, Ala., were attacked by the epizootic disease except Capt. Moore's three, London, Brother to London, and the Hiawatha colt. His other two, Roger Hanson and Hollywood, had it in a mild form.......Capt. Cottrell has lost his brood mare Miss Bacon, by Bill Cheatham, out of a Glencoe mare, eleven years old; she was expected to drop a foal daily by Cottril, a son of Daniel Boone and Maggie G.......David Buckley has opened a training stable at Baltimore, Md.

FIFTEEN MILE TROT.—A trotting match of fifteen miles, for £50 a side, took place on the old North roads, between Retford and Doncaster, Eng., on Feb. 13th, the competing nags being W. Underwood's roan mare and R. Hall's black mare. The match was made about a month ago, and since the ratification of the conditions of agreement expectation has ruled high in the sporting circles of Nottingham as to the result. W. Nicholls was stakeholder, and appointed two umpires and a referee. The match was announced to commence at twelve o'clock, and punctually to the time specified the competitors in "skeletons" made their appearance at the starting-post, C. Hibbert accompanying the driver of Underwood's mare, and J. Robinson that of Hall. R. Howitt officiated as referee. At a quarter-past twelve o'clock a start was effected. Hall's representative dashed off with the lead, which she kept for a quarter of a mile, when her opponent passed her, made the rest of the running, and won easily by a mile in 58min. 35sec. The loser broke two or three times, but the winner, on whom before the start odds of 6 to 4 were laid, covered the distance without a fault, being cleverly handled throughout the journey by D. Thompson.

MATCH FOR $500.—Agricultural Park, San Francisco, Cal., was well attended on Feb. 14th, when a trot which had been looked forward to with considerable interest by turfites came off, the summary of which we herewith present:

TROTTING MATCH for $500; three miles and repeat, to wagon.

B. Rice entered b g Cassius M..................................	1	1
O. A. Hickok entered s h Silver Heels..........................	2	2

Time, 8:40; 8:59¼.

Two other events were decided at the same place on the 17th ult., summaries of which we subjoin:

AGRICULTURAL PARK, SAN FRANCISCO, Feb. 17.—Trotting match $500; dash of four miles.

Mr. Schwartz entered Cassius M..	1
Mr. McCue entered Silverheels..	2

Time, 12:01.

SAME DAY.—Stakes, $300; half-mile heats, 3 in 5, in harness.

G. W. Dickey entered Chief....................................	2	1	1	2	1
Mr. Leigh entered Granger......................................	1	2	2	1	2

Time, 1:20; 1:24¼; 1:24¼; 1:24¼; 1:21¼.

THE EASTERN TRAINERS IN CALIFORNIA.—Budd Doble and Orrin Hickok appear to be profitably employing the long winter months in California, and are enjoying high favor among the owners of trotting stock in a professional point of view. The mare Mary Davis, owned by E. M. Skaggs, has been placed in Hickok's hands for training; she has a record of 2:29¾. The fast trotting-stallion Alexander, belonging to Mr. Mark Livingston, of San Francisco, has gone into Budd Doble's stable at Ocean View Driving Park, and it is probable he will bring the horse east this summer. Budd recently purchased from Mr. Livingston the promising young gelding Irishman, formerly called Paul Pry. In addition to Alexander, Doble has charge of the famous green mare known as the "Butcher Mare," and the promising Hambletonian colt Westfield, besides the eastern flyers Rosalind, Dan Voorhees and St. Elmo, that he took out with him to California.

CALIFORNIA TURF NEWS—A CHALLENGE.—The well-known New York pool-seller, Oliver Marshall, who is spending the winter months on the Pacific Slope, declares his readiness to match the California trotting-mare Harvest Queen, owned by Mr. Sam. B. Whipple, against any horse in the state, mile heats, best three in five, in harness, and bars neither Occident nor Rosalind, on condition that if either of them accepts the challenge, $3,000 to $2,500 shall be laid on him; the race to be trotted in April. Harvest Queen is by Ryedick's Hambletonian, out of an American Star mare, and has a record of 2:29¾. She met with an accident last summer which lamed her for a time, but she is now all right again, and we hope Mr. Marshall's bold challenge will be accepted.

THE COLT STAKE OF 1873.—The entries for the sweepstakes race for three-year-old colts and fillies, mile and repeat, to be run over the Oakland Park Course on Thursday, April 24th, closed on Saturday, Feb. 15th, with six entries. These are George Treat's brown colt Henry by Norfolk, and his bay filly Camilla Urso by Lodi; Theodore Winters' bay colt by Norfolk, dam Addie C., and his bay filly Laura Barnes by Norfolk, dam Avadne; A. Huick's bay colt Alexander Selkirk by Norfolk, dam Sally Franklin; and J. Hall's bay colt Hardwood by Woodburn, dam Miss Ross.

OCCIDENT AND ROSALIND.—Ex-Governor Leland Stanford returned to San Francisco from his visit to the eastern states on the 11th ult., and his horse Occident has been placed in training, in Jim Ecd's care, for his contest with Rosalind. Occident has wintered finely, and Ecd expresses his confidence that he will justify the high expectations heretofore entertained of him by his friends in the coming contest.

A $10,000 MATCH.—A trotting match, two-mile heats in harness, for $5,000 a side, has been made between the California horses, George Treat and May Howard. Both trotters are owned in San Francisco.

N. H. CHASE, of Louisville, Ky., has purchased the celebrated Tennessee trotter, Jack Chambers, for $5,000, and has already entered him in several important races. Sam Bryant has the handling of him.

AQUATICS.

THE ENGLISH SCULLING CHAMPIONSHIP.

Up to last advices no agreement had yet been arrived at between Joe Sadler and the new aspirant for the title of champion sculler of England, Bob Bagnall, who publishes the following card in the London sporting papers:

SIR—In answer to the communication in your impression of last week, I may say that I did not offer to row Joseph H. Sadler a couple of matches, and as two matches might be rowed in the manner he desires without the question of the championship being settled, I must decline his proposal. But I am unwilling that so much correspondence should be without some result, and I am ready, in order to secure a match, to permit the choice of course to be decided by chance. I will "toss" for choice of Tyne or Thames; the race to be for £200 a side, in the month of May. If Sadler thinks well of this I will appoint a friend to represent me at some place to be agreed upon in London, and articles can then be forwarded to me for signature to James Taylor's, the Trafalgar Inn, New Bridge street, Newcastle. Yours truly,

Gosforth, Newcastle. ROBERT BAGNALL.

Sadler, having been informed of his rival's latest proposition previous to its publication, takes occasion to say in the same issue of *Bell's Life* that as Bagnall refuses to agree to a home-and-home match, he must decline further paper talk about the matter. If Bob is anxious for a match, Joe will row him on the Thames, in three months' time, for £200 a side and the championship, from Putney to Mortlake, but over no other course. So, if a match is to be made, it is evident that Bagnall will have to recede from the position he has taken, and for the sake of sport it is to be hoped that he will do it.

RAWLINGS DEFEATS WILLIAMSON.—On Feb. 8th, a race was rowed on the river Blyth, England, between Joseph Rawlings and William Williamson, for £50 a side. The affair attracted considerable attention because of the amount of the stake, and also from the fact that Williamson, about the close of last year, defeated James Boyd, at Blyth. The race was rowed under the Thames National Regatta Rules, in open boats, and the course was from the Flanker to Cowpen Gut, a distance of about two miles. Williamson was trained by John Bright, and Rawlings by Robson, of Newcastle. There was a large amount of betting on the race, Williamson, who won the toss for choice of sides, being made a warm favorite. Without any delay, the men got off on pretty even terms. Rawlings at once began to draw away, and after going a short distance it seemed almost certain that a foul would take place, the two boats having got into close quarters; and eventually Williamson fouled Rawlings, who was leading by rather more than a length. After rowing a little further, two other fouls took place, after which Rawlings rowed away, and came in first by several lengths, his opponent ceasing to row before the end was reached. On being appealed to, the referee (James Taylor) awarded the race to Rawlings on the first foul.

THE BEVERLY (MASS.) YACHT CLUB.—This club, having about one hundred members and fifty yachts, has elected the appended list of officers for the coming season: Commodore, Edward Burgess; vice-commodore, Wm. C. Loring; secretary and treasurer, Wm. F. Whitney; measurer, W. W. Lewis; regatta committee, W. Burgess, N. H. Gibbs, H. W. Lamb, W. F. Whitney and C. R. Williams. A series of regattas is announced to take place during the summer at Boston, Nahant, Swampscott and Beverly.

MR. JOHN W. PITTOCK, the energetic proprietor of the *Pittsburgh Leader*, and godfather to the Pittock Barge Club, of that boating centre, was on a visit to the metropolis last week, and looked in upon us during his sojourn. He proposes to "do" the Inauguration ere he returns to Scotville.

ED. BLAKE, an oarsman of whose prowess we have had occasion to frequently speak, offers to row a three-mile race, for a suitable prize, with any other amateur in the country, over a course to be hereafter agreed upon. A match may be reasonably expected to result from this ere the week closes.

THE Ulysses Boat Club, of Troy, N. Y., recently held an election for officers, with the following result: President, W. R. Benedict; captain and treasurer, J. A. N. Belsher; secretary, G. Stead; trustees—Wm. Buckley, W. B. Bullions and Henry Wheeler.

THE Grand Haven Boat Club was organized at Grand Haven, Mich., on Feb. 22d, and is officered thus: President, Geo. W. Miller; captain, Frank E. Yates; secretary, W. J. H. Saunders; treasurer, Wm. Brown.

A TWENTY-FOUR FOOT sail-boat, built by Pat McGiehan, cat-rigged or with jib and topsail, is advertised for sale among our sporting announcements.

BILLIARDS.

PLAYING AT EAST NEW YORK.—"A grand billiard contest between Prof. Eaton and Prof. Dallaho, of New York city, at the Howard House Rooms, Feb. 27th." This announcement was doubtless designed to justify an unusual tag to the tickets, viz., "price one dollar." But one of the professors was enabled to reach the scene of contemplated strife, the absentee being the very person as to whom curiosity was high. The attending professor, seeking an opponent, offered to play 300 against the 100 of any amateur in the rooms. This challenge, says a correspondent, was "eventually accepted by the poorest player, one just about the CLIPPER's strength; and the whilom defiant professor was forced to go under, having scored but a beggarly 147 to his modest antagonist's 100. It was straightway suggested that the professor had been toying with us, for he now proposed to give the same amateur the greater odds technically known as '100 or 0.' East New York was a bad place for Gothamites to beard the lion in. The game was played, and with this result:—Amateur, 100; Professor, 0." The entertainment closed with a rare display of fancy shots by the hapless exponent of billiards proper, who was none other than Harry Eaton, for so many years superintendent of the rooms at the Metropolitan Hotel. But who, asks our correspondent, is Prof. Dallaho?

BOYLE VS. REEVES.—Capt. James E. Boyle, favorably remembered as a metropolitan roomkeeper, and John T. Reeves, still known as one, met "over in New Jersey" one night last week, and proceeded to settle a dispute as to French caroms. The number of points fixed upon was 100. The Captain fell so far short of his complement as to occasion the almost unanimous remark, among the seventy-four Jerseymen whose tears showered as they watched his futile efforts, that he would be a fine billiard-player, were it not for hard luck. So badly did the balls break for him on this momentous occasion, that he scored a total of 49 points only. As to Reeves, cheerful he seemed, and gentleness he loved, manipulating the balls so gingerly that his score was made memorable by such imposing three-ball runs as 34, 23 and 19. A run of 3 as his best rendered memorable, also, the score of Capt. Boyle: *requiescat in pace*.

SEXTON VS. MACK.—At the reconstructed room of Messrs. Crossen & Libaire, corner of Nassau and Fulton streets, there was a large attendance on the afternoon of the 27th ult., to witness what had promised to be an exciting contest between two favorites in that quarter, Messrs. William Saxton and John Mack. It is to be inferred that the presence of so many critics unsettled the nerves of the latter gentleman, else Mr. Saxton would not have enjoyed so thorough a walk-away. The game, a four-ball, was scored as follows:—

Mack—3, 3, 0, 3, 63, 36, 42, 75, 24, 15, 43, 36, 27. Total, 235. Average, 18.11-13.

Saxton—50, 60, 69, 159, 45, 63, 66, 18, 105, 27, 42, 54, 41. Total, 750. Average, 42.4-13.

JAMIESON AND GOLDTHWAIT IN A SPIRITED GAME.—The new room at Stingham's Hotel, Bergen Point, N. J., the billiard paraphernalia of which has been supplied from the manufactory of George E. Phelan, was formally opened on the night of Feb. 27th. William Goldthwait and A. W. Jamieson were the players-in-chief. The game was 1,200 points up, and a glance at the score will suggest that it must have been a very interesting tilt:

Jamieson—24, 147, 0, 12, 63, 68, 3, 0, 174, 9, 12, 75, 33, 327. Total, 1,047. Average, 74.11-14.

Goldthwait—0, 51, 84, 60, 42, 129, 27, 0, 12, 294, 150, 3, 84, 294, 21. Total, 1,200. Average, 80.

THE GAME ON THE PACIFIC COAST.—At the Lick House rooms, San Francisco, on the 18th ult., a match for $100 was played at the three-ball game by a couple of amateurs, Messrs. Sanderson and Abe de Sola. The latter gentleman, after quite a creditable display of billiards on both sides, won the match, although having but five points to spare.

SKATING.

CHAMPIONSHIP SKATING MATCH IN CALIFORNIA.

Saturday, Feb. 15th, was a gala-day at Woodward's Garden, San Francisco, Cal., that being the date set apart for the skating match (on rollers) between Terrance Morris, of that city, and W. A. B. Perry, of Sacramento, for the championship of the Pacific coast, the diamond eagle medal which is valued at $275, and $30 a side. There was a large gathering of spectators present, many of whom took part in an hour's exercise on wheels previous to the commencement of the event of the day. F. G. Wentworth was judge for Morris, John Foley for Perry, and H. Campion officiated as referee. At 9.45 the match was opened by Morris, who led the first four movements, comprising the first of six divisions of the twenty-four movements embraced in the programme. Perry followed, but being an entire stranger, he was taken on trial for the first two movements; after these he gained favor at every step, and the audience took a decided interest in him. The style of the two contestants differed considerably. Morris showed himself an excellent skater in difficult movements—dashing, reckless and brilliant. The skating of Perry was studious, deliberate and graceful. He seldom raised his hands or arms, and his feet seldom left each other unless to execute a certain movement. When movement 23, "Specialties," was reached, Perry led and did a very difficult figure, which Morris attempted; Perry then executed five movements; these Morris did not attempt, but began to put on a pair of stilt skates. Perry here rose, and, in a respectful manner, objected to their use, as he did not consider them Plimpton skates. Morris replied, in an angry manner, that he was not going to be barred out. This was simply ridiculous on his part; for had he waited a moment he would have been informed that the objection was not sustained by the majority of the judges. He took the floor and executed several movements on the stilt skates, which are really a pair of Plimpton steel skates with a raised foot-board. This closed the skating under this head. On Morris taking his seat he rudely threw the stilts down in front of Perry, who quietly kept his seat until time was called for the next and last movement—general display. Morris followed, and did some really fine skating, during which an assistant hurriedly placed two chairs on the floor, over which he jumped before they could be removed, which was done as quickly as possible, in spite of his boisterous and boyish protest. At the completion of the contest the judges footed up the awards and declared Morris the winner by six points—33 to 39. The score stood as follows:—

Nos.	Morris.	Perry.	Nos.	Morris.	Perry.	Nos.	Morris.	Perry.
1	2	1	10	1	2	19	2	1
2	2	1	11	2	1	20	1	2
3	2	1	12	2	1	21	2	1
4	1	2	13	2	1	22	1	2
5	1	2	14	1	2	23	1	2
6	1	2	15	2	1	24	2	1
7	2	1	16	1	2			
8	2	1	17	2	1	Total	39	33
9	2	1	18	2	1			

The winner was born in the city of Brooklyn, N. Y., in 1853, and has resided in California since 1859.

CURLING.—The curling match for the Caledonia medal, between the St. John and Fredericton (Canadian) representatives, was played at the rink of the former on Feb. 21st. The game commenced at half-past ten, at which time the ice was in good condition, but an hour later the sun had become so powerful as to cause the contestants some labor in playing. At one o'clock an adjournment took place, St. John being ahead; playing was resumed at three and continued till half-past five, when St. John was declared the victor by 19 points. J. W. Smith, a Fredericton curler, officiated as umpire. The following gives the names of the competitors and result of game:—

FREDERICTON.		ST. JOHN.	
Thos. Temple, skip.		John H. Thomson, skip.	
James Neil,		S. F. Matthews,	
Major Morris,		W. C. Watson,	
A. B. Thomson	23	Samuel Welsh	33
John Neil, skip.		John White,	
—Thorburn,		A. Rowan,	
Capt. Brennan,		Luke Stewart,	
Z. R. Everitt	27	M. Lindsay, skip	36
Total	50	Total	69

SNOW-SHOE RACES.—The High School races came off at Montreal, C. E., on the 24d ult., and reflected great credit on the officers, who managed matters so well that the races were over by 3.30. The mile race was started at 2 o'clock and was easily taken by C. Handyside in 7:25. The half mile, for lads under 12, was won by W. Ramsay, A. McGibbon 2d, W. McGibbon 3d, A. Kay 4th. The half mile, open to commissioners' schools, was won by W. Kay. The one mile, open, lay between Boyle (who beat Rowe in the 12th) and Farmer. The latter won, after an exciting race, in 7:22. The 150 yards dash was taken by Kay, who won the 2d and 3d heats. The other races were unimportant.

A LITTLE girl at school read thus:—"The widow lived on a small limbacy left her by a relative." "What did you call that word?" asked the teacher; "the word is legacy, not limbacy." "But, Miss Johnson," said the little girl, "my sister says I must say limb, not leg."

COCKING.

MAIN BETWEEN PHILADELPHIA AND NEW YORK.

A main between two of the leading fanciers of the cities of New York and Philadelphia was brought to a decision on Tuesday, Feb. 25th, on a well-known pit, not a hundred miles distant from the Empire City, but in a neighboring state. The conditions of the match were that each party should show fifteen cocks at 6lbs. 10oz., and that all that fell to him in two ounces of each other's weight should be fought for a dollar, and $500 the odd fight deciding the main. After the process of weighing was over, it was announced that eleven couples had fallen in, and that there would be that number of battles, the few that had come together being attributable to the unusually large number of heavy-weight birds shown by the New York party. No great praise can be awarded to either side for the gameness or fighting merits of its fowls, there being no fewer than seven runaways or duffers in the main. The battles also were of unusually long duration, owing to the inability of the contestants to inflict severe punishment. New York was decidedly the favorite in the betting on the main, $100 to $80 being currently offered. New York was represented by James McLaughlin, and New Jersey by J. Doty.

First Fight.—The light weights, two 4lb. 4oz. birds, were first pitted, a handsome brown red for Jersey and a brown pyle for New York. They started off savagely and fought well for some time until the pyle received a lighter, which caused the odds to become $20 to $8 on New Jersey. The representative of the latter onset to have quickly finished the New Yorker, but he was a slow hitter, and the pyle came again, and by his hard hitting equalized matters, until another lighter that fell to chance had him into a runaway, and New Jersey won. Time, 36min.

2. New York showed a fight gray opposed to a brown red for New Jersey, both heavy weights, 5lbs. 3oz. The New Yorkers thought so highly of their champion that they briefly laid $20 to $12 on him. He was a wretched fighter, but the Jersey bird was still worse; for, after he had received a body hit, he laid down and would make no effort until the gray had left the ground and sent him running around the pit. Time, 19min., and the score even.

3. Two 5lb. 3oz. fellows; the Jersey bird a black red with black hackle, and the New Yorker one of the same color, with white hackle. Much betting in favor of New York at the start, but this changed the other way after the third buckle, for the Jerseyman had the best of it. At last the Gothamite lost an eye, and this aroused him to hurl home and, hitting away blindly, he finally hit a white spot in the cross-the-water champion and rest him running around the pit for a hole to take refuge in, making the third runaway of the main so far. Time, 13min.

4. Two 4lb. 14oz. birds; a black red for Jersey, and a blue pyle for New York, which had been raised in Philadelphia. There was great excitement on this fight, even money being wagered, with a good deal of the odd thrown in. At one time $100 to $80 and $100 to $80 on each separate fight was offered, but the odds instantly veered round, and $20 to $10 were current on the black red winning. But the New Yorker was game to the last, and coming again changed the race of battle, and killed his rival after a quickly fought contest of 5 min.

4. Both sides showed birds of similar color; the Philadelphia fellow being a "blinker" weighing 4lb. 15oz. The latter bird was in much superior condition and got the best of the fighting at the commencement, despite the disadvantage he labored under in sight. After several buckles, the New Yorker got in a blow which deprived the blinker of his remaining eye, and followed up with a throat-cut hit. The betting, which had been $20 to $20 on the Philadelphian, changed round to $20 to $10 on the New Yorker, who had apparently the fight at his mercy. But confidence will tell, and, exhausted by his own exertions, he could make no resistance to the onslaughts of his opponent, and lost a battle which he had accordingly won. Time, 26 min. The score now stood even, two battles to each side.

5. Two 5lb. 7oz. birds; a black brassback for New York, and a black red for Philadelphia. The latter was the favorite at $25 to $20, and heavier bets were among the odds quoted. The birds were rattling fighters, and it was give and take pretty evenly for some minutes, but at last the New York got a coupling blow that laid him out flat on the carpet, and again were the Philadelphians triumphant. Time, 6 min.

6. Philadelphia, now one fight ahead, this time pitted a blue gray against a black red for New York; the weights were two 5lb. 10oz. The black red was the favorite at $30 to $40, his good looks having impressed the New Yorkers. They were not announced work, the moment they were put down, in the savagest style, and although the favorite set one of his legs shot from under him at the fourth lay, he never stopped his work quick, killing him until he had coupled the gray. But the Philadelphia representative was not got rid of so easily, and, coming again, breath so desperately that the betting men were puzzled to know what to do to come out safe. Those who adhered to the New Yorker were rewarded for their faith, for he cut down the blue gray, who was pounded, and New York was pronounced the winner. Time, 5 min.

7. Two 6lb. 7oz. birds. Philadelphia pitted a black brassback, with white backle, against a brown red tassel for New York. Betting, $35 to $30 on the brassback, who broke his rival's wing as soon as they got to work, and then laid him out so that he was "remanded!" and removed from the pit. Time, 5min. The score now stood four to three.

8. New York was represented by a mean-looking black red, with white hackle; and Philadelphia by a yellow-legged black red; weights, 6lb. 14oz. The latter was a famous fighter and his antagonist as mean as he looked. The black red lost a spur, but with one toe he cut his duffer antagonist into ribbons without any ceremony, and sent him looking for his mother. Time, 13 min. This battle placed Philadelphia two fights ahead, and the score standing 5 to 3.

9. Two five-pounders were next brought in, the Philadelphians pitting a handsome black red, and the New Yorkers a lemon pyle. This was the best fight of the main, first one and then the other getting the lead. Both received cut-throats in the early stage of the battle; then the New Yorker lost both eyes and became as blind as a bat, but still fought on with unabated courage, and gave his adversary a blow which broke his leg. Still neither would yield until at last the New Yorker knocked the black red as dead as a stone with a brain-cut. Time, 6 min.

10. Two 6lb. 5oz. birds; a blue gray for the New York and a brown red for Philadelphia. The former had the call in the betting at $25 to $18, but the odds were $100 to $70 on Philadelphia winning the main. The birds were clinking good fighters, and in three flys both were badly cut up. On the fourth fly the brown red caught the New Yorker between the shoulders, laid him out helpless on the carpet, and killed him in 2 min. The Philadelphia party exultant over this result.

11. Philadelphia produced a black red weighing 5lb. 9 oz. against a New York gray an ounce lighter. The black red had the odds in his favor, but getting his legs knocked from under him on the second buckle, the gray, although a dusting fighter, won the battle. Time, 4 min.

12. New York pitted a black red with white hackle, 5lb. 6oz in weight, against a 5lb. 5oz. black red with black hackle. It was a good contest from start to finish, the Philadelphian winning the fight in 7 min. This decided the main in favor of Philadelphia. Summary:—

Battles.	Philadelphia.	New York.	Weights lbs. oz.	Won by
1	Black red	Black red	4.00	New York.
2	Brown red	Light gray	4.13	New York
3	Black red	Red pyle	4.09	New York.
4	Black red	Brown red	4.10	Philadelphia.
5	Black red	Brassback	5.07	Philadelphia.
6	Blue gray	Black red	4.13	New York.
7	Brassback	Brown red	4.07	Philadelphia.
8	Black red	Black red	4.03	Philadelphia.
9	Black red	Lemon pyle	5.00	New York.
10	Brown red	Blue red	4.07	Philadelphia.
11	Gray	Black red	4.09	New York.
12	Black red	Black red	5.06	Philadelphia.

Won by Philadelphia. Score, 7 to 5.

NEW YORK vs. NEW JERSEY.

New Jersey Victorious by 7 to 4 Fights.

The long-looked-for return main between New York and New Jersey, as represented by two of their most prominent fanciers, was decided on Wednesday and Thursday, the 26th and 27th ult., at a well-known pit in the former state. The articles of agreement between the contracting parties specified that seventeen birds on each side should be shown, at weights running from 4lb. 4oz. to 5lb. 10oz., and that all that fell to him two ounces of each other's weight should be fought for a battle, and $500 the odd fight deciding the main. After the process of weighing was over, it was announced that eleven couples had fallen in, and that there would be that number of battles, the few that had come together being attributable to the unusually large number of heavy-weight birds shown by the New York party. No great praise can be awarded to either side for the gameness or fighting merits of its fowls, there being no fewer than seven runaways or duffers in the main. The battles also were of unusually long duration, owing to the inability of the contestants to inflict severe punishment. New York was decidedly the favorite in the betting on the main, $100 to $80 being currently offered. New York was represented by James McLaughlin, and New Jersey by J. Doty.

First Fight.—The light weights, two 4lb. 4oz. birds, were first pitted, a handsome brown red for Jersey and a brown pyle for New York. They started off savagely and fought well for some time until the pyle received a lighter, which caused the odds to become $20 to $8 on New Jersey. The representative of the latter onset to have quickly finished the New Yorker, but he was a slow hitter, and the pyle came again, and by his hard hitting equalized matters, until another lighter that fell to chance had him into a runaway, and New Jersey won. Time, 36min.

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4. Both sides showed birds of similar color; the Philadelphia fellow being a "blinker" weighing 4lb. 15oz. The latter bird was in much superior condition and got the best of the fighting at the commencement, despite the disadvantage he labored under in sight. After several buckles, the New Yorker got in a blow which deprived the blinker of his remaining eye, and followed up with a throat-cut hit. The betting, which had been $20 to $20 on the Philadelphian, changed round to $20 to $10 on the New Yorker, who had apparently the fight at his mercy. But confidence will tell, and, exhausted by his own exertions, he could make no resistance to the onslaughts of his opponent, and lost a battle which he had accordingly won. Time, 26 min. The score now stood even, two battles to each side.

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Battles.	New Jersey.	New York.	Weights lbs. oz.	Won by.
1	Black red	Lemon pyle	4.04	New Jersey
2	Brown red	Light gray	4.13	New York
3	Black red	Red pyle	5.01	New Jersey
4	Black red	Dark red	5.03	New Jersey
5	Red pyle	Light red	4.06	New Jersey
6	Dark red	White backle	4.13	Long Island
7	Buckback	Pyle	5.06	New Jersey
8	Birchback	Dark red	5.07	New Jersey
9	Dark red	Red pyle	5.02	Long Island
10	Pyle	Black red	4.14	Long Island
11	Birch	Red pyle	5.06	New Jersey

MR. BERGH AND THE COCKFIGHTERS.—On Tuesday, Feb. 18th, Mr. Charles R. Corning, a well-known gentleman of wealth, position and sporting proclivities belonging to this city, was arraigned, along with John Feltner, before the Court of Special Sessions (Judge Shandley, Cox and Coulter presiding), on a charge of cruelty, and of cockfight. Mr. Henry Bergh, the humanitarian, in the absence of the district attorney, and with the consent of the court, conducted the case for the prosecution. He said the parties charged were arrested on Friday night, the 7th inst., at the stables of the prisoner, Mr. Corning, in Forty-ninth street, where he has a cockpit. He knew the prisoner very well, and knew his father before him, that he was an intelligent man, and he wished the court to make his sentence as severe as possible, as it was an outrage upon the community of New York that such men should be allowed to go free. Mr. Carman very quietly entered the matter by pleading guilty, and was fined $50 and which he cheerfully paid, and went his way rejoicing. Feltner was fined $25, or 25 days' imprisonment. The officers, having seen no fight going on, there was no case against him.

THE GAME OF CHESS.

To Correspondents.

HARRIS D. SMITH, Mich.—Will you, if you can, kindly re-examine our Prob. No. 839? And if all right, care send us Dr.'s solution.

If quite correct, we have a marked compliment for it.

J. H. TRAVERSIER, Phila.—You have made some mistake in Prob. 840, your second move is impossible, and you indicate no defence to your 1st.

F. ALEXDER, Lansing, Mich.—Call for just as many Queens as you can advance Pawns to your 8th rank.

"QUEEN."—A Pawn "Queened" immediately assumes the full power of the piece called for, even to giving checkmate.—If it can do that without moving, as in your position. Solution of No. 843 correct.

P. V. MANNERMALE.—The 2-move is very acceptable; for the 3, we cry your mercy. Put it in your turning-locks, we pray you, and take off at least a good third of the number.

F. G. ATH.—Solution to hand; it shall now be looked into.

E. H. C., Washington.—Your friendly remembrancer is gratifying, and the little problem is very welcome.

J. H. LEACH, Fort Worth, Texas.—A batch of the required solutions has, as per Agreement, been forwarded to the Editor.

J. A. KINNIER, Lynchburg, Va.—The required information has been sent, to the best of our ability.

CHAS. A. GILMORE.—You may expect an autograph note of Mr. Thompson's very shortly.

WARTHMORE PARSON.—As we gave your reply to "Demaris," it is eminently fair that we give his rejoinder. After firing Mosley's 7-shooter, he adds:—"As to my 7-move, I am annihilated. As to that 'if an quite passee,' any mere learner would have seen that the Bishop would occupy the same diagonal with the K., and I persistently overlooked it. Though they 'gave me a clue,' I enjoyed it amazingly—even if it was at my expense. The absurdity of it is a thing, coupled with my 'youth,' was too much for my risibilities. 'Twas a saving clause, his 'or of course needs a fork,' etc. I will pay off the score one day. There is a consolation in the fact that we are all in the same boat about errors. I have got a duckling, and grave day Johnny Bull will get one too. So, that "Damaris" is "a jolly good fellow, nobody can deny."

Notes on Kling's Chess Euclid.—No. 18.

BY REV. R. CARPENTER.

NUMBER XXXIII.

WHITE.—King at Q Kt sq; Rooks at Q B 7 and K 7, and Knight at K B 5th.

BLACK.—King at his B sq; Knights at K B 4 and K Kt 8d.

White mates in three. 1...B × Kt, Kt × Kt; 2...Kt to B 6, etc. If Black 1...Kt to Q 3; 2...Kt taps B or Q R to K 7, etc., and if 1...Kt to K 3; 2...K B × Kt, and 3...other K mates. The last forms a distinct variation. "1...Kt retakes," is the only defence given by the author. This problem is greatly superior in the following slightly changed form:—

WHITE.—King at Q R 7; Rooks at K Kt 6 and K Kt 4, and Knight at K 4th.

BLACK.—King at his Rook 8; Knights at K 6 and K Kt 7, and Pawn at K Kt 3d.

In 3 moves, by 1...R × Kt, etc.

The following version is not without merit:

WHITE.—King at Q Kt 2; Rooks at Q B 2 and Kt 3, and Knight at K sq.

BLACK.—King at his R 5; Knights at K B 5 and K Kt 7, and Pawn at Q R 4th.

BLACK.—King at his Kt 7; Bishop at K R sq; Pawns at K 3 and K Kt 4th.

White mates in 3, by 1...P to K 6; 2...R to Q 7, etc.

The White Kt is not required in this situation, but adds greatly to the effect. On the other hand, the 2d move of Black, R to Kt 5, blockading, as it does, a square already commanded by the Rook, is a detriment to the general effect. Advantage might have been taken of this move to allow the White Rook to mate on the 6th rank. For example, remove the Black Pawn from K 4, and add a White Kt at Q B 3. Then if Black 2...R to Kt 7; 3...R to Q 6, mate; if 2...K to the 3; 3...Rook mates on the same square. To carry out this idea properly other slight changes might be made, as, in the following version, the White Knight is rendered of actual service, in giving mate, while the White Pawn at K 4 in the author's diagram, is omitted, as it unnecessarily guards K B 5 in the final position.

WHITE.—King at his Kt 6; Rook at Q B 8; Knight at K Kt 7; Pawns at K R 6 and K Kt 5th.

BLACK.—King at his B 2; Knight at K R sq; Pawns at Q 5, Q 4, Q 3 and K Kt 3d.

White mates in 3, by 1...Kt to K 4. Now if Black 1...K × Kt; 2...R to Q B 7, any; 3...R mates; if 1...P moves; 2...R to Q B 7 +, and mates accordingly on the next move. After Black 1...K × Kt, the position, it will be noticed, is perfectly symmetrical.

TO BE CONTINUED.

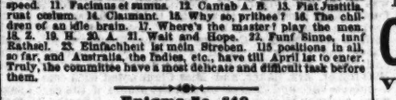
The British Chess Association Problems.

Our readers have, with us, occasion to thank our esteemed contributor, A. Townsend, Esq., for his kindness in obtaining and transmitting to us the mottoes of all the sets entered for the thirteen prizes up to Jan. 15th last. As the time for American entries did not close till Feb. 1st, possibly a set or two from the U. S. may finally appear, though not on this list. We presume our readers will remember the details of the competition; so we proceed to give the mottoes up to date named:—1. One says sera. 2. Quick to track. 3. And 'twas check, check, check, the live-long night. 4. Cum tu illi the world goes round. 5. I imagine. 6. Komm! Folge mir ins Schattenreich. 7. King's Levee. 8. Ne celare artem. 9. Hoc ardua Vincere docet. 10. The more haste the less speed. 11. Facimus et summa. 12. Cantab A. R. 13. Fiat Justitia, ruat coelum. 14. Claimant. 15. Why so, prithee? 16. The children of an idle brain. 17. Where's the Knight? play the man. 18. 2. 19. H. 20. A. 21. Wait and Hope. 22. Funf Sinne, fünf Rathsel. 23. Einfachheit ist mein Streben. 115 positions in all, so far, and Australia, the Indies, etc., have till April 1st to enter. Truly, the committee have a most delicate and difficult task before them.

Enigma No. 849.

From the Bayonne Herald.

BY CHAS. A. GILMORE.



White to play and give mate in three moves.

Problem No. 849.

1st Prize in Westminster Papers' Tourney.

BY HERR J. MIKUSCHWITZ.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 849.

Parts between our contributor, W. J. Berry, and another amateur of Beverly, Mass.

KISSERITKEY GAMBIT.

Attack. Mr. Berry.	Defence. Amateur.	Attack. Mr. Berry.	Defence. Amateur.
1...P to K 4	P to K 4	15...K B × B P	K B to R 3
2...P × P	K P × P	16...R Kt–B 7 +	K R × Kt
3...K Kt–B 3	P–K Kt 4	17...K × R	Q × Kt P (d)
4...P–K R 4	P–K Kt 5	18...Q Kt–2 (c)	Kt–home
5...K Kt–K 5	P–K R 4 (e)	19...Q R–K B sq	Q Kt–Q 3
6...K B–his 3	K B–his 3	20...Q–her 4	Q Kt–K 4
7...P–Q 4	Q–K B 3 (f)	21...R–B 8 +	B × R
8...Q Kt–B 3	P–K Kt 3	22...B × B +	K–his 2
9...Castles (c)	K B–K 2	23...Q R–K 8 +	K–Q 2 (f)
10...Q B × P	K B × B	24...K–his R sq	Q–her 3 8 +
11...P–K Kt 3	P–K B 4 +	25...K–Kt 2 +	P × B +
12...Kt–his B 3	Q–her Kt 3	26...K–his R sq	K Kt–his 3
13...K B × P +	K–Q sq	27...R–K R 8, and whether De-	
14...P–Q 5	P–Q 5	fence × R, and then Q to R 7 +,	
or Q Kt to B 6 at once, he forces exchanges that leave him a clear piece and certain victory.			

(a) Here is where Paulsen's great defence, K B to Kt 2, comes in, changing the whole texture of the game.

(b) The English *Handbook* pronounces P to K B 6 *best* for Defence. We translate from the *Handbook*, as less accessible to most of our readers:—

7...	P to K R 6	11...Q Kt to B 3	Q B to K 3
8...P to K Kt 3	Q Kt–B 3 best	12...P–Q 5	Q B × P
9...K Kt × Kt (!)	Q P × Kt	13...K B × B	B 2d P × B
10...Q B–B 4	Q–K 3	14...Q × Q P	P–Q B 3, and

has the better game.

(l) 9...K Kt to his 6, to which the reply is K B to Kt 3, is shown to be less eligible. The move in the text was first given by Silbermidt, 1820, and afterwards recommended by the Italian analyst, Centurini. *Chess Praxis* mildly excuses the opinion of the *Handbook*, and says: "The best move for Black at this point seems to be 7...Q to K B 3d." Once more the *Handbook*:

7...	Q to K B 3	11...Q to K sq	P to Q 3
8...Q Kt to B 3 (2)	Kt–Kt 3	12...K Kt–Q 2	Q Kt–B 3
9...Castles	K B–R 3	13...P–Q B 3	K Kt–his 3
10...Q Kt–K 2	P–K B 6	14...P–K Kt 3	Q B–Q 2, and

has the more eligible game.

(2) Our authority evidently considers that this move may be strengthened, for it gives:

8...P to Q B 3	K B to Q 3	12...Q B to Kt 5	Q × B P +
9...K Kt–Q 2	P–K B 6	13...K to Q	Q P × Q
10...K P × P	K B–Kt 6 +	14...K R–Kt sq	K B–R 7 (3)
11...K–his B sq	P–Q 3	15...K R–home, and the game is even.	

(3) Why not Q B to B 6 +? A note suggests for Attack, 14...Q Kt to Q 4.

(c) We can neither recall nor find where Mr. Staunton decries Castling at this stage of this form of the defence.

(d) The old sin, ever recurring. It should seem that with the absence of this Q the Attack should win.

(e) Perhaps the Attack is "rosy, but rotten," but it is hard to believe it.

(f) As it turns out now, the Queen is splendidly situated.

CHEQUERS.

To Correspondents.

JAMES WALMSLEY.—Apply to Ed. James, as per advertisement.

Game No. 47.—Vol. 20.

"SINGLE CORNER."

BETWEEN KISSOCK, OVERTON AND M'KAY.

Black. McKay.	White. Black. Overton.	White. McKay.
1...11 to 15	23 to 16	13...2 to 9	31 to 27 (b)
2...15 22	26 19	14...9 13	18 15 (c)
3...8 11	29 25	15...11 18	25 14
4...4 8	26 22	16...17 22 (d)	26 17
5...10 15	25 19	17...15 22	19 15
6...6 10	27 23	18...7 11	15 10
7...1 6	24 20	19...11 15	10 6
8...15 24	28 19	20...15 19	32 28
9...10 14	32 27	21...8 11	6 2
10...6 10	27 24	22...11 15	3 6
11...14 17 (a)	21 14	23...15 18	6 10
12...10 17	13 6	24...19 23	27 24

White wins.

(a) Better than 2 to 6. (b) A fine play if properly "followed up."
(c) The correct move. (d) Black has no better play.

Solution of Position No. 92.—Vol. 20.

BY AMATEUR.

White.	Black.	White.	Black.
1...18 to 15	11 to 25	7...17 to 10	23 to 16
2...24 19	5 14	8...20 4.	White wins.

Solution of Position No. 93.—Vol. 20.

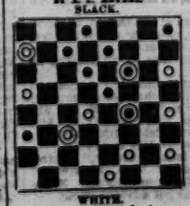
BY J. CRIER.

White.	Black.	White.
1...16 to 24	10 to 26	9...21 to 25
2...17 21	1 17	White wins.

Position No. 94, Vol. 20.

BY A. L. MEYERS.

BLACK.



WHITE.

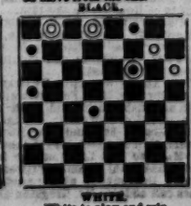
White to play and win.

Position No. 95, Vol. 20.

BY A. L. MEYERS.

A correction to A. D. F., 4th Ed., "Single Corner," Var. 34, 3d move from the end.

BLACK.



WHITE.

White to play and win.

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Apt, Sallie; Barney, Lillie; Boyd, Nellie; Blake, Annie 3c; Brewer, Miss (giant lady); Clifton, Viola; Cipi Sisters; Carlisle, Sarah J. 10c; Cavender, Leona; Clark, Mrs. Libbie; Du Bois, Nina; De Long, Bettie; Daly, Polly; Dishon, Sabri; Dare, Leona; D'Este, Helene; Engel, Jennie; Elmore, Annie; Eastman, Ada; Foster, Minnie; Fisher, Kate; Francis, Victoria; Gibbons, Annie; Horn, Addie; Hall, Lillie; Herring, Fannie; Hunter, Sallie; Hudson, Leo; Hoe, Emma A.; Irma, Mlle; Kimball, Jennie; La Rue, Ella; Laverule, Carrie; Le Claire, Laura; Lang, Iona; Le Roy, Kittie; Lamonte, Ada; Little Nell (3); Love Sisters; Miles, Mrs. Alf; Moritz, Hulda; Magee, Nellie; Marlow, Ida L.; Neville, Emma; Newbold, Mrs. F. (2); Nichols, Maggie; Oakley, Jennie; Pike, Dollie (2); Ronzita, Concheta (2); Richards, Pauline (2); Rice, Blanche; Ryan, Mrs. Belvel; Reynold, Jane; Riddle, Lisle; Sefton, Maude (2); Stewart, Annie; Stone, Amy; Stanley, Alice; Turnour, Millie; Walby, Augusta; Woodruff, Mary; Warner, Lena; West, Nell; Weston Sisters; Wallace Minnie; Whitland, Kittie; Watson, Louise; Ziegler, Ada

GENTLEMEN'S LIST.

Agent, Flora Myers; Archer, Prof. Chas.; Atkins, W. A.; Ashton, William; Allen, S. A.; Arnold, M. P. (2); Allen, S. H.; Adams, Edwin; Burke, J. M.; Barry, Shiel; Bitts, Eugene; Bloodgett, Wash; Brown, Harry; Bunnell, George; Barney, James A.; Barnum, Henry; Berry, J. S.; Bell, Harry B. (2); Burke, Wm. R.; Bristol, W. H. (3); Brooks, J.; Bailey, G. F.; Barnum, P. T. (2); Berger, Fred G. 3c; Bassett, C. M.; Bowran, George; Blakeney, William; Bruce, C. Amory; Burke & Pearson; Benoit, A.; Barr, O. H.; Browne, Edwin, mgr.; Bartlett, James; Cohan, Tim; Cody, H. F. (Buffalo Bill); Cline, John; Coons, Ed (2); Cassell, Master 3c; Cotton, Jr, Ben (2); Cooke, John F. 3c; Clark, Geo. M.; Cooper, Geo.; Comstock, John; Campbell, A.; Cook, J. R.; Courtwright, Billy; Courtwright & Gilbert; Cooke, Louis B.; Cole, William; Collins, O. B.; Castello, Mike; Castelotti, Sig.; Cannon, Peter (2); Chiriski, Martino; Conway, Neil; Couldock, C. W.; Cook, Jas., Musician; Chub, Master; Cole, George; Corri, Charles; De Witt, T. H.; Dixon, Thos. B.; De Walden, T. B. (2); Dearborn, Chas. H.; Dumont, Frank (3) 6c; De Haven, Claude (2); De Haven, Geo. W.; Eunice, W. (2) 20c; Fox, Master Willie; Fuller, C. W.; Foster, John H. (2); Fox, Billy; Fox, Eddie; Frost, Hyatt; Fogo, A. C.; Frayne, J. Frank; Fowler, Chas. Lee; Furbish, Chas. E.; Gowshen, Mr. (candy butcher); Goshan, Petre 10c; Gayler, Wm. C. (2); Gregory, Arthur; Graham, William (2); Gotthold, E. M.; Gorman, Dick (2); Henri, Hi; Hart, Harry; Hyams, Nat; Herndon Jeff; Hart, O. P.; Harrison, James; Howard, Charlie 6c; Howard, Dan; Hardy, Henry; Humphries, Frank; Hodges, J. A.; Hoffman, A.; Head, Harry; Howes, E. C.; Hicks, Chas. B.; Hayes, Benjamin; Harrison, Geo. W.; Hurley & Marr; Harrison, Charles (manager) (5); Hope, Joseph; Hubbard, Sam H.; Howard, Dan P.; Judson, Col. E. Z. C.; Joe, Joseph; Jones, Thos. Y.; Jerome, Geo W.; Kent, Julian; Kurtz, Chas. E.; Kidder, C. W.; Kline, M. L.; Kurtz, George; Lingard, W. Horace; Lord, Chas. E.; Leffingwell, M. W.; Lent, L. B.; Lee, Pete; Lennox, George; Linsley, R. A.; Langrishe, John S. (2) 3c; Lawlor, Wm. F.; Litt, O'Graff; Latoor, John; Maguire, Jas. (clown); Miller, Harry; Mallahan, Ned; Mitchell, Dr. Wm.; Montford, H. L.; McCloskey, J. J. (2); Maffit, A. W.; Macder, F. G. (2); McKean, Harry; Morris, John (2); Miner, Harry; Mack, James; Milison, William; Mitchell & Corjell; Melville, Walter; Morris, Dan; Mairs, Joe; Mallon, Andrew; Murray, John H. (2); Musgrave, Wm. H.; McKay, Andrew; Melville, Chas.; Morrison, Charley; Minnick, J. L.; Newton Brothers; Niles & Evans; O'Keefe, William; Osborne, George; O'Brien, John; Older, P. A.; Pearl, Edgar C. (2); Pedanto, Mr. (3); Peasley & Hughes; Price, Welly (2); Parmalee, H. W.; Potter, Chas.; Phillips, Gus.; Ray, Wm. H.; Russell, Chas. L. (2); Richards, Wm.; Ryder, G. V. M.; Rother, Hugh; Richards, Al; Rowell, William; Rosteller, W. J.; Russell, Sol. S.; Rice, Col. J. H. (2); Reynolds, Jos. P.; Riley, T.; Roberts, N. D.; Rowe, John; Richards, Geo. (2); Richmond, Harry; Rapier, John; Ravel, C. W.; Reynolds, Charles; Sheldon, Harry; Symonds, Chas. W.; Sanford, J. (banjoist); Smith, John; Stanley, W. H.; Sandford & Reynolds; Stimpson, Alex.; Smith, Sid. (2); St. John, Prof.; St. George & Gibbons; Sperra, H. E.; Stanton, Mike; Speck, W. J.; Schnarr, John; Sharpley, Sam; Sexton, M. C.; Stratford, R. H.; Street, W. L.; Steele, John G.; Spalding, C. F.; Thompson, Jno. (3) 6c; Turner, Ned; Titus, Tracy W.; Tillotson, Fred; Turner, William; Thorogood, Harry; Turnour, Alfred; Villa, Sam B.; Vaughn, Irving M.; Victorelli, John; Victorelli, Henry; Washburn, Leon W. (2); Washburn, F. W.; Whittemore & Clark; Wharfe, Harry; Western, W. J.; White, Archie; Wilhelm, Gustav; Whipple, Asa L.; Wickwire, Tom; Wells, Furman C.; Woods, Geo. W.; Watson, M. O.; Well, G. Myer; Welch, James; Wambold, Jas. F.; Wilder, Jas. W.; Young, Chas. W.; Zarony & Russell; Zittella, Thos.

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, March 3d, '73.

This is inauguration week; and although quite a number of disinterested parties have gone to Washington to witness the ceremonies, and pick up notes and things by the way, yet we are free to confess that there is not the same general interest manifested now that there was four years ago. For why? Because "places of honor and trust" are pretty well occupied, and but few offices remain to be distributed among those who desire to serve their country. So the seekers save car-fare and hotel expenses by remaining at home......The pious season of Lent opened weak and inauspicious for theatricals, although it cannot be denied that managers are making a good up-hill fight of it, and where admirers of the legitimate drama do not come forward voluntarily the Chatham-street plan is resorted to; that is, the people are yanked in—free passes and orders doing the little biz; the auditoriums, by the countenance and support of these deceased persons, presenting an animated if not a remunerative appearance......Is this ominous? At Wood's Museum, this week, we are to have, singularly enough, Foster's drama of "*Neck and Neck*." Friday, March 7th, is the time fixed for the execution of the car-hook murderer, Foster. A glance at our local papers of the past few days will show that there is a powerful influence at work in behalf of this man, the independent press paving the way, evidently, for an easy letting-down of the "shoot-'em-on the spot" governor in the event of his commuting Foster's punishment from hanging to death to imprisonment for life. So it may be that justice is to be satisfied with the other Foster's *mimic* representation of an execution, instead of a *real* hanging in the Tombs......As very appropriate to this religious season, we are going to tell you a little story. There was an actor who had not succeeded according to his expectations, had not "brought down the house," in a manner speaking; so he became tired of not making his mark, and made up his mind that he would pass in his theatrical checks, and fly at something else. So he concluded to be a preacher, believing that business to be a better paying occupation than the other kind of acting. One day he sought out brother Morgan, and thus to him did say:—"Brother Morgan, I'm in anguish of mind, and sigh for some spiritual consolation and advice." The dear brother at first pop thought it was a matrimonial job he was wanted to take a hand in, and he showed his disappointment, but swallowed his wrath, if we may make so bold as to thus express it. "Go on," says Reverend Morgan. "My present mode of life, brother Morgan, lies heavy on my conscience; I'm not worth shucks, to myself or to anyone else. In fact, I've half a mind to drop the stage and ascend the pulpit. What do you think, brother Morgan?" "I see no objection," replied this pillar, yea buttress of the church; "but first let me tell you something. Don't you remember one night just twenty years since, when a soaring youth, who thought himself destined to fill the world with his fame, made his first appearance at the old Broadway Theatre, in the character of Iago, for your benefit?" "I remember it well," said this degenerate actor; "it was an execrable performance, and he *was* a d——d Iago, the worst *I* ever saw. Why, the audience shut pan on him, told him to bag his head, and actually hooted him down." "Well, sir," said the pious preacher, "that man had a falling-out with the tragic muse after that, and took to ground and lofty tumbling; joined a circus, would you believe! By-and-by he sickened of flip-flaps, and, throwing the biggest somersault of all, vaulted from the sawdust ring into the pulpit arena. *I* am that man, and, let me tell you confidentially, *it was the sickest pill he ever swallowed!*" Then this other sick actor shut up like a hundred-bladed knife, and went back on the pulpit like it was a plague. He now plays villains for a living.......As envious contemporaries used to say of Col. Forney's two papers, we can say of one of our managers—he has two theatres, both *Daly*......We take in "Leo and Lotos" at Niblo's once every other week or two, for it is there that we forget the cares of business, and revel in the charming scenes presented to our view. Between the acts, the other night, instead of going out to get a fish-ball or gum-drop, we sat still and made poetry. Read our lines about

THE TRANSFORMATION SCENE.

"The transformation's ready now," the patient prompter cries,
And fifty dazzling ballet-girls infest the wings and flies;
A blaze of silver, pink, and blue, of bosom, leg, and arm,
Flashed from the merry throng who seek to captivate and charm.

"Say, stop yer talkin', up above, and tumble in them 'fakes;'
You girl for this here angel scene, just hurry up yer cakes;
My strap is shrunk too short, or else you're gettin awful fat;
You aint the only ballet-girl that's *buckled to a flat!*"

So shouts the master carpenter; *his* talk no one offends,
For on his work and patient skill one-half the piece depends.
At last the fascinating sylphs are all arranged in rows,
A warning tinkle from the bell, then up the curtain goes.

Oh! what a dream of fairy-land! Before us doth unfold
A rainbow-colored Paradise, with amber jets of gold;
Angelic beings fair to see, upheld by crystal rods,
Divinities that reign within "The Grotto of the Gods."

......It is the ambition of many a son and daughter of Thespis to get an opportunity to act in the stock of one of our model New York theatres. With many, after this opportunity has been afforded them, the desire is equally strong to get *out* of the stocks, for at those establishments where one-character pieces are run, or single star attractions offered, the youthful aspirant for dramatic fame learns too late that "all who enter here leave hope behind;" the little people are buried alive, as it were, overwhelmed by the great shadow of one star, or by the favorite, perhaps, of the manager. It is in the cities and towns away from New York that ambitious histrionics must put their trust for encouragement and appreciation. There are many capital actors and actresses now burrowing in the metropolis of whom little is heard or seen. True, they draw their salary when King Henry stalks abroad, but they who love their profession have a higher aim than the mere addition of their names to a theatrical salary-list. Where would be now the scores and scores of successful stars who have started out within the past few years, if they had put their trust in the metropolis? Buried alive. We admit that the talents of many of those traveling are in a crude state, but with the aid of the provincial cities those talents are being steadily developed and matured, and from the ranks of these humble people must the great stars of the future be recruited. So twinkle, twinkle, little star; keep on; be true to yourself, and fame and fortune will be the reward of your efforts. End of sermon......What has Chicago got to say to this? Boston, notwithstanding her great fire, still possesses a person, not yet twenty years of age, who is the author of *nineteen dramas!* The person seems to have written one drama each year. Such precociousness in one so young cannot fail to enhance the value of Boston in the world's estimation. And yet *Chicago* is content to boast of a two-headed calf......Way, Chicago is even eclipsed by such a little town as Taunton, Mass., whose people are taunting other nationalities because *she* has raised a dog with two tails, as if two tails were good for anything except for switching off flies..... Women's rights be hanged! By way of Europe we learn that ladies who wear their hair in a derrick are not permitted to occupy front seats in Pittsburgh theatres. We think so too........A monument should be erected to the memory of that brave mother who, while the thermometer was below zero, rode one hundred miles on an uneducated mule just to see a circus. When found, the mule had made an oat of her......Some correspondents ask queer questions, but none of our friends would be so indelicate as to send us such a conundrum as a respected contemporary lately received. "Laura" is the name of the female party who sent it, and this is what the brazen thing wants to know:—"What is woman without clothes?" This is shameful. Where is the Young Men's Christian Association, that it thus permits the circulation of such obscenity through the males?...... And talking about correspondents, we have a good deal to annoy and worry us. We would write all our own poetry, but we can't get time because of having to read so much of other people's stuff. Now, here is a poem which we have been puzzling over all the week. See what *you* can make of it.

TWO ROUGHS.

BY A SUPER IN A THEATRE.

One evening very late, when the moon was a shinin' bright,
It was two men a standing in the corner of our yard;
I had a dog named Rover, and he was a good dog, too;
Every time I'd stay out late he'd run up and carry my cane.
[It isn't as rhymy as poems ought to be.—ED.]

I loved a girl named Nannie Kyne, the prettiest in the town,
She had two bright blue eyes, and curly brown hair,
Her brother resembles the same.
[This verse seems to be one line short.—ED.]

Her brother is one of them fellows that you don't meet every day,
But he's a very good rough and tumbler, which he learned with a circus show;
So I seeked my dogs at them two roughs, you ought to seen 'em light,
One of them jumped the fence while the other was left behind.

The poem then goes on in this style for about two hundred more verses, showing an unbalanced mind on the part of the brother, with evident collusion with the two roughs against the author and his dog; the girl, mind you, being likewise in with the roughs. But the story seems to have been sent to us in an unfinished state, owing to injuries received by the author in a midnight attack. We have searched through every theatre in town, hoping to discover the whereabouts of the injured man and to induce him to go on with the story and show us how the thing ended, but all in vain. Then we hired detectives, but they refused to go further than the clue (owing to the dangerous character of the game and the quarrelsome nature of the dog), unless we made prompt payment in advance. In vain we offered to give 'em a good notice, in vain we pointed out the deep interests at stake and the accession to their business which the discovery of this person would be sure to bring about. So we are obliged to let this mysterious story remain a mystery like that of Edwin Drood.—ED.]..... It is with considerable dissatisfaction we announce that "The Sword of Bunker Hill" was offered for sale in Boston a few days ago for half a dollar, and no questions asked. With the increased facilities offered by improvements in machinery, relics are manufactured in large quantities now, and therefore become cheaper. At the inauguration of Gen. Grant, the President is to sit in the chair that George Washington sat in; and therefore we may expect to find this identical chair offered for sale in every city and town in the country......"Our Jim" has been at his old tricks again. This morning a cut-throat-looking party boldly entered the presence, and presented us with the following epistle, written, evidently, with a piece of charcoal, on a shingle:—

SUNDY IN QUOD.

DEAR BOSS.—Las nite, wile I was out with sum of the boys, gittin nuse fur yure walubl paper, and wile we was goin' along on the thum hand side of ate street, ware Baldy Greves kepes a bi'yard store, jist as we was cumuin' home at 3 o'clok, a drunken poleeceman from to me, and tuk me in, and heer I am, for nuthin at awl. The mortifycashin of being put in the tooms made me sik at me stummix, and I've past a *retched* (joak) nite. The barer of this note, hoo nose his bisnes, and is a gentilman, wants to dollars to take this tu yu, and he sez it wil take ten more to git me out rite, but he kin du it fur five. Yu kin take a morgidg on me wages. The misbil retch hoom sessed me see i thru a brix at a specktabil wummin; but I kin pruve it bi the uther boys that the skoundril lise, and that the beestly old kangeroo thru the brix at me, but I don't want to push it agin her; I think it wood be doin' a surwis to sesiety to hav the outragis pleeseman broke. Ide like tu hav sum clene close afore I cum out, for the pleeseman must me so, I haint fit tu be sene. Send me a hat, tu; the willinus pleeseman stole mine, as any of the boys will tel yu. Hurry up yer kakes. Wisters is takin me fur Stokes, and Foster, and them fellers, and its ruff on tu me. Git me out kwik.

Yourn, in a scrape, "OUR JIM."

City Summary.

IT IS MINNIE WALTON, and not Wilson, that has been engaged by Augustin Daly for three years.

MISS JENNY WORRELL, M'lle de Granville and Miss Sallie Swift were added to the company at the Athenæum last week. Miss Jenny was most enthusiastically received on her reappearance, and her performance of Louise in the sketch entitled "Schneider's Courtship," and her introduced songs and dances, were received with much favor. Luke Schoolcraft's impersonation of the sole other character deserves commendation. M'lle de Granville's performances evinced a wonderful degree of strength. She seizes an ordinary chair by its top with her teeth, and while so holding it performs a number of difficult acrobatic feats and postures. Later, while holding a little boy, she seized with her teeth the end of a rope running through a pulley attached to the ceiling, and a number of gentlemen raised her, while so suspended, to the roof, and then lowered her to the parquet floor. Sallie Swift, who has a well-developed form, performed with apparent ease a number of difficult feats with Indian clubs, which she handled dexterously. Her movements and *poses* were graceful, and her performances evoked lavish applause. J. H. Milburn continued his character songs, and the Misses Sophie and Irene Worrell, George Atkins, Harry Allen and others appeared in the burlesque of "Dora Bella." The attendance has been large.

MRS. ANDY MCKEE on Feb. 14th presented her husband with a valentine in the form of a little daughter weighing nine pounds. She is to be named Ella Chapman, out of compliment to the actress of that name.

THOMAS JOYCE died on Feb. 24th, at the age of 52. He was born in St. John, N. B., and made his *debut* on the dramatic stage in Boston, Mass., and the pursuit of his profession was confined almost entirely to that city. He was for many years a member of the stock company of the Boston Museum, and had acted at all the other theatres there. Since the opening of Booth's Theatre he had been engaged there as costumer. He had made that trade a deep study, was considered an excellent authority on the subject, and ranked among the first in that business. His funeral took place on Feb. 26th from the Church of the Transfiguration (the "Little Church Around the Corner"). He was of a reticent disposition, and consequently did not enjoy an extended acquaintance in professional circles.

C. B. BISHOP, comedian, is engaged at Wallack's Theatre for the balance of this season.

HARRY WALL has resigned his position as business-agent for Mr. and Mrs. Dion Boucicault.

FRANK P. DOBSON, the manager of the Wallace Sisters' Dramatic Company, and W. L. Street, a member thereof, were in town during the past week.

MR. AND MRS. DION BOUCICAULT, Shiel Barry, C. Alexander and Miss Geraldine Stuart returned from their western starring tour on Feb. 25th.

T. G. RIGGS was in town during the past week, and left for Baltimore, Md., on Feb. 27th.

SHERIDAN AND MACK, in character duets, commenced an engagement of two weeks with Bryant's Minstrels on Feb. 24th. They performed their well-known specialties of "Don't Forget the Old Folks," "Scenes from Childhood" and "Little Fraud," which were rapturously received. An almost entire change of programme was likewise given. In the first part, J. R. Thomas' new song "Eileen Alanna" was charmingly sung by W. Raymond. W. Dwyer effectively rendered "Little Sweetheart, Come Kiss Me," as did Harry Norman, "Silvery Stars." W. Henry Rice as a *prima donna* in burlesque ballads opened the olio; a violin solo by J. B. Donniker; Harry Stanwood and his banjo; and the sketches of "Moving First of May Day," "Obeying Orders," and "Roughing It," filled out the bill. In the last-named sketch Dan Bryant and Nelse Seymour created much merriment. The attendance has continued very large.

"ROUGHING IT" seems to have hit the taste of the patrons of the Grand Opera House, as since its production the attendance has steadily increased. Whatever may be thought of its construction, it contains much that is amusing, and enables one to pass an evening pleasantly. Mrs. John Wood is the life of the piece, and the dash and *abandon* with which she invests the character of the heroine add materially to the success that has been achieved.

THE MISSES CARRIE HAINES, Fannie Lucille and Ida Greenfield, also Mr. D. L. Morris, constituted the fresh appearances at the Theatre Comique since our last report. The reappearance of the ladies, after many months' absence, upon the stage where they had hitherto won good reputation, was enthusiastically hailed. They were costumed richly and in excellent taste, and their *pas de trois* gave satisfaction. D. L. Morris, Dutch comedian, clad in female attire, delivered a burlesque stump-speech brimming with fun, which kept the audience in a state of almost constant laughter. A new sketch by E. Harrigan, entitled "The Wonderful Doughnut," was acted for the first time. An original burlesque by John F. Poole, entitled "Pretty Dick Turpin," was also acted for the first time. Miss Jenny Hughes impersonated Pretty Dick Turpin. Tony Hart gave one of his impersonations of female character as Seraphina Scratching. All the ladies of the company were included in the cast and were tastefully costumed. The panorama used in "Chicago, Before, During and After the Fire" was exhibited. Kitty O'Neil danced a jig to newly arranged music, and her time was excellent. A number of specialties by the company filled out a pleasing programme, which attracted large audiences. For the present week the novelties will consist of Bobby Newcomb, song and dance; Col. Goshen, a giant; the dwarf Chub, and a dramatic sketch by G. L. Stout, entitled "'98; or, The Murder at the Farm." A new sensational dramatic sketch, entitled "The Convict's Revenge; or, Life in the State Prison," is announced to be shortly produced, with every scene new, among which will be one representing the interior of the state prison.

J. J. VILLERS, otherwise known as "Gumptown Podijah Cute," gave an entertainment at Association Hall, before a fair-sized audience, on Tuesday evening, Feb. 25th, during which he introduced imitations of well-known lecturers, actors and ventriloquists. Though his efforts during the early portion of the evening were somewhat crude, they apparently amused the audience. In his imitations of ventriloquists he achieved marked success, and evinced the possession of positive talent which only needs practice to properly and fully develop. He imitated Wyman, Blitz and E. D. Davies, the imitations of the latter gentleman being remarkably correct.

"HUMPTY DUMPTY" has restored the pristine success of the Olympic Theatre. The auditorium is nightly filled with first-class audiences, whose faces are wreathed with smiles, caused by the comicalities of G. L. Fox, the clown, whose performances have now reached so high a degree of perfection that the art by which he produces his effects is entirely concealed. C. K. Fox is an excellent Pantaloon; Miss Fanny Beane a pretty, dashing Columbine, and C. Winter Ravel a satisfactory Harlequin. These, aided by numerous introduced attractions, give one of the best entertainments now presented in the city.

ELLA WESNER, on her return from Europe, and before starting out on a traveling tour with Tony Pastor's company, will perform during a brief engagement at the Theatre Comique.

E. D. DAVIES was on Thursday, while *en route* to attend the obsequies of the late Henry Mason, grossly assaulted by a Third-avenue-car driver. Mr. Davies stepped upon the front platform of car No. 117, as both the interior and rear platforms were crowded with people; and as the snow was blowing in his face he opened his umbrella to shield himself, when one of the drivers—there being two on the car—in gross and profane language ordered him to close it. Before he had time to do so, the other driver threw Mr. Davies off the car into a snow-bank, by which act his left wrist was sprained, his face considerably bruised, and he lost a valuable diamond pin which had been presented to him by the company of the London Alhambra. Legal proceedings have been instituted against the company for damages.

THE PERFORMANCES given by the Charity Amateur Dramatic Association on the afternoon of Feb. 24th for the benefit of the St. Barnabas School met with such success that the association have determined to give, after Lent, a series of performances in aid of the "Poor Children's Summer Picnic Fund."

M. J. JORDAN, G. W. Reed, J. L. Mason, Miss Susie Parker and Chaplin Lucy, late of the Rose and Harry Watkins' Combination, arrived from Norfolk, Va., on Feb. 28th.

THE SAN FRANCISCO MINSTRELS closed their season at the St. James Theatre with the performances of Saturday evening, March 1st, and at once start upon a traveling tour. Their past season has only been moderately successful, but, we think, had more energy been displayed by the management in producing new acts, fresh witticisms, etc., rather than relying upon their established reputation, a better business might have been done, as the troupe contains all the elements of success.

MISS JENNIE ENGEL, Little Alice Bennett and Harry Hart were the fresh appearances during the past week at Tony Pastor's. Miss Engel was warmly welcomed upon her reappearance after an absence of some weeks. Little Alice Bennett sings remarkably well, considering her youth. Harry Hart, who proved to be a good Ethiopian comedian, gave satisfaction in songs and dances, as well as in a couple of sketches in which he acted. Tony Pastor aroused the customary hilarity with his comic songs, and was many times recalled. Little Maggie Benson continued her wonderful character songs and dances, and was enthusiastically applauded. Gus Williams wrestled with the "king's English" while singing his Dutch songs. Jennie Benson met with much favor in her excellent clog-dance. John Morris' mystic changes, Dutch songs and dances by Reynolds and Romer, songs and dances by Turner and Lester, and some sketches—among which was a new one by C. F. Seabert, entitled "The Tenth Ward by Night and Day," in which the regular company appeared—filled out the programme. Business has been excellent, and the attendance on Fridays, when ladies are admitted free, has increased so much that the entire centre portion of the gallery is on those nights reserved for ladies and their escort; and then the seats are supplied with comfortable cushions, and the floor, elegantly carpeted, so arranged that they can be removed after the performances. The fresh appearances the present week are to be Charles and Marian Young, character duetists; the St. Felix Infant Ballet Troupe; Kitty Rowell, sensational vocalist; Belle Gordon, song and dance; Lizzie Stemple, skipping-rope dancer; and Johnny Moran, Irish vocalist.

"URIELLA AND SATANAS" was produced at the Stadt Theatre on Feb. 24th, and acted during the week. Among the principal attractions were two *ballets* arranged by Signor Novissimo, during which M'lles Rachel and Marietta de Francesco, *premiere danseuses* from the Porte St. Martin Theatre, Paris, France, made their American *debut*. They proved good exponents of their art, which they have evidently learned in good schools. Signor Novissimo danced with them, and gave an excellent exhibition of his skill. They were rapturously *encored*, and if we may judge from the applause, which was most liberal, dancing is held in high favor among the patrons of the Stadt. Among the other dancers we recognized the Misses Gabrielle and Henrietta Schrotter, two very pretty girls, and excellent artists. Some military evolutions by a number of boys, ranging from eight to fourteen years of age, aroused much enthusiasm. A grand Parisian Can-can and a demon *ballet* were likewise notable features.

OLIVER DOUD BYRON commenced a week's engagement at Wood's Museum, on Feb. 24th, acting in "Across the Continent," which ran during the entire engagement. We have so frequently reviewed the drama that we need only say that, as a whole, it was well acted and mounted, and attracted a liberal attendance. At the usual *matinees* J. Z. Little continued his performances in "Saved from the Wreck." This evening, March 3d, E. T. Stetson is to commence an engagement in "Neck and Neck," and this afternoon will be produced for the first time a local sensational drama, entitled "Daylight and Gaslight."

AMONG THE PROFESSIONAL persons present at the funeral of the late Henry Mason, on Thursday last, were Tony Pastor, John Hart, Nelse Seymour, Luke Schoolcraft, J. K. Campbell, Master Barney, George Coes, Ed. Harrigan, Tony Hart, E. D. Gooding, G. Powers, J. Johnson, J. Sheridan, J. Mack, G. W. H. Griffin, T. G. Riggs, J. C. Campbell, J. Cook, T. Granger, W. Fields, G. L. Stout, J. Lang, J. Wild, Gus Williams, John Mulligan, George Guy, W. West, C. Foley, Charles White, W. Thompson, J. Bradley, W. Scott, J. F. Poole, C. F. Seabert, W. Whalley, George France, D. Kelly, H. Hart, and many others, including well-known politicians and non-professionals. The B. P. O. of Elks turned out in strong force, notwithstanding the inclemency of the weather. The pall-bearers were Frank Girard, W. Hart, J. Queen, E. D. Davies, J. Quinn and T. McIntire.

THE STORM which prevailed during the day and evening of Thursday, Feb. 27th, interfered with the attendance at all our places of public amusement.

E. D. DAVIES, the excellent ventriloquist performing at Niblo's Garden, is to have a benefit at that theatre on Thursday afternoon, March 20th, when many novelties will be presented.

AS BUT A FEW WEEKS WILL ELAPSE ere the bright and gorgeous spectacle of "Leo and Lotos" will be withdrawn from the stage of Niblo's Garden, those who have not yet gazed upon its manifold attractions must "take time by the forelock" if they would not be disappointed. Glittering scenery, gorgeous costumes, agile dancing by myriads of beautifully-formed girls with pretty faces, led by such *premieres* as Pitteri, Lupo, Lanner and Adriani, the versatile and talented performers introduced in the variety act, the magnificent and artistic panorama, the marches and *tableaux*, with the transformation scenes, are among the salient features.

AT THE BOWERY THEATRE the pantomime of "Will-o'-the-Wisp" has continued to attract fair-sized audiences. Quite a number of circus performers, whose names were not announced, performed a series of acrobatic feats therein. Mr. Ducrow in his evolution on the cloud swing, and Mr. Messenger, a juggler, who tossed heavy cannon-balls with as much apparent ease as though they were oranges, met with especial favor. Miss Julia Sanford was seen to advantage as the Fairy Queen, and her dancing was commendable. Charles Abbott, the clown, kept the audience in a hilarious condition, while Velarde, one of the best Harlequins now before the public, made some astonishing leaps, and danced with grace, ease and agility. During the present week, John and Maggie Fielding, protean artists; George Bachelor, athlete; and Herr Willio, imitator, will appear in the variety scene. Miss Kate Raymond is shortly to commence an engagement, and Charles Foster's new drama, entitled "A Bad Lot," is in preparation.

SOMETHING NOVEL.—G. Swaine Buckley & Sam Sharpley's Burlesque Opera Troupe is to commence a season at the St. James Theatre, in Twenty-eighth street, this evening, March 3d. The first-part minstrel scene is to be abolished, and the performances will commence with an original musical burletta, written by John F. Poole, entitled "Masks and Faces," in which Mr. Buckley will impersonate several characters, including a Yankee, a Frenchman, an Irishman and a negro; he will also perform upon some eight distinct musical instruments, and be assisted by Sam Sharpley and G. B. Frothingham, who will act the other characters. "Barney's Courtship," by Mr. and Mrs. Fred McAvoy, will next be given. Then Mr. Buckley will perform on seven different instruments at one time, and afterwards Sam Sharpley will sing, play the banjo and interpolate local hits at men, manners and the follies of the day; the entertainments concluding with the original burlesque opera of "La Sonnambula," as performed by the Buckley family many years ago. The various characters will be interpreted by Miss Eva Brent, Mrs. Fred McAvoy, Sam Sharpley, Horace Frail, G. Swaine Buckley, George B. Frothingham, Fred McAvoy and T. L. Fitch. There will be no change in the prices of admission which have been adhered to there during the past season.

LUCCA opened a Lenten season of opera at the Academy of Music on Friday evening, Feb. 28th, and, considering the piety of opera-goers, attracted a fair audience. Some unusually good singing may be heard in our churches just now, which is calculated to interfere with musical matters at the Academy.

JOSIE MANSFIELD is not to succeed Sothern at Wallack's Theatre, nor is Barnum's Menagerie to follow Florence at Booth's.

CIRCUS PEOPLE are jubilant at the approach of the tenting season. Many companies are completed, and agents are laying out routes and things with a lavish hand. If there is "only half a crop" this season, the circus boys expect to rake in their usual share of the harvest.

JOHN HOGAN and Mr. Cole arrived from Montreal, Canada, during the past week, and have formed a co-partnership to perform their specialties hereafter under the firm-name of Hogan & Cole.

MONS. LA THORNE has leased the Thirty-fourth Street Theatre, and intends opening it with a first-class company on or about March 17th. If anyone can successfully establish that theatre, Mr. La Thorne is the man. He has excellent judgment in catering for the public, a long and varied experience and great tact. Of one thing the public may rest assured, that the entertainments presented will be strictly first-class in every respect, that the best of order will be maintained, and that the most popular artists in the variety profession will appear in succession. The prices of admission will be fifty and twenty-five cents, and it is to be hoped that the public will accord a liberal patronage.

LAURA KEENE, with new plays and a good company, can be secured through her agent, Col. T. A. Brown, who is also prepared to negotiate engagements for Harry Rich and wife, comedy actors; the Orrin Brothers, clowns, gymnasts, &c.; Zoe Zeonetti and Mons. Reveni, gymnasts; Charley Munroe, clown and vocalist, and Jas. M. Ward, for his new drama "Cuba." He has also a drama for sale entitled "The Scarlet Cord."

NEIL ROGERS, Ethiopian comedian, and a brother of Steve Rogers, of McKee & Rogers, died in this city on Feb. 25th, of pneumonia, after an illness of some three weeks' duration. His last appearance in public was at Tony Pastor's, where he performed quite recently. His brother was constantly by his bedside during his illness. He was born in Elmira, and his remains were sent thither for interment.

CHARLEY WHITE is lying seriously ill at his residence in this city.

"LEO AND LOTOS" will be given for the last time at Niblo's on March 29th. On the succeeding Monday, March 31st, Ned Buntline and his Buffalo Bill party will open a season.

MR. H. PALMER, of Niblo's, who is slowly recovering from his illness, will leave for Europe in April.

JOHN OWENS begins an engagement at Niblo's on May 26th, under the management of Mr. J. Zimmerman.

REV. HENRY MORGAN delivered a lecture upon "Fast Young Men" at Cooper Institute, on Sunday evening, March 2d, before a moderate-sized audience. He has an energetic delivery, and his lecture proved highly entertaining.

CHARLES H. KEESHIN, the agent of Dupres & Benedict's Minstrels, was in town on Monday.

THE COLORED STUDENTS from Hampton, Va., are announced to give concerts at Steinway Hall, on the evenings of March 7th, 11th and 14th.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872. No person affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the New York CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MISS PAULINE MARKHAM, now performing at Fox's American Theatre, Philadelphia, was robbed on the 26th ult. of about $300 worth of jewelry, her room at the St. Lawrence Hotel, in that city, being entered in her absence. Fortunately, Miss Markham wore nearly all her jewelry that evening, and so her loss is comparatively small.

WALL'S NEW OPERA HOUSE, Washington, D. C., was occupied during the past week by Joe Jefferson and company in "Rip Van Winkle," to splendid business. Charlotte Cushman, supported by Mr. J. H. Taylor and company, commences a week's engagement, March 3d, appearing in "Guy Mannering."

JAS. J. MCCLOSKEY states, through a card elsewhere, that he has disposed of his drama "Tempest" to Harry Clifford.

EDWIN ADAMS, assisted by a dramatic company, produced "Enoch Arden" at Harrisburg, Pa., on Feb. 26th, to a crowded house. Mr. Adams appeared in the title *role* and acted the part to perfection, while the various members of the company sustained their parts in fine style. For the first time in ten years the citizens were treated to a view of new and elegant scenery (Mr. A. carrying with him his own), which was decidedly beautiful; the tableaux were splendid. The scene in which the hero is represented as cast away in the tropics looking for a friendly sail, while under a palm-tree, elicited tremendous applause. In the fourth act a large ship appeared, fully rigged. She dropped anchor, furled sails, squared yards, and two miniature boats put off fully manned by working crews. The scene was the finest ever presented there, it is said; and, taken altogether, the play was one of the best ever witnessed in that city.

CONCERNING DRAMATIC NEWS from Cincinnati, our correspondent, dating the 28th ult., writes:—"At Wood's Theatre Charlotte Thompson opened on Monday last in her specialty of 'One Wife,' which is a drama of the mingled sensation and society order, and in which Miss Thompson appeared to advantage as Mrs. Van Dyke, an injured wife. R. Russell as Mr. Van Dyke was very successful, and John Marble as Victor, a French valet, was funny, if not Frenchy. Mary Davenport as Mrs. Hoffmann, a scheming adventuress, played a thankless part very faithfully, and Nellie McHenry as Rosey was piquant. Miss Jennie McClellan, late of the National Theatre company, has been engaged here, and appeared in a minor part quite favorably. F. Hight, D. Ralton and Carrie Jamison also deserve mention. The scenery for the piece was painted by L. Malmsha, the artist of the theatre, and was beautiful. 'One Wife' was kept on four nights to a good business, and will be replaced to-night (Friday) by 'Jane Eyre.' Miss Thompson's engagement concludes to-morrow, and Ada Harland opens on Monday, 3d, for the second time this season. On the 10th Johnny Thompson begins an engagement..........At Robinson's Opera House the stock company, headed by M. V. Lingham, have been playing to a series of light houses. The programmes were a piece called 'Venom and Antidote,' Monday and Tuesday evenings; 'Hamlet,' Wednesday evening; 'Honeymoon,' Wednesday *matinee*, and 'Money,' Thursday. In the first-named play Lizzie Mahon appeared as Dora Woodbridge. H. S. Vance, late of the National, was added to the company this week. The acting of Messrs. Lingham, Hardie, Grismer, Hind and Clifford, Misses Emma Stone, Kate Quinton and Mrs. M. L. Barrell was very creditable. To-day and to-morrow the theatre is given up to benefits to the newsboys, the lads themselves furnishing the entertainments. On Monday, 3d, Joseph Proctor begins an engagement. At the next Wednesday *matinee* the Rubenstein Troupe give a concert.......Mr. Grover has abandoned his intention of opening the National as a variety hall, but will keep the theatre for rent during the balance of his lease and will himself fulfil engagements. Most of the late company have procured other engagements."

MISS LILLIE ELDRIDGE is to commence an engagement at Albany, N. Y., on March 17th.

MR. AND MRS. BOUCICAULT are to perform under the management of B. F. Lowell and James Mead at Providence, R. I., March 3d and 4th; Worcester, Mass., 5th; Hartford, Conn., 6th; New Haven, 7th and 8th, and Brooklyn, L. I., 13th, 14th and 15th, giving a *matinee* on the latter date.

JOSEPH MURPHY, supported by the dramatic company from the Academy of Music, Chicago, Ill., acted at Milwaukee, Wis., Feb. 26th, 27th and 28th, and Racine, March 1st.

OLIVER DOUD BYRON is to commence an engagement at Milwaukee, Wis., March 10th. During the present week, at the Grand Opera House, Fred. G. Maeder will produce his own drama entitled "Nobody's Daughter," also "Henry Dunbar."

THE GRAND OPERA HOUSE, Little Rock, Ark., just completed, is to be opened under the management of Col. J. H. Wood on March 3d, and Harry Montague commences a two weeks' engagement on that date.

E. A. LOCKE acted at the Athenæum, Columbus, O., during the past week.

THE LYDIA THOMPSON BURLESQUE TROUPE were at the Opera House, Columbus, O., on Feb. 24th and 25th.

THE WALLACE SISTERS—Jennie, Minnie and Maud—under the management of F. P. Dobson, played in Worcester, Mass., Feb. 25th and 26th; Springfield, 27th and 28th. Their first night's bill consisted of "Aladdin, the Wonderful Scamp," and second, "The Factory Girl" and the burlesque of "The Field of the Cloth of Gold." At both places the Wallace Sisters and company were received with a great deal of courtesy by the press, and their entertainments attracted crowded houses. They are announced to appear at Trimble's Opera House, Albany, for one week, commencing March 10th.

LINGARD is billed ahead as follows by Mr. E. E. Kidder, his agent:—Ann Arbor, Mich., March 4th; Adrian, 5th; Toledo, O., 6th; Sandusky, 7th; Mansfield, 8th, and Akron 10th.

FRANK MARSHALL'S new play of "False Shame; or, New Year's Eve," was produced for the first time in Philadelphia, at the Arch Street Theatre, on the 24th of February. Mrs. John Drew was an excellent representative of Mrs. Col. Howard. Barton Hill acted the part of Lord Chilton with his usual intelligence, whilst Miss Blanche De Bar as Magdalen Atherleigh, Miss Georgie Drew as Constance and Mr. John Parselle as Col. Howard were very good. "False Shame" was withdrawn Feb. 28th, after attracting fair houses only. Mr. Mark Quinlan had a large attendance at his benefit on the 1st inst. "The Streets of New York" will be produced this week, to be followed on the 10th inst. by an original sensational drama, "Out of the Streets," founded on Charles Gayler's novel of the same title, and which will be produced for the first time in Philadelphia.

THE LAURI FAMILY have a few vacant dates after March 22d, and can be engaged for their specialties prior to their departure for South America. Address as per advertisement.

"OUT AT SEA," a new sensational drama by Charles E. Newton, was produced at Col. Wood's Museum, Philadelphia, during the week ending March 1st, introducing Miss Laura Alberta and Mr. G. W. Harrison in the principal characters. Miss Alberta enacted the *role* of Rick with much vivacity and *abandon*, and made a favorable impression, introducing banjo solos, songs and dances. Mr. G. W. Harrison ably sustained the interest of the drama by the assumption of three characters, his Irish jigs and Dutch songs appearing to meet with considerable favor. The drama was well mounted, the scene of the destruction of a ship by fire being well managed. Frank A. Gibbons appeared in a clever aerial gymnastic act entitled "Climax," and was warmly applauded. The bird show proved so attractive that it will be continued for another week, closing on the 8th inst. At the *matinees* Annie Ward Tiffany appeared in "Camille" and gave a most effective rendition of the title *role*. On the 3d inst. Clara will make her first appearance here in a new drama, written expressly for her by Mrs. Martha Lafitte Johnson, and entitled "Sunlight." Mr. James M. Ward and Miss W. Montague will commence an engagement on the 10th inst. in their new sensational drama of the "Winning Hand."

"THE CATARACT OF THE GANGES" was produced at the Chestnut Street Theatre, Philadelphia, on the 24th of February, and attracted crowded houses during the week, proving, as a spectacle, a decided success. The costumes used in this spectacular drama and the scenic effects generally are on a scale of splendor, and the dramatic action is all that could be desired. The chief characters are entrusted to Mr. Neil Warner and Miss Sidney Cowell, both specially engaged for this drama, and Miss Hetty Tracey, Harry Josephs and Charles Hillyard, and all acted capitally, especial praise being due Mr. Warner as Mokarra. The stud of horses was under the superintendence of Mr. Dan Gardner. Signor Tito Cellini's *ballet* corps and McClurg's band were pleasing adjuncts. "The Cataract of the Ganges" will be repeated this week.

THE LYDIA THOMPSON Burlesque Troupe are billed for one night only, March 5th, at Peoria, Ill.

THE SUSAN DENIN Troupe are in Peoria, Ill., and with the Praeger Family are trying to effect a reorganization.

MISS MAGGIE MITCHELL was the stellar attraction at Ford's Grand Opera House, Baltimore, Md., the past week, and one of uncommon magnetic power, too, for very large and fashionable audiences were in attendance at every representation, states our correspondent, writing on March 2d:—"The play for Monday night was 'Jane Eyre.' Critics here and there have affirmed that this work is weak, dull, and that it does not render justice unto Currer Bell's celebrated *chef d'œuvre*; we can only think that they must have seen it indifferently acted. Good acting is certainly essential to its effectiveness; that brings the *dramatis personæ* into an unusually fascinating relief, for the character-drawing of the piece is very strong and very peculiar. Such it met with here, and all were delighted, electrified. The play will render justice to the novel, provided the acting be just to the play. The force of the play is magnetic, not physical, like that of modern realistic sensations. We unhesitatingly aver that Miss Mitchell has no more attractive and powerful play in her *repertoire* than 'Jane Eyre.' As for her impersonation of the heroine—well, Maggie may be no actress, as we have somewhere heard or read, but it must be because she is too natural, real, or too self-feeling of that which she is supposed to act, to inspire within us that sentiment of unsympathetic admiration which is excited by the elaborate efforts of a finished, but merely an, actress. Shewell's portraiture of Rochester was excellent. It is, perhaps, his best *role*. That and Bill Sykes are just suited to him. Mr. Varrey was very good and amazingly entertaining as the pious hypocrite, Blackhurst—almost too much of the latter, however, to be faithful to the part. Olivia Rand was hugely funny as Hannah, but a trifle too extravagant and demonstrative. Little Lillie Lee, a mere midget, acted Adele very nicely and naturally, indeed. E. A. Eberle as Sam, W. Hamilton as Sir Francis, and Miss Alice Stanley as Georgina, gave clever delineations. 'Jane Eyre' was withdrawn after Thursday, 'The Pearl of Savoy' being given Friday and Saturday. Miss Mitchell remains another week, appearing in Fanchon, March 3d......Miss Lillie Eldridge opened at the Holliday Street Theatre on Feb. 24th in 'Alma; or, Held in Bondage.' The play has several fine and striking situations, but in portions the dialogue is unnecessarily lengthy. Miss Eldridge is a pleasing actress and sang several songs, which were *encored*. For once Rosa Rand played the part of a wicked person, Lucy Davis. She isn't used to it; for, although her acting was very telling and finished in the extreme, yet it was altogether too dignified and refined. Gossin, Bokee, Wise, Keller, Howard and Fortesque were good or fair in their several *roles*. Business has been only tolerable. T. G. Riggs commences an engagement on March 3d in 'Shin Fane.'"

JOSEPH L. BARRETT, an actor, and a brother of the well-known tragedian, Lawrence Barrett, died in St. Louis, Mo., on Feb. 21st, of a pulmonary complaint, in the forty-second year of his age, he having been born at Alexandria, Va., on July 14th, 1831. He served in the Mexican war, and received a sabre cut upon his forehead, the scar of which he bore until death. He made his *debut* on the stage at the Front Street Theatre, Baltimore, Md., acting Valverde in "Pizarro." He married Viola Crocker, who died some years since. Mr. Barrett had acted in nearly all of the principal cities of the country, and during his early career gave great promise of future excellence. For the past two years he acted only at intervals. His remains were sent a younger brother now acting at Cleveland, O., and were there interred.

MR. JOHN FLETCHER, a retired actor, who occupied a room in the building in which the old Concert Hall at New Bedford, Mass., was located, met with a serious loss by the recent burning of that edifice. Mr. Fletcher was born in the Tower of London, and commenced his career on the American stage with Thomas Barry in 1831. For several years he traveled as a star, playing engagements in all of the principal cities of the United States and the West Indies, and at one time was the manager of the old Chatham Theatre in New York. He had a rare collection of bills of all the theatres he had acted in, a valuable library, and a journal of his eventful life as an actor of over fifty years' experience, from which he had compiled a book which he was about to publish. All of these were destroyed, and he himself barely escaped with his life when the building took fire, having only time enough to snatch his clothing and dress himself in the street. His furniture, watch and all of his money, which was in his desk, were likewise burned.

M'LLE ZOE is to act three nights at Evansville, Ind., commencing March 3d, under the management of John R. Allen, assisted by J. R. Green as business agent. They go thence to Crawfordsville, Logansport and Fort Wayne.

WM. A. LAVELL, walking gentleman, can be engaged after April 1st. For address see advertisement.

FRANK MAYO commenced an engagement at the Park Theatre, Brooklyn, on Feb. 24th, to a full and fashionable attendance, acting the title *role* in a five-act drama called "Davy Crockett," written for him by the late Frank Murdoch. It ran through the week to good houses, the performances being excellent and the scenery good. The drama is decidedly above the average sensational plays, and is based on incidents of border-life in the west. The hero is a well-defined character, and the story is interesting, a good moral being pointed, namely, Davy's old saying of "Be sure you're right, then go ahead." The story in brief is that of a young heiress who, while out in the western wilds and beset with dangers, is rescued by the hero hunter, with whom she falls in love. While in his cabin she reads to him the poetic story of "Young Lochinvar," and, fired with love, the western emulator of Scott's hero follows the example of the Scottish youth to the letter, and steals the bride from the very altar, the result being the usual dramatic climax of virtue triumphant and villainy foiled. The personation of Davy Crockett by Mr. Mayo is out of the ordinary run of such characterizations, inasmuch as the part is rendered with more of that attention to detail, and a closer observance of the natural characteristics of Crockett in speech and action. Mr. Mayo judiciously ignores the "blood and thunder" style of acting in his representation. Possessing a manly physique, a handsome person, a fine stage voice and presence, his performance necessarily becomes one of more than ordinary merit. He is ably assisted by Miss Blanche Mortimer in the part of Eleanor Vaughn, the heroine, a young actress who gives promise of future excellence, being already a careful and painstaking artiste, and a very good reader. In pathetic portions she was very effective, and in the love scenes presented the devoted and confiding girl with telling effect. Mr. Little enacted the villain of the drama.

A SEASON of unalloyed pleasure has been afforded all lovers of true dramatic art by the appearance of Mrs. F. S. Chanfrau at the Academy of Music, Buffalo, N. Y., the past week. Our correspondent, on March 1st, says:—"'Dora' inaugurated the engagement and held the boards to and including the 26th. Large, fashionable and appreciative audiences witnessed its rendition. Mrs. Chanfrau in the title *role* invested the character with that charming naturalness and *naivete* which invariably characterise her impersonations. Her emotional powers were most tenderly displayed. Miss Campion enacted Mary Morrison in her uniformly pleasing style. Mr. Rogers fairly outdid himself as Farmer Allan; his Yorkshire dialect would have done credit to a native, while in make-up and delivery nothing was wanting. Mr. Bates' Luke Bloomfield was well rendered, and Mr. Goodrich was effective as William Allan. Seldom has a play been produced on our boards with such characteristic correctness in every particular. 'Two Wives' was given on Feb. 27th, 'Aurora Floyd' on the 28th and March 1st, and 'Dora' at the *matinee* on the 1st. Joe Murphy occupies the Academy next with 'Help.'"

A POSITION as manager or treasurer is desired by an advertiser who claims to have had experience in those capacities.

HARRY WALL announces through a card in our advertising columns that he has disposed of the interest held by him in the engagements of Mr. and Mrs. Dion Boucicault to Charles Wheatleigh, who will hereafter represent them.

MISS FANNY B. PRICE is to be the opening star at the new Opera House, Erie, Pa.

LANGRISHE & GABLE'S "Black Crook" company is to perform in Danbury, Conn., March 3d and 4th; Norwich, 5th and 6th, and Hartford, 7th, 8th and 9th.

GEO. W. REED, leading juvenile, can be addressed as per advertisement.

M. J. JORDAN, leading heavies and character actor, advertises that he can be engaged.

D. HANCHETT advertises for a leading juvenile man and a walking gentleman; and stars and combinations desiring to play at the Park Opera House, Erie, Pa., are also referred to his card.

JAS. BARTLETT, who can be addressed care of this office, has a five-act drama, entitled "Maranatha," for disposal.

JOHN MURRAY and a dramatic company performed "Rip Van Winkle" at Bridgeport, Conn., on Feb. 28th.

MRS. G. C. HOWARD is to perform in "Uncle Tom's Cabin," under the management of H. G. Clarke, at Bridgeport, Conn., on March 4th.

MISS ADA HARLAND commenced a week's engagement at the Pittsburgh Opera House on Feb. 24th, when "Bertha, the Sewing Machine Girl," was presented, with Miss Harland in the title *role*, which she acted naturally and intelligently, and the applause accorded was deserved. Mr. Gotthold's impersonation of Jack Ryerson was given with vigor and discrimination. Mr. Norris found Philip Hamilton well adapted to his abilities, and, having a proper conception thereof, acquitted himself with credit. Messrs. Collings, Huntley, Stockwell, Edwards, and Irving appeared to advantage in their several *roles*. Miss Rickard, Miss Bachelor, Miss Irving, Miss Baker, Mrs. Baker, and Miss Cleur acted with commendable care and discretion, and the others of the cast were commendable in what they had to do. "Bertha" was reproduced on the 25th, 26th, and 27th to good attendance; and for the benefit of Miss Harland, on the 28th, "The Boy Detective" was presented. On March 3d Frank Mayo as Davy Crockett will be the attraction. Mr. J. W. Norris and Miss Josie Batchelder, respectively juvenile and chambermaid at this establishment since the beginning of the present season, will on the 3d of March attach themselves to Hooley's Opera House company, Chicago. Both are in their lines painstaking and deserving professionals....McKee Rankin and dramatic troupe opened at the Academy of Music on Feb. 24th in "Rip Van Winkle," which was presented every night during the week to fair business. Mr. Rankin appears in the title *role*, and his impersonation is effective, take it all in all. As he gives the first act, it is long and a little tedious; but his performance in the last two acts is marked with good judgment and consistency, and eminently deserving of the liberal applause it elicits. Mr. Rankin is efficiently supported by Kitty Blanchard and others, who give satisfaction in their several *roles*.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for ladies and gentlemen to join a traveling company.

FRANK P. DOBSON, who can be addressed care of this office, wants a first-class comedian for the Wallace Sisters' Troupe.

THE GILBERT SISTERS' dramatic company performed during a portion of the past week at Selma, Ala., and commenced a six nights' season at Montgomery, on Feb. 27th.

LEO HUDSON acted at St. Joseph, Mo., Feb. 27th, 28th and March 1st.

JENNIE CARROLL, with Lannier's dramatic company, acted at Wilkesbarre, Pa., Feb. 27th. They will be at Ithaca on March 11th and Courtland 12th.

JOSEPH KEANS' dramatic company collapsed at Ithaca, N. Y., some weeks since.

THE COLEMAN SISTERS are to play at Ithaca, N. Y., March 17th.

VINING BOWERS, comedian, commenced an engagement at the Royal Lyceum, Toronto, Ont., on Feb. 24th, opening in "The Octoroon," in which he sustained the *role* of Salem Scudder in excellent style. Tuesday evening "Everybody's Friend" formed the attraction, with Mr. Bowers in the *role* of the blustering Captain De Boots. He received tolerable support from the different members of the stock company, J. K. Vernon and Blanche Bradshaw being deserving of special mention. Wednesday "Our American Cousin" formed the bill. Thursday evening, "Everybody's Friend" was repeated. Friday Mr. Bowers appeared as Graves in "Money." On Saturday "Our American Cousin" was given at the *matinee*, and "Under the Gaslight" in the evening. Considering the strong attraction elsewhere, Mr. Bowers has played a moderately successful engagement. On March 3d Baker and Farron commence a six nights' engagement in their specialty of "Chris and Lena."

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance was large last week, the programme combining quality and quantity. Miss Pauline Markham and her burlesque company, including Jennie Satterlee, Laura Fay, Marie Boniface, Carlotta La Rosa, Marie Le Brun, Loue Milburn and James Vincent appeared Feb. 24th, opening in the burlesque of "The Golden Butterfly." Miss Markham as Rose Tint, Miss Satterlee as Prince Pepin and Mr. James Vincent as Queen Tigertongue ably sustained their respective parts, acting and singing with enjoyable vivacity. The new ballet, the "Child of the Sun," introduced Mlles. Betty and Emily Rigl, Millie Young, Rosa Hapgood and Ada Harley, as new terpsichorean candidates for favor, in addition to Mlle. Galletti and the *corps de ballet*, and their graceful and artistic evolutions were much applauded. Other prominent features were Prof. Tobin's clever illusion entitled "Frankenstein," John Pendy in serio-comic vocalism, Charles A. Gardner in Dutch specialties, and the Kiralfy version of the pantomime of "Humpty Dumpty," in which the Jee Brothers introduce their remarkably clever hat-spinning. Prof. Tobin terminated his engagement on the 28th of February. This week, Miss Lulu Delmay, serio-comic vocalist; John Morris, protean artist, and Mlle. Fontainebleau, *trapeze* performer, will be added to the company, and the Kiralfys will produce a new pantomime called "Agitatum."

MISS AGNES ETHEL made her first appearance in Philadelphia on the 24th of February, at the Walnut Street Theatre, in her society-drama of "Agnes." She was suffering during the week from a severe cold. "Agnes" will be repeated during the week ending March 8th, the second and last of Miss Ethel's engagement. On the 10th inst. Watts Phillips' new tragic drama of "Amos Clark" will be produced with appropriate scenery and costumes, and Charles R. Thorne, Jr., will make his first appearance at this theatre.

AT THE GERMAN THEATRE, Philadelphia, the comic operetta of "Der Postillion Von Muncheberg" was produced for the first time on the evening of the 1st inst.

THE ANNUAL BENEFIT of Miss Lily Vining Davenport will take place at the Academy of Music, Philadelphia, on the evening of the 19th inst., on which occasion Miss Fanny Davenport will appear.

"THE COLOR GUARD," performed by members of Post Rankin, No. 10, G. A. R., drew crowded houses at six representations at the Brooklyn Academy during the week ending March 1st, there being standing-room only on Saturday night. The proceeds yielded a goodly sum for the Widows and Orphans' Relief Fund of the Post, and great credit is due the volunteer company, who so industriously and creditably participated in the charitable work of the week. But one professional took part in the performances, and he was Charles Collins, whose personation of the German, Peter Hyggley, was the comic feature of the drama. The others of the cast were all amateurs, and some of them performed their parts with great credit—notably so Mr. Geo. B. Squires, whose personation of the Tennessee Unionist, Bob Mason, was the best effort of the representation. Mr. Mercer, too, gave an effective rendering of the part of Louis Ludlam, the color-bearer, and Captain Perry as the prisoner in Libby acted with considerable pathos. The heroine, Lucy Johnson, was gracefully performed by Miss Frank Barker, and the part of Sam Roberts was very naturally rendered by Mr. Parsloe, while Mr. Howland made the most of Washington, the colored hero of the piece. In fact, all did well, the performance as a whole being good throughout. Of course the military scenes were attractive, but they would unquestionably have been more so had the theatrical business been better attended to. There were not enough dead men in the battle-scene. The tableaux were all attractive pictures. The patriotic lessons of the play, and the love of the old flag which was inculcated by the drama, were its most attractive features.

"ALIXE" was run to fair business at the Brooklyn Theatre last week. The "Wife" was announced on Saturday, but owing to Mr. Chippendale's accident—he fell in the street and broke his arm—"Diana" was substituted. "The Three Guardsmen" is on the bills for this week.

THE MARTINETTI PANTOMIME TROUPE commence a week's engagement at Galveston, Texas, on March 5th, and three nights at Houston on the 12th.

MISS ADDIE WEAVER is to open at the Capitol Theatre, Albany, N. Y., on March 10th, in a new romantic play, entitled "Viva," written by H. A. Weaver, who will support her. Managers can obtain time by addressing as elsewhere directed.

THE AGNES WALLACE DRAMATIC COMPANY performed at Shelbyville, Ind., Feb. 24th and 25th; Cambridge City, 26th and 27th; Richmond, 28th and March 1st, and are announced at Newcastle, 4th and 5th; Piqua, O., 6th and 7th; Urbana, 8th and 9th; Springfield, 11th and 12th; Xenia, 13th and 14th, and Columbus, 15th and 16th.

"MARKED FOR LIFE; or the Missing Finger," a three-act sensational drama, written for W. A. Gragston, by Frank Dumont, is nearly ready for production. Managers can address Mr. Gragston as per advertisement.

JOHN T. FORD, proprietor of Ford's Grand Opera House and the Holliday Street Theatre, Baltimore, Md., and the newly-erected opera house at Washington, D. C., publishes several cards among our advertisements, in which he designates the character of the entertainments to which they are respectively devoted, and notifies stars that time can be had by applying to him as therein directed.

MANAGERS who desire to produce the new sensational nautical five-act drama, "Jack Harkaway; or, The Pirates of the China Sea," which lately achieved success at the Holliday Street Theatre, Baltimore, Md., can address John T. Ford, at the above-named theatre.

SAMUEL COLVILLE, manager of the Lydia Thompson party, has written a letter to R. E. J. Miles, manager of the Robinson Opera House, Cincinnati, O., in which he highly praises said house. It appears among our advertisements, embodied in an announcement of the closing of the dramatic season there on April 30th, after which date A No. 1 attractions can rent the Opera House.

THE GIRARDS give publicity to several complimentary press notices of their performances at the Howard Athenæum, Boston, Mass., where they now are. Read them.

THE COLEMAN SISTERS acted at Reading, Pa., in "Driven from Home," on Feb. 28th and March 1st, under the management of J. F. Sherry.

MRS. FRANK DREW, who is at present residing in St. Louis, Mo., intends shortly starting east on a starring tour.

A FULL dramatic company is wanted by Thornton & Charles, who advertise.

A LOT of second-hand scenery is advertised for sale, cheap, by L. W. Seavey, artist.

A YOUNG MAN desires a situation with a traveling theatrical or minstrel troupe. Address Ed. Emerson, as per card elsewhere.

THE NATIONAL STAR COMBINATION performed at Evansville, Ind., a portion of the past week.

CLARA, "the new England *comedienne*," a new star of the Lotta school, is to commence an engagement at Wood's Museum, Philadelphia, Pa., on March 3d, in an original play entitled "Sunlight," written by Mrs. Martha Lafitte Johnson.

JOHN TEMPLETON'S English Opera and Comedy Company is now in the third month of its stay at Key West, Florida.

THE HOLMANS are still at the Theatre Royal, Montreal, Canada, appearing in dramas and operas.

THE SUSAN DENIN COMBINATION disbanded at Peoria, Ill., on Feb. 22d, in consequence of the expiration of nearly all of the engagements of the company.

MINNIE OSCAR GRAY'S veil and dress took fire while she was acting at Topeka, Kansas, on the evening of Feb. 20th, but by the prompt action of Miss Leo Hudson the flames were extinguished ere Miss Gray received any injury.

VALUATION OF THE LATE EDWIN FORREST'S ESTATE IN PHILADELPHIA, PA.—At the request of the executors of the will of the late Edwin Forrest, an inventory of the personal property of the late tragedian within the county of Philadelphia has been filed in the Register's office. His estate is valued at $220,386.51. Over one hundred thousand dollars of that amount is in securities deposited with a trust company. Another considerable sum of stocks, etc., is in the keeping of one of the banks. His jewelry was valued at $4,071, while his oil paintings, water colors, engravings, etc., are put down at $47,312. In the inventory appear the following items: 7,367 volumes, and over 2,500 pamphlets, papers, etc., comprising books in library and all other parts of the house Broad and Master streets, but not including the "Shakespeareana," destroyed by fire, valued at $20,000. The remaining items, making up the total, consist of the furniture and other household articles on the premises Broad and Master streets.

THE PITTSBURGH OPERA HOUSE, and the Academy of Music, Cleveland, O., can be rented by the night or week for first-class entertainments. See card.

MCGINNIS' COMEDY TROUPE, under the management of Chas. McGinnis, are traveling through Southern Illinois, and are well spoken of in an advertisement. A property man is advertised for, and talent is wanted at all times.

MISS JANE COOMBS commenced a week's engagement at the Academy of Music, Cleveland, O., on Feb. 24th, as Lady Gay Spanker in "London Assurance" which she acted in a thoroughly artistic manner. Our correspondent, on Feb. 28th, says:—"The Sir Harcourt Courtley as given by Mr. Harold Forsberg was excellent. Miss Alice Brooks made a good impression as Grace Harkaway. The Dazzle of Mr. Louis F. Barrett, Mark Harkaway of Mr. J. B. Curran, and the Charles Courtley of Mr. Chas. Jordan were well rendered. Mr. Chas. Rogers appeared as Dolly Spanker, and gave the best rendition of the part we have ever witnessed. 'The Stranger' was presented on the 25th, 'The World of Fashion' on the 26th, and 'The School for Scandal' on the 27th, with every part well rendered. 'The Love Chase' will be given for the benefit bill on the 28th, and 'London Assurance' will be reproduced for the *matinee* to-morrow, closing March 1st her second and very successful engagement, this season, with 'Love's Sacrifice.' Mrs. F. S. Chanfrau commences on March 3d in 'Dora.'"

J. M. WARD and Miss Winetta Montague opened at the Capitol Theatre, Albany, N. Y., on Feb. 24th in "The Winning Hand," which was enacted until the 26th, when "Cagger na Caille" was substituted and held the boards two nights, after which "The Winning Hand" was reproduced and played the remainder of the week. Our correspondent, writing on March 1st, says:—"Mr. Ward is an Irish comedian of merit and also a good protean actor, as was made manifest by his clever assumption of the various characters in 'The Winning Hand.' He is quite a favorite here, and always draws paying houses. Miss Montague is a remarkably handsome lady, a good reader, has a splendid voice, and will in time make an excellent actress. The support, in general, was very fair. Messrs. Waverley, Nugent and Mortimer and Miss Weldman are to be especially commended for the care in which they rendered their parts. On March 3d Miss Laura Alberta and G. W. Harrison commence an engagement in 'Out at Sea.'......Miss Maude St. Leone opened at the Opera House on Feb. 24th, for three nights and a *matinee*. 'Fanchon' was presented on the 24th, 'Camille' on the 25th, 'Ireland as It Was' and 'Naval Engagements' on the 26th. At the Wednesday *matinee* 'Fanchon' was repeated. Miss St. Leone's personation of the merry cricket in the latter drama was fair. She lacks finish and power, but is still pleasing and deserves a favorable notice. Her support was good. R. S. Meldrum as Landry and Miss Annie Newman as Madelon, were excellent. Louis Harris as Didier was very good. Business during Miss St. Leone's engagement rather light. Miss Minnie Foster will commence on March 3d. E. R. Dalton is now stage-manager. Harry Van Vechten has resigned his position as treasurer, and goes with Bloodgood's Combination."

AT THE OPERA HOUSE, Rochester, N. Y., "Oofty Gooft" and Geo. Thompson appeared on Feb. 24th in "Yacup," which was acted during the week to slight houses. R. C. White, as Capt. Waverley, was painstaking and correct. Germon was excellent as Capt. Daring, and Bradshaw was in his element as the negro Clipper. Harry Duffield was successful in the small *role* of H'y Disbrow, and J. Wallack was never seen to better advantage than as Mr. Disbrow in the prologue. Miss Virginia Germon acted Alice in a pleasing manner. Clara, by Miss Mary Davis, and Emily, by Mrs. Wallack, were well represented. On Feb. 28th, for the benefit of the stars, the farce of "Dinkelspeil's Blunders" was added to the bill, and J. Clinton Hall recited "Sheridan's Ride" very finely, after which "Oofty Gooft" recited "Schneider's Ride." This bill drew the best house of the week. On March 3d James M. Ward and Miss Winetta Montague open for one week. On the 10th Miss Charlotte Thompson is to commence a six nights' engagement.

DRAMATIC AFFAIRS are thus chronicled by our St. Louis, Mo., correspondent, under date of Feb. 27th:—"At De Bar's, Dominick Murray produced on Feb. 24th 'Escaped from Sing Sing.' As an actor Mr. Murray is versatile, and assumes five different characters, either of which is unlike the other. Harry Redford and Biddy, a dual *role* by Mr. Ellis, gave satisfaction. Arthur Vanstone by J. Sawtelle and Mr. Vanstone by Geo. Lascelles were fair. Judge Redford by Chas. Koone was a quiet, natural performance. Karl by Mr. Ed. Mackway was acted with comical effect. Porkey Clarke by C. Harkins was likewise humorously rendered. Jemmy Ross by R. Scott and Laura Livingstone by Mrs. Linden were carefully played. Alice Vanstone by Kitty Mills and Maggie by Sallie Partington were good. 'Escaped from Sing Sing' will be followed by Miss Ada Gray, who opens on March 3d in 'Whose Wife?'.......At the Olympic the Fifth Avenue company acted in 'Divorce' until the 27th, when 'Article 47' was substituted and will continue the remainder of the week. On March 3d Miss Neilson opens as Juliet."

BAKER AND FARRON, in their specialty of "Chris and Lena," made their first appearance in Troy at the Griswold Opera House on Feb. 24th, and made quite a hit, wrote our correspondent on March 1st, adding:—"Both excel in their singing. Farron's make-up as Lena was excellent, and he appeared to advantage as Tim O'Flaherty. The piece merely serves as a vehicle to introduce them in their songs and dances. The play held the boards the entire week and attracted fair houses. Mr. Lucien Barnes, formerly of the Trimble Opera House, Albany, brought out Messrs. Baker and Farron, and will have charge of them for three years."

AT THE PROVIDENCE, R. I., OPERA HOUSE, the "Frog Opera" drew crowded houses February 24th and 25th, the three performances netting some $2,000 to the Irrepressible Society. There were some fair acting and singing in the opera, and, for amateurs, the entertainment was, on the whole, quite a creditable one, wrote our correspondent on March 1st, adding: "'Diamonds' was produced on the 26th and played by the company for three nights and a *matinee*. Miss Bates gave a charming and spirited personation of Herminie, and Miss Cameron's Mabel Wyckoff was a fine piece of acting. The rapid progress that these two ladies have made in their profession, as well as in the affections of the public, since their engagement with Manager Henderson, has been a subject of general comment. The other parts in the piece were generally well taken, the more noteworthy being Mr. Rainford's Dr. Shuttleworth, Mr. Sheldon's Todd, and Miss Preston's Mrs. Vandyke. Mr. Bascomb was not up to his usual standard as Reddington. The houses have not been commensurate with the merits of the entertainment. 'The Six Degrees of Crime' and 'Ben, the Boatswain,' were played on March 1st. John Jack and Annie Firmin commence a week's engagement on the 3d, opening in 'John Garth.' Miss Ettie Henderson has returned to this city.....At Harrington's Opera House, Mr. Dion Boucicault and wife are billed to play 'Kerry' and 'Colleen Bawn' on the 3d, and 'Arrah-na-Pogue' on the 4th.....Little Nell will play in 'Fidelia, the Fire Waif,' on the 6th."

DRAMATIC AFFAIRS IN BOSTON, MASS., are thus reported by our regular correspondent, writing on March 2d:—"The second and last week of Charles R. Thorne, Jr.'s engagement at the Boston Theatre opened with the performance of "The Octoroon," which was continued up to Wednesday night. Mr. Thorne appeared as Salem Scudder, and played quite effectively. Mrs. J. B. Booth, as Zoe, made her first appearance since her late illness, and was cordially greeted by her many admirers. The principal event of the week, however, occurred on Thursday, when Mr. Thorne produced the new piece "Amos Clarke" for the first time in this city, and we believe for the first time in America, the plot of which has already been published in the CLIPPER. It is an interesting drama and contains some very strong situations, but will, we think, scarcely become popular. The action is almost too rapid; there is at times a jumbling and confusion of ideas; the dialogue is not very strong, and there is little or no attempt at individualizing the various characters. The leading part is at best a sketch, and there is little light and shade in the piece. It was well acted, however, by the company. Thorne in the title *role* was peculiarly effective, his quick action being especially noticeable at the close of the first act. His love for Mildred, and his final and fate were well drawn, and proved most effective. E. B. Holmes as Sir Robt. Clavering was quite successful. H. S. Murdoch as Sir John was also exceedingly good, playing with all care and excellence. J. B. Bradford as Lord Lilac had the only humorous part in the piece, but even that humor was of the dreariest and most conventional kind, being nothing more than the constant repetition of a mere catch phrase. Bradford made the most of his opportunities, however. G. W. Wilson as Sir Simon, A. Leonard as Percy Kirke, and J. J. Sullivan as Capt. Snapper, did the little they had to do satisfactorily. J. W. Hague was well made up as Adam Bradley, and acted nicely, and Stuart Clarke gave satisfaction as the Fiddler and as Mr. Vaughn. Rachel Noah as Mildred Vaughn looked pretty and acted most effectively. 'Amos Clarke' was given up to the Saturday matinee

last evening, 1st, for Thorne's benefit, 'Foul Play' was given, with Thorne as Penfold. The [illegible] have appeared at every performance, and have been as popular as ever. On March 3d 'The Scouts of the Prairie' will be produced, in which W. F. Cody (Buffalo Bill), J. B. Omohundro (Texas Jack), Ned Buntline and Mlle. Morlacchi will appear. H. A. Weaver and Shirley France have been discharged from the company. ......'Only a Jew,' an original three-act drama by the late Frank Murdoch, was produced at the Globe on Feb. 24th, for the first time in Boston, and has been played the entire week to fair business. The occasion of its production was the reappearance of the popular favorite, John T. Raymond, after his western trip. The dialogue is at times good, and there are two characters in a measure original. These are Nathan Rosenthal, the Jew, and Prinks, a little child, a waif. Rosenthal is supposed to be one of those persecuted Hebrews who are so dreadfully misunderstood, but who are in reality very models of all that is good and true, and who swindle people out of their money, not for the sake of the money, but for the sake of doing good with the money. The character is drawn with considerable skill, although the dialect is somewhat confused, and Mr. Raymond plays it very effectively, giving both the comic and the pathetic sides of the character with rare excellence. His make-up is fine, and the whole impersonation may be pronounced a decided success. Little Prinks is another prominent part, and is also well drawn by the dramatist. It was played by Little Rosie France admirably, the child possessing a degree of ease and confidence truly surprising. Besides these, however, the other characters are simply lay figures. Mrs. Thomas Barry as Natalie Dawes had a part beneath her, but played carefully and well. W. E. Sheridan as Mark Baby was good, and the other parts were well rendered by J. B. Fuller, H. F. Daly, Leslie Allen, H. A. Rendle, G. Levick, H. Davies, Miss Harris and Mrs. Hind. 'Milky White,' with C. W. Couldock, closed each performance. To-morrow Janauschek opens in 'Chesney Wold.' ....At the Museum 'Rachel the Reaper,' and 'Ye Gentle Savage' received their final performances on Wednesday. On Thursday 'Sweethearts and Wives' and 'Ye Gentle Savage' were given. On Friday 'Babes in the Wood' and 'My Neighbor's Wife,' and on Saturday 'The Corsican Brothers,' all to large houses. To-morrow 'My Uncle's Will' and 'The Silver Spoon' will be given. On Tuesday J. H. Ring takes his twenty-first annual benefit, offering 'Old Heads and Young Hearts.' On Wednesday and Thursday 'The Silver Spoon;' on Friday, R. F. McClannin's benefit, with 'Partners for Life,' and on Saturday 'The Corsican Brothers.' On Monday, March 10th, 'The Overland Route' will be brought out with a fine cast and mounting......Louis Aldrich, of the Boston Theatre, has met with a severe loss in the death of his child, Walter Montgomery Aldrich, which occurred on Monday last. Mr. Aldrich has the warmest sympathy of his host of friends in his affliction."

Miss Sallie E. Hunter, juvenile lady, can be engaged by addressing as per advertisement.

Mrs. James Gates' Burlesque Opera Company gave a performance at the Newark Opera House on the 28th, before a large audience. "Fortunio" was presented, with new and elegant costumes and appointments. The local hits introduced in the play brought down the house. The performances gave entire satisfaction.

Managers desiring to secure the Abbott Pantomime Troupe are referred to Chas. Abbott's advertisement and the press notices incorporated therewith, which speak very favorably of the troupe.

Charlotte Thompson is to act in Columbus, Ohio, during the present week.

We have neither information nor denial of the reported death of Albert Cassidy, as telegraphed to some Western paper from Jefferson City, Mo., and alluded to in our last week's Clipper.

John T. Raymond closed, on Feb. 15th, at the California Theatre, San Francisco, Cal., one of the most successful star engagements acted there during the present season. Before leaving the city Manager McCullough secured him for another engagement, to be performed within one year. Mr. Raymond had won much favor from the audiences in that city when filling the stock position of first low-comedian, and on his return after many months' absence he was most enthusiastically welcomed. His success, both artistically and pecuniarily, was great. The following extracts from the leading papers of that city attest the esteem in which he is there held:

'On Monday night, that really excellent actor John T. Raymond commenced a brief engagement, and we shall have the pleasure of seeing an artist whose place has been vacant ever since his departure from among us. A comedian, unctuous, racy and humorous; a character actor of rare fidelity, and a dialectician unsurpassed, he comes back to us crowned with success, and bringing the ripened fruits of study and experience to the aid of his innate genius and wonderful power of expression.'

'Theatre.—Those who wish to see some genuine acting, of a high degree of excellence, should not fail to visit the theatre during Mr. Raymond's engagement. He is, to our thinking, by far the best comedian we have seen on the boards here. His is not 'low' comedy, however broad it may be. It is exceedingly humorsome and full of by-play. The secret of his success and the hold he has on the audience appears to be in the completeness of his absorption of the character he represents. His acting is no mere [illegible] reading of the text, but a vivid conception and an earnest, faithful, thorough representation of the characters which he essays. The result is that he fills the stage, secures the wrapt attention of the audience, and sets everybody trying to split his own sides with laughter. On Saturday evening the audience fairly roared, they were so thoroughly and generally excited by the funny scenes so cleverly enacted before them.'

'Theatre.—Another very fair house greeted Mr. Raymond last night, considering the unfavorable condition of the streets and the state of the weather. His Caleb Plummer in 'Dot' was a unique characterization, and reminded us a good deal of the [illegible] Robson. It was full of delicate touches of nature, that spoke to the eye and the ear, and through them to the heart; and showed that the actor possessed far more than the power to make an audience laugh, for his pathos was as touching as his comedy [illegible] funny.'

'John T. Raymond began the second week of his brilliant engagement with the production of an original drama, written expressly for him, entitled 'Only a Jew.' As Uncle Nathan, the benevolent pawnbroker, he presented an admirable portrait, exhibiting phases of Hebrew character which are common to that religious sect and all humanity besides. Mr. Raymond's rich humor and [illegible] pathos—a combination which stamps the genuine comedian—were equally [illegible] throughout the performance, and elicited [illegible] applause in the proper places. Mr. Raymond gave his highly diverting personation of Toodles as the second course in the sumptuous bill of fare which filled the theatre on the first three nights of the week.'

'California Theatre—John T. Raymond and 'Forbidden Fruit.'—A large and fashionable audience filled this house last night, a fitting welcome to the return of a popular comedian and a just tribute to his merits as an actor. Mr. Raymond commenced his engagement by the production of the new domestic comedy, in three acts, translated from the French by Chas. Horsman and W. J. Florence, entitled 'Forbidden Fruit.' Mr. Raymond is an admirable comedian and has a keen appreciation of the ludicrous. As Joe Barker, Mr. Raymond was excruciatingly funny, and kept the audience from getting into a bad humor.'

'California Theatre.—The reception given to Mr. Raymond last night was such as to make one feel that it is worth going abroad for a while to experience the great joy of being heartily welcomed on returning to friends—the applause became boisterous, so enthusiastic were the audience in their demonstrations of delight; and even then it was suffered to die away reluctantly, as if desire outran ability to perform, making them wish 'custom had invented some other form' of testifying their delight—some way of throwing of caps on the stage, or hand-shaking, or embracing. The play might have been only an ordinary one, and yet the audience of last night would have been satisfied, for they came to see their old favorite and did not care for anything else. But fortunately the play is a very good one, and Mr. Raymond has a very good character to represent in it—a retired farmer, who affects a love for the arts and is continually quoting poetry. Some of the situations are very amusing, and, delivered in Raymond's inimitable manner, convulse the audience with laughter. He was called before the curtain at the end of the first act, and the call was persisted in till he made his appearance three times to bow his acknowledgments.'

'California Theatre.—Those who were present at Raymond's benefit shortly before he went east will remember the triumph he achieved in 'Rip Van Winkle,' obliging him to ask Joe Jefferson's permission to play the piece for a week afterward. The public generally took upon this actor as a comedian only. His impersonation of Rip shows that he is of a much more versatile genius. Rip Van Winkle requires a happy mixture of the comic and pathetic, and a very little over-acting in either case may spoil the business. Raymond does neither, and we should be inclined to put this impersonation in the first rank of the many [illegible] he has achieved. There are so many beauties in this [illegible] version of Washington Irving's famous story, that it would be vain to attempt to recapitulate them. The scene at the conclusion of which he is driven from home, and that of his return to the village, are replete with excellent acting. The lines, 'Are we so soon forgotten when we are dead?' were given with such true pathos and feeling that they fairly brought down the house.'

'California Theatre.—'Forbidden Fruit' was produced last night to a crowded house, and Mr. Raymond received one of the heartiest welcomes ever extended to any California favorite. His appearance upon the stage was the signal for long-continued applause; in addition to which he was subsequently called before the curtain, and on every opportunity enthusiastically applauded. Nobody else says or does anything smart or amusing. Mr. Raymond as Joe Barker fully came up to the anticipations of the audience, and was the soul of the piece.'

'Return of John T. Raymond.—The matchless comedian, courteous gentleman, prince of good-fellows and incorrigible joker, John T. Raymond, returned to San Francisco on Sunday night—we had almost said 'came back home,' for it seems as if he really belonged here, and had only gone off starring for a time. But it was too much to expect that we could always have such a rare comedian with us—such men belong to a continent, not alone to a city—and we can hereafter only look for periodical visits. His friends appreciate this, and are determined to make the most of his stay, for they almost besieged the box-office of the California Theatre, yesterday, to secure seats for the opening night; as the rule is to sell only six days in advance, the applicants were turned away until this morning, when a clean box-sheet will be presented. His friends have started the enthusiasm in a current that will result in making the whole engagement an ovation. The first play, 'Forbidden Fruit' (adapted from the French by Chas. Horsman and W. J. Florence), is said to be a capital comedy; the drama to follow, 'Only a Jew,' is equally meritorious; and the mythological play, 'Pygmalion and Galatea,' calls out the most extravagant praise. All the admirers of Mr. Raymond (four-fourths of San Francisco) will be delighted to hear that his engagement will open under such favorable auspices.'

From Chicago, Ill., we are in receipt of the following report of amusements from our regular correspondent, dated Feb. 27th:—

"'False Shame' was presented for the first time in Chicago at Hooley's Opera House on Feb. 24. The piece was brought out with all the elegance characteristic of this theatre. The scenery by Thomas Moxon, who has lately been employed by the management, is really beautiful, and the several sets are of the grandest description, particularly so the scene of Rowan Gyll Falls. The cast is strong, including John Blaisdell as Lord Chilton, Russell Soggs as Col. Howard, W. S. Arnold as Earl of Bashington, James Padgett as Bragleigh, W. H. Woodfield as Lieut. Frank Percy, H. S. Webber as Hon. Charles Ewart, S. R. Reed as Philip, Kate Meek as Magdalen Atherleigh, Clara F. Maeder as Mrs. Howard (a most commendable bit of acting), and Marie Louise as Constance Howard—all acting the characters well. The piece has met with success. 'The Gentle Savage,' 'Peril,' and 'Aline' are underlined for an early airing. John Dillon has so far recovered from his illness as to warrant the management in announcing his reappearance next week......Edwin Booth is the star at McVicker's Theatre, and is attracting fair houses. On the 24th and 25th of Feb., he appeared as Claude Melnotte in 'The Lady of Lyons.' Miss Octavia Allen as Pauline, rendered the character in a very careful and effective manner. Mr. Lanagan's Col. Dumas was only fair. W. H. Power made a very effective Beauseant. J. M. Barron's Glavis was a careful piece of acting, while M. J. Pendleton deserves credit for his conscientious acting of Gaspar. Miss Charlotte Crampton sustained the character of Widow Melnotte in an admirable manner. Last evening 'The Fool's Revenge' was produced. It will retain the boards the balance of the week, with the exception of the Saturday matinee, when the 'Lady of Lyons' will be repeated. On March 3d, 'Richelieu' will be produced......Spencer Pritchard's sensational play entitled 'Counterfeit' was presented at the Academy of Music, on February 24th, before a large audience. The play contains a great deal more of merit than is usually found in the sensational plays of the day, the general dialogue is sparkling and crisp, while the situation at each ring-down of the curtain is positively exciting. From the attendance thus far, and the interest manifested by the audience, we should say the piece has made a decided hit. The scenic artists, Messrs. Forbes and White, have rendered valuable assistance in the matter of handsome scenery. The central figure in the play, a colored 'possum' by the name of Peter G. Washington Green, is [illegible] by Harry Amlar, whose acting throughout is highly [illegible] and is frequently greeted with the heartiest applause. Jas. A. Herne assumed the part of George Hilton the first night, but has since been succeeded by the author, Spencer Prichard, whose acting shows a careful study and a close identity with the character. Milnes Noble's portrayal of Philip Gray is worthy of [illegible]. C. Dean deserves commendation for his fine rendition of Richard Thorn. Jim Burton is happily illustrated by [illegible]. Kate Fletcher as Laura, Kate Wilson as Nancy, and Nellie Drury as Mary Walters are alike worthy of praise. Next (9th) week will be principally devoted to benefits—Miss Annie Waite leading off on Monday evening; Tuesday evening, Mr. Barton and [illegible]; Wednesday, [illegible]; and John [illegible]; Friday night the treasurer, John [illegible], will be [illegible]."

Blakeney's New York and Western Theatre performed successfully last week in New Philadelphia, Canal Dover and Alliance, O., and this week are at New Brighton, Pa. Thence they go to Wooster, Massillon, Galion, O., &c. We clip the following from the Uhrichsville, O., *Chronicle* of Feb. 20th:—

"Blakeney's New York and Western Theatre opened on Monday evening last for a short season at Fisher's New Hall. The largest audience we have ever seen at an entertainment here welcomed the return of this truly excellent company. In a few minutes after the doors were opened every seat was occupied, and long before the performance began even standing-room was not to be had, and scores of persons were obliged to turn back unable to gain admittance. The hall has recently been enlarged, and is now supposed capable of seating any audience that could be drawn together. The great popularity of Mr. Blakeney's troupe alone could have called out so large a concourse of people."

Selden Irwin's Dramatic Company is to commence a season at Natchez, Miss., on March 3d.

The Townsend Family played a four nights' season at Academy Hall, Friendship, N. Y., to large audiences, we are informed, opening on Feb. 24th with "Richard III.," with John Townsend in the title *rôle*. The troupe played the balance of last week at Ellis' New Music Hall, Andover, N. Y. Speaking of their recent performances at Olean, N. Y., the Olean *Times* of Feb. 21st says:—

"Those of our citizens who failed to attend the theatrical plays of the Townsend Family, at the Town Hall on Monday, Tuesday and Wednesday evenings, missed the finest series of entertainments to which the good populace of Olean has been treated during the season. The play of 'Pizarro,' as rendered during their last evening here, was one of the most soul-thrilling of dramas, and was witnessed with breathless interest. This company have a world-wide reputation, and they more than sustained their well-earned fame. John Townsend, the manager of the company, was formerly a member of the British Parliament, and is a gentleman of rare culture and talent—a star in his chosen profession. Mr. Barnet and Harry Townsend, and others bearing prominence in the company, deserve the warmest praise for their perfectly-rendered parts. Mrs. Harry Townsend was a decided favorite with our art-loving people, and elicited the warmest of applause and the finest of compliments. Her rare beauty amid the scenic unfoldings was like a diamond set with brilliants. Her parts were beautifully assumed, and pleased to the utmost. Miss Constance Townsend sustained her part exceedingly well. Did space permit, we should take extreme pleasure in pointing out in detail the superior excellence of this company of artists whose chaste and thrilling plays furnished those who fortunately attended with such an intellectual delectation. We take pleasure in commending them to the public as deserving of their utmost patronage and kindly regard."

Amusements in San Francisco, Cal., are thus pleasantly written about by our regular correspondent under date of Feb. 23d:—

"At the California Theatre, on the 17th, Daly's adaptation of 'L'Article 47' was produced, for the first time, in this city. The drama itself, however, is not entirely new to us, as an inferior version was seen a few months ago at the Metropolitan. The scenic adornment it received was all new and of an exquisite description, while the dramatic interpretation given to it by the company was forcible enough for all purposes. Notwithstanding this, it failed to draw audiences sufficiently large to warrant its being kept on the stage through the week, and after the fourth night it was consigned to merited oblivion. One good purpose was served by its production in furnishing Miss Annie Graham with the most striking opportunity that has been offered her since coming to California to reveal her tragic powers. The character of Mlle. Cora is so hideous that it does not command the sympathies of an audience, but the intense dramatic spirit in which it is conceived allows of a free display of the passions and emotions; and when such a display is vividly made, will often gain admiration for the exponent by the art therein exhibited. Miss Graham achieved this in portraying the growing madness of the agonized mind of Mlle. Cora. The method used was electrical; the expression, if sometimes in shreds, was always piercing; the effort, as a whole, well deserving the enthusiastic calls before the curtain at the end of each of the third and fourth acts. There was nothing finer seen in the play than Mrs. Judah's Mme. Duhamel. The pathos that is thrown into the pleading for the son in the trial scene was of so sweet and tender a description that the audience was quite moved to the heart. The effective impersonation of the brilliant and cynical Baroness de Mirac by Miss Helen Tracy was happily foiled by the winning picture of artless impetuosity and graceful innocence found in Miss Minnie Walton's Marcelline. The impersonations of the male characters were generally equally effective, but, without comment, the principal portion of the cast will be seen annexed: Count de Rives, Henry Edwards; Duhamel, Geo. Chaplin; Fotain, J. C. Williamson; Mazilier, W. A. Mestayer; Dr. Combes, Walter Leman; Lauristot, Eben Plympton; Delille, E. J. Buckley. The unsatisfactory attendance led Mr. John McCullough, who has held himself in reserve for the past three months, to appear on the 21st, when a brilliant audience assembled to see him as Iago. He played the character with great facility, and with an effect equal, perhaps superior, to his Othello. His conception is to be thoroughly admired, and the expression given to it was distinguished by an ease and force which conveyed to the performance a wonderful smoothness and flexibility. As to the support received by Mr. McCullough, there is no occasion to tempt much remark. It was good enough, but better has been seen at the theatre, and better might have been derived had the cast been more judiciously made. The Othello of Geo. D. Chaplin was heavy and expressionless, consequently was inclined to be monotonous. Cassio overweighed Mr. Buckley, who assumed it for the first time, but he was quite aware of its responsibilities and did as well as he knew how. Mr. Leman played Brabantio; Owen Marlowe, Roderigo; John Wilson, the Duke; Annie Graham, Desdemona; and Mrs. Saunders, Emelia. This evening Mr. McCullough will meet a house largely reserved in his admired character of Damon. On the 24th the Fabbri Opera Troupe commences a brief season, opening in 'La Juive.' On the off nights a series of dramatic benefits will transpire. The first will be on the 25th, to Harry Eytinge, late of the Metropolitan Theatre, when 'Jack Cade' will be produced, with McCullough in the title character. The next will be Stephen Leach on the 27th, when operatic attractions will be given with drama, and among other selections one act from 'As You Like It.' After the opera season comes the revival of 'Coriolanus'......On the 17th 'Hearts are Trumps' brought the engagement of Miss Marion Mordaunt at the Metropolitan Theatre to a sudden close. [It will probably be reopened on March 3d, when the Chapman sisters are to commence an engagement.—Ed.]......Already four new theatres are broached, but we know two with those we have will be as many as San Francisco, even in flush times, will be able to support. One of the new theatres, it is said, Mr. Bert will manage, and we sincerely hope, for the sake of his perseverance, that he will be successful in directing its affairs. Another one will probably be under the control of Thomas Maguire. It is also reported that Col. Wood will run a first-class theatre at Chicago prices."

Musical.

Alfred Kelleher, tenor vocalist and actor, is prepared to accept engagements for the fall and winter season. See adv.

Miss Susan Galton, the favorite operatic artist, will be at liberty after May 3d, and can be engaged by managers desirous of forming an English comic opera troupe. Her address is Col. Wood's Museum, Philadelphia.

George C. Dobson, of Boston, Mass., who has gained much celebrity as a picker on "de ole cremona," and who manufactures all kinds of banjos, etc., inserts an advertisement in another column, in which he gives the prices of various styles of banjos supplied by him.

Smith's Bell Ringers and Charley Harrison, humorist, performed at Hawsville, Ky., Feb. 24th and 25th; Cloverport, 26th and 27th, and Leavenworth, Ind., 28th and March 1st.

The Cipi Sisters, vocalists, harpists and violinists, are referred to an advertisement in another column.

"Flauto," who can be addressed care of this office, wants an engagement. He plays the flute and alto in brass.

White, Smith & Perry, of Boston, Mass., have just published "I Cannot Leave Thee Thus in Tears," a new song and chorus.

The English Opera Combination, under the management of S. Behrens and W. W. Seguin, occupied the Opera House, Albany, N. Y., on February 27th, 28th and March 1st. "Martha," "Fra Diavolo" and "Il Trovatore" were presented in the evenings, and "The Bohemian Girl" at the *matinee* Saturday. Our correspondent, writing on March 1st, says:—"Although the operas were rendered in a pleasing manner, "Fra Diavolo" gave the best satisfaction. In it Rose Hersee charmed everyone with her vivacious acting and splendid singing. Brookhouse Bowler acted and sang very well as Fra Diavolo. The same may be said of Gustavus Hall, as Giacomo and Warren H. White as Matteo. Mr. and Mrs. Ed. Seguin as Lord and Lady Allcash were both artistic and excellent. J. H. Chatterson as Lorenzo, sang well, but his acting was unnatural. John Clark as Beppo was remarkably good, his acting being humorous and effective. This gentleman is a magnificent basso. Messrs. Hall and Clark were *encored* in the last act for their imitation of Zerlina, in the bed-room scene. The attendance throughout was large and fashionable. They are billed to appear at Rochester, March 7th and 8th."

The Jubilee Singers, from Fisk University, Nashville, Tenn., gave concerts at Tremont Temple, Boston, Mass., Feb. 26th and the evening of March 1st, to crowded houses.

The Orpheus Musical Society will give a concert in Music Hall, Boston, Mass., March 29th, for the benefit of August Kreissman.

The Mendelssohn Quintette Club have been giving a series of classical concerts in the Meionaon, Boston, Mass., on successive Saturday evenings. The fourth and last takes place on Saturday, 8th.

Hugo Leonhard and Julius Eichberg give their third classical concert in Wesleyan Hall, Boston, Mass., on Friday, 7th.

B. J. Lang gives his first classical concert on Thursday, 6th, in Mechanics' Hall, Boston, Mass., and will be assisted by Charles R. Haydn, G. W. Sumner, Wolf Fries and J. C. D. Parker.

The Allemannians are to concertize at Evansville, Ind., March 14th and 15th.

Blind Tom is to give a concert at Evansville, Ind., on March 8th.

The Jubilee Singers are to perform at Portland, Me., on March 10th and 12th.

At Maguire's Opera House, San Francisco, Cal., the Agatha States Troupe continue to sing to good houses. "The Masked Ball" was presented on Feb. 16th; "Ernani," on the 19th, and "The Barber" on the 22d.

The Peak Family (Wm. Sr.) opened to good business on Friday evening, Feb. 28th, at Peoria, Ill. They have several new attractions, among them Mr. Jeppe, the character vocalist. The party is a good one, and give a very chaste and refined entertainment.

Miss Adelaide Phillips, assisted by Camille Urso, violinist; Cornelia Stetson, soprano; G. F. Munroe, tenor; B. T. Hammond, basso, and J. A. Howard, pianist and conductor, is to give a concert at Bridgeport, Conn., on March 8th.

Mrs. Edmund Dexter has been engaged for soprano and Miss Annie Louise Cary for contralto of the Cincinnati May Musical Festival. Theodore Thomas' orchestra on that occasion will consist of 108 pieces. The choruses promise to be very large, and the festival will excite great interest in musical circles.

Musicians who can play string and brass and an agent are wanted for the Fritz German Opera Troupe and Minstrels. Telegraph to Gustave Bideaux, as per advertisement.

M'lle Julia Riva, the young pianist, gave a farewell concert at Brock's Hall, Cincinnati, Feb. 24th, prior to her departure for Europe.

A farewell Rubenstein concert is to be given at Robinson's Opera House, Cincinnati, on Wednesday afternoon, March 5th.

Mrs. R. W. Rigbey, a well-known Cincinnati soprano, had a complimentary benefit at Pike's Opera House, in that city, on the 27th.

C. Wardrum, E and B flat cornet-player and second violinist, advertises for an engagement.

F. P. Kunkley, whose card is in another column, has all the latest songs for sale.

M. Crespine, baritone, solo trombone and second violinist, advertises for an engagement.

Musicians are wanted for the Wallace Sisters' Burlesque and Comedy Troupe. Address Frank P. Dobson, as per card in another column.

The Molteno Children, harp and violin soloists, will shortly be disengaged, and can be addressed as per card in another column.

A vocal and instrumental concert was given at Concert Hall, Philadelphia, on the 24th of February, in aid of the "Home for the Aged." Mme. Jennie Valley, Mr. Alfred Kelleher, Herr Jacobs, Mr. E. Lefebre and Thomas E. Haskins appeared, the concert being under the latter's direction. The attendance was large.

The Hampton Students gave three concerts at Horticultural Hall, Philadelphia, on the evenings of the 25th and 28th of February, and a matinee on the 1st inst.

At the Academy of Music, Philadelphia, will be given "Saturday Night Popular Concerts" on the 8th, 15th and 22d of March, under the direction of Carl Wolfsohn. Mad. P. D. Gullager, Miss Drasdill, Mr. Benno Walter, Mr. Bonewitz and Mr. Dargel will be the soloists.

The Colored Opera Company sunk $1,200 by their three performances in Philadelphia, week before last.

The Brooklyn Lyceum was opened by the Kelly & Leon Comic Opera and Minstrel Company on Friday night, Feb. 28th, but the attendance was not promising for the future success of the enterprise. The bill of fare included a parlor entertainment and the Offenbach operettas of "Lischen and Fritzchen" and "Mons. Chaufleur." The Lyceum is just suited for amateur performances, and is out of the way for any regular company.

Variety Halls.

Tom Dillon, Dutch, Irish and Ethiopian comedian and general performer, can be secured by managers after the 1st prox. His address appears among our advertisements.

Prof. Hughes advertises that he will teach dancing in all its branches, together with acrobatic feats, in one quarter.

Fletcher & Ellis, London bell-ringers, desire an engagement. See advertisement.

Baby Benson, the Child Wonder, and Miss Jennie Benson, cloggist, start for New Orleans on St. Patrick's day, being engaged to appear at the Academy of Music. Managers can address as per card among our advertisements.

Tom Lowry, English and Irish comique, advertises for engagements of one or two weeks in Boston or vicinity.

The Enery Bros., trapeze performers, advertise for an engagement.

At the Metropolitan Theatre, St. Joseph, Mo., the departures on March 1st were Ainsley and Griffin for Kansas City, and Claude de Haven for New York. Miss Blanche Forrester appeared Feb. 24th, also Sadler and Green on the 25th.

Mozart Varieties, Buffalo, N. Y., was well filled during the past week, which, considering the inclement weather, was unexpected. Quilter and Goldrich and Ella Arnold opened on Feb. 24th. The former rank among the best song and dance artists. Their reception was enthusiastic. Miss Arnold possesses attractive features, a fine form, and gave her songs and dances with capital effect. Andy and Annie Hughes open in Toronto on the 10th. No fresh appearances are announced.

At the People's Theatre, Kansas City, Mo., Gussie Lamereaux and Lucy Adams have been ill, the latter quite seriously. Oglesby and Arthur, burlesque artists; Kitty Le Roy, jiggist; Addie Johnson, vocalist, and the Jas. Wesley Pantomime Company open on March 3d. The departures were Andy Gaffney, cannon-ball performer, to St. Joe; Tom Murray, Marie Rocelle and Tom Harper, one-legged song and dance man.

John Howorth has returned to Boston, Mass., from a six months' tour through Canada, and is now organizing a new company. He expects to start out again in about two weeks.

Clarke and Hames, *trapeze* artists, were the new appearances at the Peoples' Opera House, Toledo, Ohio, on Feb. 24th. The programme commenced, for the first time since the opening of the place, with a female minstrel scene, in which Reed and Hallett were on the ends and Adams in the middle. In the olio Clarke and Hames performed on the horizontal bar, and afterwards gave a clever act on the flying *trapeze*. Charley Adams, Maud Howard, Ned Reed and Ada St. Clair closed on March 1st, the two former going to Little Rock, Ark. Johnny McVeigh, Charley Gilday, Reed and Mack and M'lle Montrose appear March 3d.

Smith's Opera House, East Saginaw, Mich., opened on Feb. 27th to one of the largest audiences ever gathered in the building. In the first part Lew Collins and George Kurtz supported the left, while Frank Collins and Frank Lum did justice to the right, and kept the audience in roars of laughter with their witticisms. Miss Marie Nichols in the olio was warmly received in her songs. Miss Gertie Granville in her vocal gems at once won the favor of the audience and several *encores*. She has a fine, clear, cultivated voice, and is destined to rank high in her profession. The Claire sisters performed some wonderful feats of contortion and *trapeze* acts; they are immense in their line, and, being young and good-formed, step at once into general favor. Lew and Frank Collins, old favorites here, were enthusiastically received on their appearance in a double song and dance, and were several times recalled. George Kutz and Master Eddy, his pupil, were well received. Frank Lum was the recipient of numerous *encores*. Miss Lillie Howe and Den Howe did some fine acting. The company on the whole is a very strong one. So wrote our correspondent on Feb. 28th.

There were no fresh appearances at Deagle's Varieties, St. Louis, Mo., during the past week.

The Griswold Opera House, Troy, N. Y., on March 3d reopens under the management of Harry Waller, with a first-class comique and pantomime company, and will be conducted hereafter on the style of the Theatre Comique in New York. The following are in the company: Miss Blanche Selwyn, character songs; Ella Saunders, clog-dancer and serio-comic singer; Mlle. De Granville, the iron-jaw woman; Emma Rosa, *danseuse*; Mlle. Morse, leading *danseuse* and pantomimist; Robert Butler, comedian; Master Barney, Dutch comique; the Watson Brothers, acrobats and gymnasts; Healy and Conway, song and dance artists; S. S. Purdy, Ethiopian comedian; J. S. Clark, banjoist; John Foster, comedian, and Cool White, stage-manager.

Watkin Morgan, versatile variety artist, can be addressed care of this office.

Talent is wanted for the Odeon Varieties, Baltimore, Md. Address as per advertisement.

P. H. Seamon, ventriloquist, clown, vocalist, &c., advertises that he can be engaged to travel.

The Opera House, New Haven, Conn., S. Jackson & Co., proprietors; Bowman & Harris, business managers; will be reopened on March 29th. First-class artists are wanted. See card elsewhere.

The New Idea Parlor Concert Hall, Columbus, O., is reported as doing an excellent business. The company during the past week was as follows:—Prof. Hamilton, Frank Steele, Little Popsey, J. W. Williamson, Minnie Baker, Clara Gladston, Minnie Seamon, M'lle Sallie, Dollie Gonzales, Charles Seamon, P. H. Seamon, John Nieland, W. Florence and W. Williams.

"Uncle Tom's Cabin" Combination, with S. S. Sanford as the hero, will start out on a traveling expedition March 23d, performing at Germantown, Pa.; Bordentown, Trenton, N. J.; Easton, Allentown, Reading, Pottsville, Lancaster, Coatesville, Pa.; West Chester, Wilmington, Del.; Elkton, Md.; Baltimore, Norfolk, Va., etc.

Miss Mattice, who has a pretty face and a well moulded figure, is the chief attraction at the Winter Garden, Chicago, Ill., and her serio-comic songs are highly spoken of.

The Matthews Family, gymnasts, have just closed a successful engagement at the Grand Central Theatre, Philadelphia, Pa., and will travel with Barnum's show during the tenting season.

John L. Sanford, character actor, and Nellie Sanford, tragedienne, commence an engagement at Mortimer's Varieties, Philadelphia, Pa., on March 10th, where they can be addressed by managers desiring to secure them for the production of their piece, "Murdered in the Dark."

Variety talent and a stage-manager are wanted for the Olympic Theatre, Memphis, Tenn. See advertisement.

Charley Burnham, comedian, and Jennie Belmont, vocalist, commence an engagement at the Odeon Varieties, Newark, N. J., on March 3d.

At the Howard, Boston, Mass., the performances the past week opened with "Turn Him Out." Lillie Wilkinson, who has lately been added to the company, made her first appearance as Mrs. Moke. Bobby Newcomb, in his excellent songs and dances; Blanche Selwyn, in her character sketches; Louise Boshell, in her remarkable performance on the slack wire, and E. M. Hall, with his banjo selections, remained. The new comers were Ling Look, Healey, Conway, Ella Saunders, Leona Dare and Sam Devere. Ling Look's performances are truly wonderful. He sups off of hot coals, apparently with the heartiest of relish; he swallows a long sword in the most business-like manner; he brings yard after yard of paper from his mouth, and he swallows eggs whole, bringing them up again without the slightest damage. His is decidedly the most startling and novel performance they have had here. Healey, Conway and Ella Saunders do a triple clog-dance in excellent style, their *poses* being peculiarly graceful and effective. Leona Dare is a wonder, and her aerial performances are immense. She is an exceedingly handsome woman, both in face and form, and her performances are alone worth a visit to the Howard. Sam Devere is a versatile performer. "Kansas Jack" closed every performance, Sam Devere appearing as Steve Foster in place of James Vincent, and Lillie Wilkinson as Mary Musgrove, in place of Ida Raymond. On March 1st, Bobby Newcomb, Ling Look, Healey, Conway, Ella Saunders, Blanche Selwyn and Louise Boshell closed. On the 3d, Robert Jones, Master Frank Casey, Mrs. D. L. Nourse, Baby Benson, Jennie Benson, Prof. Tobin with the Frankenstein Mystery, and the Victorellis open. "Under the Red Light" will open the performance, and the "Shadow Pantomime" will close it.

At the Washington Varieties, Providence, R. I., Hooley and Christie and Laura Bernard are billed for March 3d. Business has been fair through the week. Mr. Stalker gave another of his Saturday night entertainments at Harrington's Opera House on the 1st...... The McKee & Rogers combination, of which Mr. Stalker is manager, begins its tour on the 3d, and performs in New Bedford, Mass., on that date; Newport, R. I., on the 4th; Providence, 5th; Norwich, Conn., 6th, and New London, 7th and 8th. The company is a well-selected one and deserve success on their tour. Stevie Rogers will not join until the 5th, on account of the recent death of his brother.

The variety shows in Baltimore were universally dull the past week, and none did more than a fair business. At the Front, the only noteworthy feature of the programme was the drama of "The Three Guardsmen," which was placed upon the stage quite creditably. Chester as Athos, and Edwards as D'Artagnan, were good. Will S. Higgins, Charley Howard, Celia Bertram, Eugene Blitz, and Signor Rivoli are billed to appear March 3d. Fletcher and Ellis, Carrie Lavarnie, Charley Benedict and James Clarke have closed......At the Opera House the fresh appearances were Goss and Fox, who are quite amusing double song and dance men, and Mlle. Deuville, a novice of prepossessing appearance, who did an acceptable jig. A little more confidence and self-possession, and she will do very well. Miss Fontainebleau has closed, and goes to Fox's, Philadelphia. N. B. Shiner and Fanny Valade are underlined......The new arrivals at the Odeon were Johnny Brassel, Dutch, Irish and Ethiopian comedian, and Miss Emma Gertrude, *danseuse*. Clara May closed March 1st, to go to Mullin's Varieties, Philadelphia.

The Garnellas, gymnasts, who do several sensational acts, can be engaged through their agent, Col. T. A. Brown.

Walters & Morton, of Bloodgood's combination, open in New Orleans, La., on March 27th, at the Academy of Music, for six weeks; thence to San Francisco, Cal.

Harry Bloodgood's Combination performed at Watertown, N. Y., on Feb. 24th, and were billed at Utica on the 25th, but owing to the snow blockade on the railroad did not reach there until Wednesday morning, 26th. A large audience was in waiting, and the money was refunded. They returned on Feb. 28th, and gave a performance. They are billed at Albany, N. Y., March 8th.

The Odeon, at Newark, N. J., increases its attractions to such an extent that it will soon become necessary to annex adjacent buildings in order to enlarge its seating capacity. The houses have been unusually large during the past week. Dan and Josie Morris, in Irish specialties; Mlle. Patti in dances; Lillie Bertine in quick changes; James D. Roome in banjo solos; the Jerome family in clogs, jigs and duets; Tommy Sheridan in negro sketches; Harry Melville and Geo. Harris in serio-comic songs; Bob Smith in tambourine solos; Dolly and Emma in their specialties, and Kitty Sharpe in songs, dances and jigs, evoked an ovation seldom seen at the Odeon. Charles Burnham and wife, Billy Wilson, Ned Wambold, Fred Sharpley, Wash and Lottie Antoine, commence an engagement of two weeks on March 3d. Dan and Josie Morris, Jim Roome, Harry Melville, Sig. De Haven and Geo. Harris open at the Paterson Odeon on the 3d inst.......Annie Braddon and the Victorelli family closed at the Theatre Comique on the 1st.

The Grand Central Theatre, Philadelphia, was crowded nightly last week. Pete Lee, Ethiopian comedian; Harry Lester, comic vocalist; Master George, clog-dancer, and the M'lles Lizzie Schmidt, Pauline Schmidt, Amy Roland and Louvier, *danseuses*, made their first appearance here on the 24th of February. Pete Lee, in his witty and original stump speech, made a great hit. Harry Lester was favorably received in his serio-comic [illegible]. Master George also came in for a fair share of applause in his clog dance. The new ballet of 'The Sailor's Return' introduced the above-mentioned *danseuse*, and gave Prof. G. W. Smith an opportunity to cleverly dance a hornpipe. The Matthews Family, M'lle Geraldine, Mons. Leopold and Leo terminated successful engagements on the 1st inst. The La Marzoes, gymnasts; M'lle Zoe Zeonetti and Mons. Reveni, *trapeze* performers; A. W. Maflin, [illegible] dancer, and Johnny Harris, [illegible] on the 3d inst. Sam. S. Sanford opens here on the 10th inst. Prof. Bailey has been tendered a complimentary benefit on the 14th inst.

At the Theatre Comique, Washington, D. C., the new faces presented on Feb. 24th were the Colyar brothers, song and dance, and the Kiralfy sisters, dancers. The last-named are pretty and showy dancers, and were warmly welcomed. Business at this house good. The departures on the 1st inst. were Carrie Avery, the Victorelli brothers, and Miss Sallie Weimer. Miss Weimer retires to private life. The Romellis, Emil Gerardi, and Polly Daley are to appear on March 3d......The Metropolitan Theatre continues to attract large audiences. George White was the only new appearance on Feb. 24th. The departures on March 1st were the Datelle troupe, for Scranton, Pa.; Lizzie Barrett, for Harrisburg; Sadie Rodgers, Trimble's Varieties, Pittsburgh, and Bella Gordon, Tony Pastor's. Tom McIntyre, Charley Foley, Miss Annie Fox, Jennie Hagan, Josie Farran and Lizzie Johnston are announced to appear March 3d. Harry C. Jones, the veteran doorkeeper, takes a benefit on the 13th.

John Denier's Gaiety Comique Company performed at Albion, Mich., Feb. 27th. Wiley Hamilton has left the company, and J. [illegible] and Billy Seagraves, Dutch comedians and vocalists, have joined.

Will S. Burton and Minnie Rainsforth, Zouave drillists and general performers, have been secured by McKee & Rogers for the summer season. Among our advertisements will be found a card from Mr. Burton, in reply to that published last week by Mr. Neville, giving another version of the "troubles" between them.

John Morris, mystic-change artist, who commences a two weeks' stay at Fox's American Theatre, Philadelphia, on March 3d, and opens at New Orleans on the 24th for four weeks, wants to engage with a combination for the summer season.

The Majiltons, grotesque dancers, etc., now making a tour of New England with the Boston Theatre company, inform managers through an advertisement that their new sensation will positively be produced in the fall, with the whole of the Majilton family, including Scottie and Caroline, now in Europe.

Reynolds & Romer, song and dance men, who join Washburn's Last Sensation on April 10th, can be addressed as per card elsewhere, by managers desiring to engage them for a short time prior to that date.

Talent is wanted for the Central Garden, Pittsburgh, Pa. See advertisement.

The Carleton & Barlow Brothers' model show performed at Monongahela City, Pa., Feb. 27th and 28th. The company comprises—W. A. Barlow, James F. Barlow, William Carleton, Miss Jennie Carleton, Miss Erina Carleton, Theodore Munden and George Wendell.

"Neck and Neck" was the special attraction at the Globe Theatre, Chicago, Ill., the past week. Mr. Stetson was called away the fore part of the week, and his role was taken by Jas. Dalton. Courtright and Gilbert opened on the 24th and made a decided hit in their double acts. Harry Linden commences an engagement of two weeks on March 3d, opening as Wool in "The Hidden Hand."

Detroit Theatre Comique added three new people on Feb. 24th. Eunice Dunlap was heavily billed as "premiere danseuse from Niblo's." Jack Noon was greeted with many plaudits in his clever songs and dances. Prof. Wm. Mitchell is a novice about 18 years of age, who made an act of eating live coals and burning tow. Geo. Wilson, the old favorite, is increasing in popularity every day. He and Billy Gray make a strong team. Fanny Archer, with her elegant wardrobe, takes the house by storm. Addie Johnson, Chas. Wesley, Alf. Buckley, going to Chicago; Prof. W. Mitchell, going to Cleveland; Jennie Eagan and Josie Farran, going to Washington—all closed on March 1st. On the 3d Billy Pastor, Ed. Barlette, Jimmy Quinn, Val. Love and Nellie Maskell appear. Viola Clifton opens in Bay City March 1st, for two weeks.

Manchester and Jennings and Miss Hannah Birch were the arrivals at the Theatre Comique, Cleveland O., on the 24th. The songs and dances of Messrs. Manchester and Jennings take immensely. Miss Birch, as a dancer, is successful. In the first part Miss Lou Frances sings "Don't Be Angry with Me, Darling" in a most praiseworthy manner, and Johnny Jennings' "Pathetic Effusions" kept the house in a roar of laughter. Mr. John T. Kelly's original sketches elicit great applause. Mr. James Martin, the treasurer, had a complimentary benefit Feb. 28th. The only departure was Signor Castellotti, to Fred. Aims', Pittsburgh. Business continues good.

Among the recent arrivals at the Varieties Theatre, Pittsburgh, Pa., are J. W. McAndrews, Miss Minnie Gray, Billy Barry, Niles and Evans, Harry G. Richmond, Miss Fanny Fordham, Sadi d'Jalma, Hawley and Miaco, and O'Donohue. Our correspondent says:—"Mr. McAndrews' success as a delineator of the plantation negro is positive and unqualified. The most liberal applause is accorded him at each entertainment. Miss Gray is a pretty and vivacious vocalist. Her songs are numerously *encored*. Billy Barry is a negro comedian of unquestionable merit, and whatever he does is well done. Niles and Evans, as duologue artists, rank among the best in their line in the profession, and their performances are received with great favor. As a character vocalist, Harry Richmond's efforts are entitled to praise; his songs are new and well rendered. Miss Fordham is a pleasing *danseuse*, modest, and dresses with excellent taste. Sadi d'Jalma is a thorough artist in his specialty, and is so regarded by the audiences. Hawley and Miaco are fine gymnasts, ranking among the best that have appeared here this season. Many of their feats are new, and accomplished with great ease and rapidity. O'Donohue is a clever Irish comedian. Carter, Cummings, Herman, H. W. Williams, Miss Helene Smith and Miss Lucy Clifton make up the remainder of a good variety combination. Business good."

M'lle De Montford, James H. Budworth, Morrissey and Emerson, the Clinetop Sisters, the Carrolls, the Leon Brothers and Ed Banker were the latest attractions at Fred Aims' American Theatre, Pittsburgh. M'lle De Montford's mesmeric experiments are exceedingly clever and very amusing. Mr. Budworth's Dutch comicalities are mirth-provoking. The songs and dances of Morrissey and Emerson meet with universal favor and elicit repeated *encores*. The Clinetop Sisters are pretty, graceful, and dance very acceptably. The Carrolls are greeted with deserved approbation, and their various acts evoke much applause. The gymnastic and other performances of the Leon Brothers are duly appreciated by the audiences, being *encored* three and four times nightly. Ed Banker's lightning changes are skilfully given, and are an enjoyable feature of the programme. Lulu Delmay and Charley Howard continue prime favorites. Attendance averages large, the *matinees* attracting splendid audiences. The engagements of M'lle De Montford, Charley Howard, Ed Banker and Lulu Delmay expired on March 1st. Among the new people on the 3d will be M'lle Geraldine, Geo. Leopold, Leon, Cerito and Rose.

Cincinnati Variety news up to Feb. 28th is furnished as follows by our correspondent:—"At the Pacific Garden theatre there were no new appearances this week. M'lle Emma, the ceiling-walker, appeared on the *trapeze* this week with George W. Brown. Brown, Sanford and M'lle Emma close to-morrow, going to Dayton. Charles Hanlin wound up on Saturday last. Fannie Murrell, Frankie Lee, J. W. Berkley, Harry Watson, Lew Clark and Billy Pash remain. Last evening (Thursday) a masquerade ball was given here. On Monday next, 3d, M'lle Fontaine and Monsieur Duverney, contortionist, are to appear. Business very good......At the Olympic Theatre Professor Lawrence, statue artist; Charley Winnett, song and dance man, and Charley Hanlin, juggler and character vocalist, were the new appearances this week. Valentine Love, Ed. Skillette and Nellie Maskell closed last week, going to Detroit. Billy Reed and Johnny Mack also closed, going to Toledo. Alice Rose is to take a benefit here on Wednesday. On Monday next Minnie Warner and Mattie Allston, serio-comic vocalists, are to open. Business fair......At the Race Street Varieties there have been no new appearances. The only novelty is the operetta of 'O Hush,' which has been revived."

At the National Theatre, Harrisburg, Pa., last week, George Moore and Kitty Henderson were the new appearances. Both are excellent performers, and succeeded, in conjunction with the other favorites, in drawing fair houses. The National closed on the 1st its 23d week of a prosperous season; and as new and attractive stars are produced each week, it will most probably run its season into the summer months. The departures during the week were N. B. Shiner, Fanny Valade and Lizzie Johnston. Leon Whattony, Harry Price and Lizzie Barrett are announced to appear on the 3d.

The Henri Family, gymnasts, dancers, &c., who can be addressed care of this office, are at present engaged at Leoni's Opera House, Little Rock, Ark.

Charley Jefferson is now the treasurer of Fox's American Theatre, Philadelphia, and a more modest or gentlemanly person could not be found for the position. The local papers liken Charley to Captain Cuttle's watch: "Equaled by few and excelled by none."

Chiriski's Combination performed at Columbia, S. C., Feb. 27th, 28th and March 1st, and is billed for Greenville, 3d and 4th; Anderson, 5th and 6th; Spartanburg, 7th and 8th; Abbeville, 10th and 11th; Newbury, 12th and 13th; Acon, 14th and 15th; Augusta, Ga., 17th, to remain one week; Charleston, S. C., 24th, for a like period, and thence to Savannah, Ga.

At Neville's Variety Theatre, Montreal, Canada, the attractions of the past week were Rosa Lee, vocalist; Mr. and Mrs. Forepaugh, gymnasts; Hogan, Cole, the twin sisters French, Gertie Granville and Mr. Carroll.

All gymnasts hereafter performing in Baltimore, Md., are required by an ordinance recently passed by the city council to use a net during their performances; and in case of refusing or neglecting so to do, they will be fined $50 for each and every offence.

Ella Wesner sails from Liverpool per steamship Egypt on March 12th to join Tony Pastor's traveling combination, which, in point of talent, will be one of the strongest ever put upon the road. The tour will commence at Poughkeepsie, N. Y., on April 7th; thence to Newburgh, 8th; Paterson, N. J., 9th; Trenton, 10th, and Newark, 11th and 12th.

M'lle Russellie, Signor Mirtze, Nellie Clark, Annie Hindle, Tommy Winnett and Lottie Lynn were the fresh appearances during the past week at Bartine's Opera House, Dayton, O.

The building at the corner of Eleventh and Wood streets, Philadelphia, formerly a church, has been remodeled and transformed into a variety theatre, and will be opened as such on Wednesday evening, the 5th inst. Mullin & Shick are the proprietors, and Charley Gardner will act as stage-manager. It will be known as the "Eleventh Street Variety Theatre," and will seat about 1,200 persons, one-half of whom being seated down stairs. Wednesdays and Fridays will be set apart as family nights, and a *matinee* will be given every Saturday. The company so far engaged includes Charley Gardner, stage-manager; Mlle. Zanfretta, Mlle. Bertie, Misses Lizzie Lagrange, Zoe De Forrest, Emma Gardner, Clara May, Alice Gleason, Lottie McKenzie and Charley Gleason, Ben Hayes, Paul Berger, Robert Wilson and the Leopold Brothers.

At Mortimer's Varieties, Philadelphia, the attendance the last week has been uniformly large. Miss Lizzie Lagrange, Dick Ralph and Frank Jones were the new faces. Miss Lizzie Lagrange and McNeice and Potts closed here on the 1st inst. Senorita Philomena, song and dance artiste, and Kate Raymond's drama of "Dick the News Boy" for the first time on the 3d inst.

Charley Gleason and Ben Hayes open at the Eleventh Street Variety Theatre, Philadelphia, on the 5th, in their Ethiopian specialties, and from there go to Fred Aims', Pittsburgh, on the 10th inst., for two weeks, and Williamsport on the 24th inst., for two weeks.

Mlle. Henrietta, song and dance lady, and Master Cawthorn, Dutch comedian, were the new faces at Harry Enoch's Varieties, Philadelphia, during the week ending March 1st. Mlle. Henrietta appears to have established herself as a decided favorite in her songs and dances, and the Dutch vocalism of Master Cawthorn found many admirers. The most noticeable feature here last week was Fattie Stewart's new local drama of "The Volunteer Firemen," which will be repeated this week for the last time. Business was very good.

Ned Turner and Rinaldo Miller have formed a copartnership to perform their specialties in variety theatres.

Harry Kernell, it is announced, is about to open Fred Myers' Opera House, Wilkesbarre, Pa., for the season.

The Academy of Music, Toronto, Ont., was opened on Feb. 25th with a strong variety company, and has succeeded in drawing a series of crowded houses. The entertainment commenced with "The Secret," by Harry Wood, John H. Clarke, Annie West and Fanny Wood; Kitty Love appeared in a bouquet of melodies, after which Vic Howard in character changes in male costume; Ella Love in a sailor's hornpipe, John H. Clarke in his specialties, Walter Melville and Young America in posturing—later in the evening they performed a *trapeze* act; St. George and Gibbons in a couple of songs and dances, Fanny Wood in the song and dance of "The Active Girl." There are no new people announced for this week.

Donnelly's capital variety bill for the week ending March 1st led to good houses at the Brooklyn Olympic. This week the Matthews Family and Arthur Gregory appear.

Negro Minstrelsy.

The Georgia Minstrels are billed at Anderson, Ind., March 3d; Peru, 4th; Logansport, 5th; Lafayette, 6th; Crawfordsville, 7th; Danville, 8th, and Decatur, 9th. Louis Pierson, baritone, joined the company recently, at Louisville, Ky.

Mr. John A. Adams, of Moore & Burgess' Minstrels, died in London, Eng., on the 24th of January, after a long sickness. Mr. Adams left this country some years ago with the Rumsey & Newcomb Minstrels, and when that company disbanded he joined the Moore & Burgess Christy Minstrels, and was a member of the troupe up to the time of his death.

Some of Uncle Sam's boys attached to the 11th Infantry, now stationed at Fort Richardson, near Jacksboro, Texas, have organized a company called the Cosmopolitan Minstrel Troupe, and they gave their first performance there on Feb. 20th. August Stengler is manager and musical director; Will S. Boyd, stage-manager; John B. Hamilton, treasurer, and the company is as follows: Will S. Boyd, John McDonald, John Hart, W. E. McCabe, Robert Allen and D. H. F. Stone.

Dupree & Benedict's Minstrels are announced at Wilmington, Del., March 7th; Reading, Pa., 8th and 9th; Trenton, N. J., 10th, and Newark, 11th.

The Fritz German Minstrels, recently organized, are composed of the following performers: Richard Gorman and Hughey Haggerty, Dutch comedians; Harry Brown, comique; Howard and Egbert, song and dance; Harry Blanchard, double-voiced vocalist; W. H. Stanley, tenor; Gustave Bideaux, baritone and vocal director; Frederick Romber, basso, and G. A. Bernard, alto and interlocutor. They have a silver band of eleven pieces. George Cole is the sole proprietor and manager; Herr Val. Rolewski, musical director; Charles Hamilton, treasurer; H. F. Fountain, agent, and D. P. Hanna, assistant.

Concerning our recent notice of Billy Whitlock and the first negro band that appeared in public, a correspondent states that we are correct except in confounding two Pelhams. He says: 'The Pelham that died a short time ago in England was *Gil Pell*, called Pelham, the bone-player of Dumbolton's Ethiopian Serenaders, and not the original *Dick Pelham*, who is alive and well, and is living in Liverpool, Eng. I saw him when I was there, and heard indirectly from him a short time ago. So you see the four originals are still alive, viz., Dan Emmett in Chicago, Frank Brower in Philadelphia, Billy Whitlock in New York, and Dick Pelham in Liverpool, Eng.'

Welch & Newcomb's Minstrels were at Detroit Opera House Feb. 22d and March 1st, going thence to Toledo, O., the 3d, and then east.

Arlington, Cotton & Kemble's Minstrels are doing a thriving business at their cozy little hall in Chicago, Ill. The week opened with a benefit to Ben Cotton. The house was packed in every part, and a goodly number were unable to gain admittance. In the burlesque of "Robert Make-Aira" some handsome scenery has been introduced, while the sets are excellent. John Kemble assumes the title role, and Ben Cotton that of Jake Strike. Wm. Arlington reappeared after one week's illness, and received a hearty welcome.

Harry Robinson's Minstrels show at New Brunswick, N. J., March 4th; Plattstown, Pa., 5th; Reading, 6th; Lancaster, 7th; Harrisburgh, 8th; Williamsport, 9th, and Elmira, N. Y., 10th. A London quartet has been recently added to the company.

Carncross & Dixey's Minstrels begin a week's engagement at Pike's Opera House, Cincinnati, Monday, March 3.

The St. James Combination, under the management of M. B. Leavitt, performed at Ellsworth, Me., Feb. 26th; Cherryfield, 27th; Machias, 28th; East Machias, March 1st, and is billed at Pembroke, 3d; Eastport, 4th, and Calais, 5th, thence direct to Boston, Mass.

M. B. Leavitt intends starting on the road, on April 15th, a first-class company.

Whitmore & Clark's Minstrels performed to a good house at Portland, Me., on Feb. 27th.

At the Alhambra, San Francisco, the minstrels, with Emerson, Sam Rickey, Johnny Allen, Little Mac, Bob Hart, Charles Sutton, John Robinson and Add Ryman as comedians, meet with customary success.

Dupree & Benedict's Minstrels are to perform at Washington, D. C., March 3d, 4th, 5th and 6th; Wilmington, Del., 7th; Reading, Pa., 8th; Trenton, N. J., 10th; Newark, 11th; Newburg, N. Y., 12th; Albany, 13th; Troy, 14th, and Poughkeepsie, 15th; Hartford, Conn., 17th; Worcester, Mass., 18th; Norwich, Conn., 19th; New London, 20th; Waterbury, 21st, and New Haven, 22d.

The Fritz German Minstrels are billed at Ithaca, N. Y., for March 3d and 4th.

At the Eleventh Street Opera House, Philadelphia, the attendance during the week ending March 1st was fair. Frank Moran's Minstrels performed the burlesque opera of "La Somnambula" for the last time on the 1st inst., the revived act of "Mrs. Dittimus' Party" being a most laughable feature. Billy Manning had his first benefit in Philadelphia on the evening of the 1st inst., the house being one of the largest of the season. The laughable act of "Three Hours in a Rat Trap" will be revived on the 3d inst., the performance concluding with the burlesque opera of "Oh, Hush," with Billy Manning as Gumbo Cuff. A grand complimentary benefit will be given here soon to Frank Moran.

At Hooley's Brooklyn Opera House, the Chrisde Trick Pantomime Company appeared during the week ending March 1st, in "Humpty Dumpty," the characters being performed by Sanford, Chrisde, Oberest, Bernardo, Zellner, Wilson, Cook, Park, Vernon and Griffin. C. Hersey joins the company this week.

A complimentary testimonial was tendered Lew Simmons, of Simmons & Slocum's Minstrels, at the Arch Street Opera House, Philadelphia, on the 25th of February, the house being crowded. The beneficiary received several presents, including a valuable diamond pin.

Circuses.

D. W. Hughes, for several seasons with the European, also Howe's London Circus, arrived in New York during the past week.

Edward Holloway is requested to write to his father, James Holloway, in care of the Clipper.

An oblong canvas, 25x45, is advertised for sale.

The Cello Brothers, trapezists and aerial gymnasts, advertise for an engagement for the tenting season.

The Great Eastern Circus and Menagerie commenced their traveling season at Selma, Ala., on March 1st, and are billed for Birmingham, 3d; Athens, 4th; Columbia, Tenn., 5th; Franklin, 6th; Nashville, 7th; Bowling Green, Ky., 8th; Louisville, in the Exposition building, 10th, 11th, 12th and 13th; New Albany, Ind., 14th, and Jeffersonville, 15th.

A Fight between Two Trained Leopards.—On Feb. 24th, at Amenia, N. Y., in a building where the animals of Van Amburgh & Co.'s Great Golden Menagerie are quartered for the winter, a severe fight occurred between two leopards that had performed and slept together for the past four years. They are called Tom and Jake. About noon the [illegible] in the building saw Tom dart from a shelf in the cage down on Jake. The quarrel opened at first as though like one over a bone of beef, but the keeper, perceiving that something unusual was going on, attempted to separate them with a large whip, which only enraged them still more. The keeper then called Mr. Lester, who performs the animals, and the two seized a long iron bar and attempted to separate them, but did not succeed in so doing until they had fought it out. They were then placed in separate cages, and it was found that Jake had a severe gash over the eye and one eye literally torn out, Tom had one shoulder bitten through, and one paw was minus three toes. Our informant says that it is the first fight he ever knew to occur between well-trained animals.

Harry Welby Cooke and Kate Cooke travel next season with W. W. Cole's Circus, Museum and Menagerie; the former assuming the equestrian directorship, in addition to his performances.

Dan Rice's Circus is to show at Little Rock, Ark., March 10th, and is to go as far as Fort Smith, then up the Mississippi and Ohio rivers, closing the season at Cincinnati, O., about April 25th.

A performing dancing horse, highly trained by H. Franconi, and warranted sound and gentle, is advertised for sale in another column.

Miss Lizzie Donaldson, slack-wire *artiste* and side-show singer, advertises for an engagement.

Charley King, clown, comedian and banjoist, is engaged with Barnum's show for the coming season.

Charles Snow desires us to correct the report that he is to assist W. C. Crum as press-agent for Barnum's show.

James Martin & Son, of Boston, Mass., are busily engaged manufacturing canvases for Adam Forepaugh, Queen & Forepaugh, W. W. Cole, J. E. Warner, Robbins & Co., Dr. James L. Thayer, G. W. Chaffee, Hyatt Frost, Miles Orton, Wm. Gleason, Geo. W. Hall, David McCiner and others; and managers intending to pitch new tents the coming season cannot do better than apply to this firm for a catalogue. Address as per card in another column.

Harry Caupland, musical grotesque clown, commenced an engagement with John Wilson's Parisian Circus, San Francisco, Cal., on Feb. 24th.

James O. Jennings, formerly agent of the European and other circuses, has located at Albany, N. Y., being engaged by Mrs. John J. Kelly, to superintend her bill-posting business. Jim goes home to Norwalk, Ct., this week, to get married, and will then return to Albany and settle permanently.

Prof. St. John, horse-educator and jester, whose address is care of this office, wants an engagement.

Circus performers and managers are referred to the Equestrian Benevolent Association's card in another column.

A lot of rare animals, including a rhinoceros, zebra, baby elephants, &c., is advertised for sale by Jas. Madigan.

John Wilson's Circus, San Francisco, Cal., during its second week was attended by brilliant audiences.

Alfred H. Hindley, the conductor of L. B. Lent's orchestra, has secured the services of H. S. Page, the celebrated cornet-a-piston soloist, who lately arrived from Europe. The band is said to be the finest ever organized to travel on the road. L. B. Lent commences the season April 1st at 26th street and 4th avenue, New York.

Edgar A. Menter leads the band of the Spalding Circus. He will be assisted by Mr. Aiken, a first class musician, lately arrived from Europe.

F. advertises that he has two trick horses that he is prepared to hire for the tenting season.

C. Madigan, from Hamburg, Germany, is now in New York.

J. G. Davis, the rising young sideshowman, who, in connection with "Ham" Norman, has been traveling through the south this winter, closed the show at Savannah, Ga. Business was very good, judging from the diamonds Charles wears.

Frank Frost and Shelly left on the 2d with curiosities for Cincinnati, O., *en route* to Galveston, Texas.

Wm. Gleason and Shelly have purchased the privileges with W. W. Cole's Circus and Menagerie.

Harry Spalding lately underwent a painful operation for the reduction of the dropsy, and is now progressing slowly but favorably, and will be out when the bill wagon starts.

James Maguire, clown and vocalist, has been engaged by Dan Rice for fifty-two weeks as principal clown. It is said that he is very popular in the south, and that his business is new.

Harry Cordova, Jimmy Reynolds, clown; Edward Holloway, Gibbs Sproul, Don Santiago Gibbenoise, John H. Trewolla, John Lowande, W. G. Miles and Miss Lizzie Marcellus are among the company of Dan Rice's Paris Pavilion Circus.

John C. Rivers, clown and vocalist, with his troupe of performing dogs, advertises that he can be engaged for the tenting season.

Dr. Thayer's show is to be called Thayer's Grand Olympia. The wagons, harness and general outfit will be new. The doctor is in Pittsburgh, Pa., making every exertion to start out as soon as the weather will permit. Hawley and Miaco, gymnasts, are to be among the company.

The Great Eastern Menagerie, Museum and Circus, Haight & Co., proprietors, and W. W. Durand, general agent, which will add several new features to its former attractions for the coming season, a list of which will be found in our advertising columns, is noticed as follows by the southern press:—

Great Eastern Menagerie and Circus.—This grand, elaborate and comprehensive establishment, confessedly the most complete and instructive traveling on the road this season, is on its way here, and will exhibit in the Exposition building for four days only, commencing Monday, March 10th, and playing the two succeeding days of the week, Friday in New Albany and Saturday in Jeffersonville. Its success last year was unprecedented in the annals of amusements, which must be taken as evidence of its sterling merit. But, compared to last year, since which time thirty cages of animals and a splendid dual circus company have been added to the old attractions, the Great Eastern has actually outgrown itself. No such zoological and arenic triumph has turned the heads of the people and excited such an unabated *furore* of enthusiasm.—*Louisville Courier-Journal, Feb. 22.*

The Great Eastern Menagerie, Museum and Circus is now a Selma institution. It has wintered here, and its proprietors and their assistants have made very many warm friends in this community. Their gentlemanly bearing, courteous manners and good business-habits have entitled them to the respect and confidence of those who have become personally acquainted with them. Since this concern went into winter quarters here, its proprietors and their agents have been scattered to the four quarters of the earth in search of novelties to be added to its store of wonders and attractions. Europe and America have been ransacked to make it the biggest and best show in the world. New artists of the ring and the arena have been engaged, and hundreds of birds, reptiles, animals, and other rare or beautiful specimens of animated nature, in addition to those of last year, make its museum and menagerie really marvelous. Twelve mammoth tents will be required for this colossal show, the like of which, it is claimed, has never been seen in the south. Its first exhibition for the year will be given here on Saturday, the 1st of March, and then—requiring one hundred box cars, six passenger coaches, and four engines for its transportation—it will begin its campaign, making its first stop in Birmingham. We shall watch the course of this great combination with interest, and note its certain triumphs with pleasure.—*Selma, Ala., Argus, Feb. 21st.*

Miscellaneous.

John Bogan, whose address find in another column, has just completed his "New Banjo Manual," which is an easy method for persons aspiring to manipulate the strings of that instrument.

A first-class hall, located at Versailles, Ky., is advertised for rent for all kinds of entertainments.

Ryder's Moral Show was at Shrewsbury, Pa., Feb. 24th; Glen Rock, 25th; Hanover, 26th; Littlestown, 27th; New Oxford, 28th; Gettysburg, March 1st; and is billed at Abbottstown, 3d; York, 4th; Wrightsville, 5th; Columbia, 6th, and Oxford, 7th.

Seven automaton bell-ringers, with fixtures, in good order, are advertised for sale.

Professionals and amateurs can obtain every description of magical apparatus, including many novelties, at Hartz's manufactory, 850 Broadway, New York.

Burnham & Queen, of Stoneham, Mass., publish a card of interest to magicians in another column.

Prof. Martino, illusionist, warns brother performers against infringing upon his rights by advertising or performing the three illusions called "The Enchanted Canopy," "Talking Lion" and "Masks and Faces," which are his sole property and have been copyrighted.

J. M. Macallister, magician, is billed to perform at Richmond, Ind., March 3d, 4th and 5th; Zanesville, O., 6th, 7th and 8th; Wheeling, W. Va., 10th, 11th and 12th, and Cumberland, 13th, 14th and 15th.

An imperial eagle is advertised for sale in this issue.

The Kilgour Lyceum, Passaic, N. J., which has a seating capacity of 800, and is stocked with new scenery, can be secured by first-class entertainments by addressing as per advertisement.

Posts of the G. A. R. and military companies desiring to secure the services of Charlie Collins, in the military allegory of "The Color Guard," are referred to a card among our advertisements.

Miss Alexander, "the escaped Mormon," lectured at Columbus, Ind., on Feb. 27th.

Frost's Allegory and Tableaux are to be exhibited at Albany, N. Y., on March 3d and 4th.

The Martino Troupe of Illusionists performed during the past week at Toledo, O.

The Royal Yedo Japanese Troupe performed during the past week at Brainard's Opera House, Cleveland, O., to large audiences. Mr. John Dingess is the officiating manager, and has recently received the following communication from Oberlin, O.:—

Mayor's Office, Oberlin, O., Feb. 14th, 1873.

John Dingess, Agent Japanese Troupe.—Dear Sir,—Yours of the 1st inst., is before me, and contents noted. I deem it my duty to say to you, that the attention of the entire population of our village is so generally absorbed in the subject of religion, that I know that you would not clear expenses by stopping here, and should much prefer not to rent the hall for any performance which would have a tendency to divert the minds of our citizens from the subject above named. Yours truly,

Wm. H. Backus, Mayor.

Their route ahead is as follows:—Akron, O., March 3d and 4th; Massillon, 5th; Canton, 6th; Alliance, 7th; Warren, 8th; Youngstown, 10th; New Castle, Pa., 11th; Sharon, 12th; Greenville, 13th; Meadville, 14th; Franklin, 15th and 17th; Oil City, 18th and 19th; Titusville, 20th and 21st; Corry, 22d; Erie, 24th and 25th; Dunkirk, N. Y., 26th; Buffalo, 27th, 28th and 29th.

McEvoy's Hibernicon is to be exhibited at St. Joseph, Mo., March 5th and 6th.

John M. Burke, during his performance of Dublin Dan at Carbondale, Pa., made some humorous allusions to an old lame horse, the property of Mr. Peter Loftus, of that town, which incensed that gentleman so much that he caused the arrest of Burke in another town, had him brought to Carbondale, where a judicial hearing was had and Mr. Burke was bound over in the sum of $1,000 to appear at the April term of the court. It is alleged that on the following day a son of Mr. Loftus called upon Mr. Burke and proposed a settlement—he wanted money, we are informed, to drop the suit, but Mr. Burke did not see it.

Prof. Stone delivered highly interesting lectures illustrated by very amusing experiments on "Electro Biology" (a phase of animal magnetism or mesmerism) at Masonic Temple, Baltimore, Md., on February 27th, 28th and March 1st, to large audiences. He will remain three weeks longer.

Miss Virginia Vaughn, of South Carolina, delivered a lecture on "The Poetry of the Future," at the Maryland Institute, Baltimore, February 28th, to a moderate attendance.

Summerfield Hall, Danville, Va., almost completed, will be opened by the Berger Family about March 25th. It will seat over five hundred persons, and can be rented through Hickson & Tyack, who advertise.

Mead's Opera House, East Tawas, Mich., is to be opened on March 20th.

John M. Burke, during the exhibition of the Tableaux of Erin at Wilkesbarre, Pa., on Feb. 22d, was presented with an elegant gold-headed ebony cane bearing the following inscription:—"Presented to John M. Burke, Irish comedian, by S. Frauenthal and family, at Frauenthal's Opera House, Wilkesbarre, Pa., Feb. 22d, 1873."

A stereopticon, with mechanical and other views, is advertised to be sold or exchanged for real estate. Arrangements will be made to exhibit the same.

Managers of traveling shows, lecturers, etc., visiting Canada are referred to Lancefield Brothers' card in another column.

General Tom Thumb and troupe commence a week's season at Mozart Hall, Cincinnati, on the 3d.

F. W. Shrader, advance agent, whose address is care of this office, wants an engagement.

Mrs. Nicholson, who advertises, has a set of Punch and Judy figures for sale.

Traveling combinations visiting Pittsburgh, Pa., can secure Aims' American Theatre by addressing Fred Aims, as per card elsewhere.

Two Dwarfs, who can sing, are wanted to travel with a hall show. Address E. W. Wiggins, as per advertisement.

Prof. Vanek, magician, performed to fair houses during the week ending March 1st, at Toronto, Ont.

Lillian Edgarton lectured before a large audience at Toronto on Feb. 25th.

Henry Ward Beecher is announced to lecture at Toronto, Ont., on March 7th.

Edmund Yates lectured at Toronto, Ont., Feb. 28th. Subject, "The British Parliament," and on the 28th, subject, "Princes of the Pen."

Brainard's Opera House, Cleveland, O., furnished with scenery and having a seating capacity of one thousand, can be rented through Wm. H. Chapman, whose card find elsewhere.

W. R. Watts, who advertises, writes songs, sketches, &c., to order.

Banjo solos, comic and sentimental songs, farces, etc., are written by Julian Cross, whose address is in another column.

Sam Liest, treasurer or advance agent, advertises for an engagement.

Louis A. Touchet, who advertises, is prepared to teach jig and clog dancing and song and dance, by a new method.

Geo. Castello has four living curiosities, which can be secured for the coming season. Address as per card elsewhere.

T. S. Hansley, magician and ventriloquist, recently gave entertainments at Union City, Mich., and the *Register* thus speaks of him:—

"Prof. Hansley gave three entertainments at Cooley's Hall this week to good houses. His performance being first class, gave universal satisfaction. He has not an entertainment of doubtful standing, but a permanent and instructive entertainment, known and respected, and may be visited with pride and pleasure."

Miss Edith O'Gorman, "The Escaped Nun," lectured at Concert Hall, Philadelphia, on Thursday and Friday evenings, Feb. 27th and 28th.

D. E. Locke, better known as Petroleum V. Nasby, will deliver a lecture at the Academy of Music, Philadelphia, on the 3d inst., his subject being "Hannah Jane."

J. M. Bellew, the English reader, gave two dramatic readings at Lincoln Hall, Washington, D. C., Feb. 24th and 25th. His style of recitation was severely criticised, and even ridiculed by the press of that city.

The Laura Keene Troupe gave a *matinee* and evening performance at Lincoln Hall, Washington, D. C., March 1st. The performance consisted of a lecture on Fine Arts by Miss Keene; piano solo by G. Morosini; songs by Miss Clara Stella; a duo recitation, entitled "A Moral Lesson for Lady-Killers," by Miss Keene and Mr. C. Allerton. Part 2d consisted of piano solo by Morosini, ballad, Miss Stella, recitation by Miss Keene, piano solos by Morosini, concluding with scenes from "The School for Scandal," by Miss Keene and Mr. Allerton.

Washburn's Last Sensation is billed to appear at Winchendon, Mass., March 7th; Marlboro, N. H., 8th; Keene 10th; Bellows Falls, Vt., 11th; Springfield, 12th; Claremont, N. H., 13th, and Windsor, Vt., 14th.

A Guide suitable for advance agents, managers and hotel proprietors, which gives the populations of cities and towns, capacity of theatres and halls, railroad and steamboat fares, &c., has been published by the Theatrical Publishing Company, of Philadelphia. See advertisement.

Chas. H. Day has in press a book entitled "Show Life," which will be published by W. C. Wemyss.

S. Tucker, who advertises, is prepared to furnish show paintings to order.

Managers and others ordering printing are referred to the Great American Engraving and Printing Company's card in another column.

H. L. Montford, side-show orator, &c., and Zaruka Zuhussa, Circassian lady, can be engaged for the tenting season. Address care of this office.

W. J. Judd, whose advertisement find elsewhere, has a large assortment of magical goods for sale.

Lyceum Hall, Lewiston, Me., is advertised to rent. It has a good stage, with scenery, &c., and will seat one thousand persons.

P. Mooney advertises snakes for sale.

Hall proprietors and lecture committees desiring to secure Gumptown Podigah Cute for his humorous lectures, are referred to H. T. Lockwood's advertisement.

Jas. P. Reynolds, treasurer and business manager, can be addressed as per card elsewhere.

Prof. La Mar, who advertises, fits ladies, gentlemen and children for the stage, and teaches dancing.

Amateur.

The Shakespeare Club, of Cincinnati, gave "Our American Cousin" on the 25th of February to a crowded house......On February 28th, the Davenport Club, of the same city, gave portions of "The Merchant of Venice" and the farce of "Grimshaw, Bagshaw and Bradshaw."

The Denver, Col., Amateur Association performed "Robert Emmett" and "Paddy Miles' Boy" on Feb. 22d.

The Adelphia Dramatic Association of Philadelphia produced "Lucretia Borgia" and "Brother Bill and Me," at the Amateur Drawing Room in that city on the 26th of February.

The Amateurs, of Utica, N. Y., performed "The Ticket-of-Leave-Man" on February 24th, at the Opera House.

FOREIGN SHOW NEWS.

Dramatic.

No change of importance marked the week closing on Feb. 15th at the London, Eng., dramatic temples. The most notable event had been the appearance of Mr. and Mrs. Daniel Bandmann at the Princess' Theatre, "Hamlet" being the opening piece. They received a warm welcome from a crowded audience......"Mabel Lake," a new drama from the pen of Mr. Hazlewood, was produced at the Britannia on Feb. 15th. Its story is as follows: Mabel Lake, one of those good young ladies who exist in fiction rather than reality, has married a lazy, drunken rascal in the mill at which they jointly work, hoping by her good counsel to reform him. In this she is disappointed, and in one of his fits of drunkenness the rascal strikes her, when she takes off her wedding-ring and flings it at him. The husband picks up the ring and makes off, and nothing is heard of him for years. Mabel becomes a mother, and her child dies just as the wife and son of the wealthy mill-owner, Mr. Featherstone, discover her poverty. The young man, Cecil, falls in love with her, but as some doubt appears to exist as to what has become of Mabel's husband, Cecil joins his regiment, and promises at the end of a year to bring tidings about the missing delinquent. The upshot is, that at the appointed time he arrives home with the news that the husband has been killed. In the meantime a [illegible] bringing with him a new invention in the [illegible] of

Continued on Page [illegible].

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

E. W. PERRY, FAMILY AND FOUR RING HORSES, can be engaged for the tenting season of 1873. FOUR-HORSE ACT, BAREBACK, TWO-HORSE ACT, BARE-BACK, carrying his little boy, also two-pony act by his little boy; principle act, pad, by Miss Minnie. Letters to be addressed to 27 Harrison street, Frankford, Pa. 48-3t*

THE WINTER GARDEN VARIETIES, Nos. 408—410 South Clark street, CHICAGO.
FITZSIMMONS & EAGER........Proprietors
JOE TAYLOR........Stage Manager
NO END TO THE ATTRACTIONS THIS WEEK. WE HAVE ADD. WEAVER, MISS GUSSIE ALLEN, JNO. RICE, MISS EVA BUCKNER, JNO. SHIELDS, LOLA MATICE, SAM ORME, NELLIE HOWLAND, TOM MORRISSY, MILLIE ZOE, MATTY BIANCKA, MINNIE PELL and MISS LEWEY RANFORTH, AND ALWAYS ROOM. Write to the manager, GEORGE EAGER. 48-3t*

PEOPLE'S THEATRE, KANSAS CITY, MO.
MANAGER........OSCAR WILLIS
THE ONLY LEGITIMATE VARIETY HOUSE IN THE WEST.
First class variety talent wanted immediately.
PARTIES PASSING TO AND FROM CALIFORNIA WOULD DO WELL TO CORRESPOND. Apply to OSCAR WILLIS, Manager. 48-3t*

WANTED, One or two PAD HORSES. Send price and particulars to LEVI J. NORTH, 57 Ann st., N. Y., care H. L. STEBBENS. 48-2t*

CAUTION. A piece entitled WEDDED, YET NO WIFE; or, A LEAP IN THE DARK, has been dramatized and copyrighted by us, and we hereby caution all persons not to infringe upon our rights, as they will be prosecuted to the fullest extent of the law. W. H. ROSE AND J. J. SPIES. Baltimore, Feb. 20th, 1873. 48-3t

I WANT, IMMEDIATELY, A SOBER, RELIABLE MAN TO PLAY BASS VIOL in orchestra, and Double in Brass (except Tuba or Baritone); also a 2d E flat, a STRONG PLAYER, to double in orchestra; 2d VIOLIN; or, I would like one man to play Bass Viol in orchestra and 2d lead in Brass. Salary sure, but must be low. Engagement till middle of June. Telegraph or write to HI HENRY, Leader Wallace Sisters' Band. Westfield, Mass., March 1st; Pittsfield, 3d; Poughkeepsie, N. Y., 5th and 6th, Albany, 10th, one week. 48-2t

TO CIRCUS MANAGERS. WILLIAM T. LAWRENCE can be engaged by responsible managers for the coming season. Can do the Single, Double, or Hoop Perch, and Leap for Life. Also can work in the ladders, acrobats, pyramids, horizontal bar, entree, &c. If wanted, can find a man to hold the perch and ladders. Address WM. T. LAWRENCE, Box 12, Nahant, Mass. 48-3t*

FOR SALE, THE LARGEST WHALE SKELETON IN THE WORLD. Address F. D. THURMAN, M. D., Box 250, Atlanta, Ga. 47-4t*

WILLIAM PORTER, MASTER OF CANVAS, five seasons with Jas. Robinson's Champion Circus, can be engaged. Address WILLIAM PORTER, Metropolitan Theatre, St. Joseph, Mo. 47-4t*

WASHINGTON HALL, MAYSVILLE, KY. Splendid stage, 40x18, with footlights, wings, &c., complete. Hall capacity, 600; seated with chairs; lighted with gas. Rent, $15 per night, $25 for two nights. THE ONLY HALL IN THE CITY, and a good troupe can fill it every night. Agents can engage it in advance by addressing WASHINGTON HALL COMMITTEE, Maysville, Ky. 47-4t

ULMAN'S OPERA HOUSE, WILLIAMSPORT, PA. VARIETY TALENT OF ABILITY Address W. JACKSON, Williamsport, Pa. 47-3t*

ACADEMY OF FUN, 25 TO 29 CARSON STREET, SOUTH SIDE, PITTSBURGH, PA. OPEN ALL THE YEAR ROUND. ADAM JAE, Sole Proprietor. Artists of acknowledged ability can always secure good engagements by writing to CHARLEY FOX. 47-4t*

NAUGHTON HALL, COLUMBUS, OHIO. This hall has lately been remodeled and is in first-class order. SEATING CAPACITY, 1,200. FINE STAGE AND DRESSING-ROOMS. Address A. D. HEFFNER, Columbus, O. 46-6t*

FOR SALE. One of the finest and best trained and educated TRICK MULES in the world. For particulars address J. H. O'NEALL, Washington, Indiana. 46-4t*

HOOLEY'S OPERA HOUSE, CHICAGO, ILL.
R. M. HOOLEY........Sole Proprietor and Manager
JAS. C. PADGET, JOHN W. BLAISDELL........Associate Managers
PATRONIZED BY THE ELITE OF CHICAGO.
The only theatre in the city that does not play stars. Ladies and gentlemen desiring engagements for the summer season, beginning on or about May 1st, 1873, or for the fall and winter season of 1873-74, or both, should make immediate application. None but first-class artists need apply. SILENCE A NEGATIVE. 46-13t

EAGAN AND EDWARDS. FRONT ST. THEATRE, Baltimore, Feb. 17th, 5 weeks; THEATRE COMIQUE, Washington, March 24th, 4 weeks; ACKER'S VARIETY THEATRE, Troy, May 5th, 4 weeks. THEATRE COMIQUE, Detroit, Mich., June 2d. Open dates April 21st, 2 weeks, and June 16. ALL CORRESPONDENCE PROMPTLY ATTENDED TO. 37-13t*

THREE COMMUNICATING ROOMS, ELEGANTLY FURNISHED, 702 Chestnut street, Philadelphia. Parlor and two bedrooms, very convenient for the profession and on reasonable terms; meals served if desired; room for luggage. 45-7t*

MINNIE LODER, BALLAD AND SERIO-COMIC VOCALIST, can be engaged for 6 or 12 nights in FIRST-CLASS VARIETY THEATRES ONLY. For terms address SHERIDAN CORBYN & CO., 630 Washington street, San Francisco, Cal. WANTED, FIRST-CLASS TALENT FOR CALIFORNIA. Address as above. 46-4t*

ST. CHARLES HOTEL, 648 BROADWAY, CORNER BLEECKER STREET, NEW YORK. Good single Rooms $1 per day. Hotel reconstructed and newly furnished. All Broadway stages pass this Hotel. GEO. S. & L. LELAND. 45-20t*

MUSIC HALL, CHATHAM, ONTARIO. This new and elegant hall, with a seating capacity for 1,200 people, is now ready for rent by the single night or week. The hall is lighted with gas, and is located in a thriving town of 8,000 inhabitants, distant 45 miles east of Detroit, on the main line of the Great Western Railway. The above hall has a large and commodious stage, with a good set of stock scenery. Concerts, theatres, minstrels and other respectable traveling exhibitions can apply for further information to WALTER CROWE, Proprietor Music Hall, Chatham, Ont. 46-13t*

"UNICUS," AUTHOR OF "EVENING THOUGHTS," and other dramatic works. Writes per agreement original plays, or adapts them from other subjects, or from foreign tongues. Address, inclosing stamp, 347 S. Clark street (r. 3) Chicago, Ill. 43-13t*

JIG AND CLOG DANCING WITHOUT A MASTER.—New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 328 West Houston street, New York. 45-13t*

N. N. STILLMAN, SNARE DRUMMER, can be engaged for the traveling season. Address 447 West 38th street, N. Y. 48-2t*

VENTRILOQUISM MADE EASY. THE ART OF THROWING AND DISGUISING THE VOICE, as practiced by the most distinguished ventriloquists. SENT TO ANY ADDRESS FOR $1. J. K. VINCENT, New York Mercury Office. 48-2t*

SHOWMEN, ATTENTION. WILSON'S MUSIC HALL, OSHAWA, ONTARIO, CANADA. This new Hall has recently been fitted up with every convenience. SEATS ABOUT 500 PERSONS. The above is one of the FINEST HALLS IN CANADA. 48-2t*

TO CIRCUS MANAGERS. HAVING JUST CLOSED A FORTY WEEKS' ENGAGEMENT WITH W. W. COLE'S MUSEUM, CIRCUS AND MENAGERIE, AS CONTRACTING AND ADVERTISING AGENT, I am prepared to accept an engagement for the ensuing season. Permanent address, C. A. WILSON, Tidioute, Warren county, Pa. 48-2t*

MR. STUART ROBSON, with confidence, intimates that he has carefully prepared himself for an immediate production of the intensely emotional and highly humorous drama-comedy, written by that popular dramatic myth, "a well-known literary gent," and called, LAW IN NEW YORK.
John Beat, a policeman........Mr. Stuart Robson
The necessity of an immediate application for dates Mr. Robson disclaims any intention to disguise. 338 West Twenty-second street, N. Y., Feb. 24th, 1873. 48-2t*

ABLE'S OPERA-HOUSE, EASTON, PA. This new and elegant house will be finished and opened on the 3d of March, 1873. It has all the modern conveniences, including full sets of Scenery, Dressing-Rooms, &c. Seated with patent opera-house chairs, four elegant private boxes, parquet, and parquet circle and two tiers. HAS A SEATING CAPACITY OF 1,500. POPULATION OF CITY AND ENVIRONS, 25,000. THIS HOUSE WILL BE LET TO FIRST-CLASS THEATRICAL TROUPES AND COMBINATIONS. For terms, address EDWARD ABLE, Proprietor, Easton, Pa. 48-12t*

NOTICE TO EQUESTRIAN MANAGERS. ALFRED NELSON AND WIFE, the world-famed scenic riders, with a splendid wardrobe and all new equestrian acts, can be engaged for the traveling season of '73. Address A. NELSON, Care of JAMES R. COOKE, Newtown, Long Island. 48-3t*

NOTICE TO EQUESTRIANS, MALE OR FEMALE RIDERS. I will sell my bare-back Mare, MOLLEY, THOROUGHLY BROKEN. A chance for a rider. A ring horse; come and try her. Address JAMES DEMOTT, No. 19 Harrison street, Frankford, Pa. 48-3t

FOR SALE. The entire machinery for the Machine Shop Scene in Laura Keene's "Workingmen of New York;" also four-sheet wood cut of above scene, MSS. parts and music costing over $400. New and in perfect order. Will be sold for $100. Address F. S., Office Philadelphia Public Ledger. 48-3t

READ'S THEATRICAL HALL, MAIN STREET, CALVERT, TEXAS, is now open for all first-class Theatrical Exhibitions. It is supplied with seats, appropriate Scenery, Stage and a new Piano. Sufficiently large to hold comfortably from 500 to 600. Communications addressed to A. C. READ, Calvert, Robertson county, Texas. 48-3t*

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BLOOM'S, 338 BOWERY, N. Y.

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Nouveautes in FRENCH GILT, PEARL, SHELL and JET JEWELRY.
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MARSHALL S. PIKE
Has leased the New and Spacious Hotel,
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one of the most central in Philadelphia, within one block of the CONTINENTAL and GIRARD.
Having christened his new new home
THE CLARENDON,
where he will be most happy to meet his friends and the public. The Hotel conducted on the European Plan, containing 45 (Forty-Five) Sleeping Rooms, fitted up in comfortable style.
OYSTER AND LUNCH COUNTER OPEN ALL NIGHT.
LODGING, SINGLE NIGHT........$0 50
CHOICE OF ROOMS........1 00
ROOM BY THE WEEK ON VERY REASONABLE TERMS.
It will be the aim of the Proprietor, as ever heretofore, to please his patrons.
THE BEST THE MARKET AFFORDS,
and, what is still better, the prices shall be such that the MOST ECONOMICAL CANNOT FIND FAULT.
MARSHALL S. PIKE, Office of the "Clarendon," 115 S. 8th st., Phil'a, Pa. 46-4t*

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THEATRICAL AND EQUESTRIAN HOSIERY HOUSE IN THE COUNTRY, AND THE CHEAPEST!!
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THE ORIGINAL AND ONLY **CERITO & ROSA,** Great European Stars. Immense attraction. Elegant Wardrobe. N. B.—The above Cerito is not the new-caught Spanish dancer who has just emerged from behind the scenes of some obscure theatre and copied my original name. This would-be CERITO, who is void of reputation or talent to acquire them, should at once find a new name, as the misrepresentation is too palpable to last. The above lady is the great London CERITO, Star Danseuse de Transformation. Managers, ask all European artists who is the original. 49-1t

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FIRST CLASS COMBINATIONS
Can always receive a certainty. No fares paid.
THIS THEATRE HAS NO CONNECTION WITH ANY OTHER.
First class American artists wishing engagements will apply DIRECT to JOHN STETSON, Business Manager.
EUROPEAN ARTISTS,
with anything of a novelty, can always secure an opening at this theatre. Artists wishing to visit America can address letters to JOHN STETSON, Business Manager, Boston, Mass., United States of America. 46-tf

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All kinds of THEATRICAL BOOTS and SHOES made to order and sent C. O. D. to all parts of the United States. 41-13t*

WANTED. Ladies and Gentlemen of DRAMATIC EXPERIENCE wishing engagements will please address HIGHT & ROGERS, Fort Wayne, Indiana. 48-3t

LOGANSPORT, IND., JAN. 18, 1873. It is with pleasure that I can testify to the completeness of DOLAN'S NEW OPERA HOUSE, of LOGANSPORT, IND. It is comfortable in every respect, well lighted, good dressing rooms and an auditorium capable of seating 1,000 people. The acoustic properties are excellent. I had the pleasure of opening the theatre upon Jan. 17th and 18th, and can cheerfully recommend it to all parties who may be traveling. [45-6t] EDWIN ADAMS.

JUST OUT.
"GRAND CONCERT POLKA ARCADIAN,"
BY CH. CHRISTRUP.
Dedicated to and performed by MR. BENT, "Solo Cornet, Dodworth's Band, Fifth Avenue Theatre," with the greatest success.
—This Polka is not very difficult.—
Full Orchestra........$1 25
Small do........$1 00
THEOD. ROSENSTEIN, 388 Bowery, N. Y. 47-8t*

MELODEON HALL, BELLEFONTAINE, OHIO. Largest and most commodious hall in the place. Location central. Large stage; ante rooms; side wings; drop curtains, scenery, gallery, &c. Address MARQUIS & JORDAN, Proprietors. 44-13t*

SCHROEDER'S OPERA HOUSE, BLOOMINGTON, ILL. It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois. Seating capacity, 800, with new Scenery and stage trappings. FIRST CLASS IN EVERY RESPECT. WM. VAN SCHAICK, Proprietor. 39-13t*-4t

LEM QUILLIN, THE FUNNY Little Clown of the Age, can be engaged for the tenting season by addressing LEM QUILLIN, Glenwood, 2d Ward, Pittsburgh, Pa.

ST. JAMES THEATRE,
TWENTY-EIGHTH ST. & BROADWAY.
Monday, March 3d, and Every Evening,
G. Swaine Buckley
AND
SAM SHARPLEY'S BURLESQUE OPERA TROUPE.
ALL FIRST-CLASS ARTISTS.
COMPETENT CHORUS AND EFFECTIVE ORCHESTRA.
ENTIRELY NEW PROGRAMME.
LA SOMNAMBULA,
WITH ALL THE ORIGINAL MUSIC;
The new Musical Burletta,
MASKS AND FACES,
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SIDE SHOW PAINTINGS, NEW AND ATTRACTIVE STYLES, FURNISHED TO ORDER. A. H. HAMMELL, N. W. cor. Fifth and Elm streets, Cincinnati. 41-13t*

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H. KALLENBERG'S
NEW METHOD FOR THE GERMAN ACCORDEON.
Instructions in GERMAN and ENGLISH, with all the latest and best Songs, Polkas, Galops, Quicksteps, &c. PRICE 50 CENTS.
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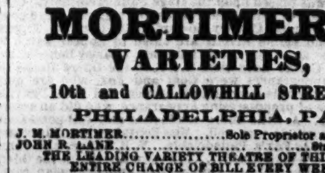

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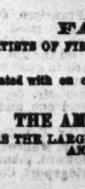

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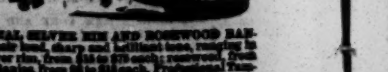

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